

Kentwood Players present

COMPANY

A MUSICAL COMEDY

Music and Lyrics by
Stephen Sondheim

Book by
George Furth

Directed by
Dodi Mazerov

Produced by
Paul Mazerov

Set Design by
Max Heldring Stormes

Lighting Design by
Chris David-Belyea

Choreography by
Dolores Henriksen

Associate Producer
Charlie Nelson

SEPTEMBER – OCTOBER 1978

Westchester Playhouse 8301 Hindry Los Angeles

COMING ATTRACTIONS 1978

NOV. 10 – DEC. 16, "SUMMERTREE." By RON COWEN. A warm, sensitive and gentle play concerned with the problems and fears of young people in today's world. An indictment of war and its senseless waste.

Director: Monty Ash.

Producer: Melissa Harred

Casting: Sept. 11-12, 8:00 P.M.

COMING ATTRACTIONS 1979

JANUARY 12 – FEBRUARY 17, 1979, A Comedy: "TWIGS." By George Furth

Director: Karl Thomas.

Casting: November 13-14, 8:00 P.M.

MARCH 16 – APRIL 21, "I NEVER SANG FOR MY FATHER," by ROBERT ANDERSON. This touching and absorbing drama probes into the disquieting alienation which can exist between father and son.

Director: Charles Reynolds. Casting: January 15-16, 8:00 P.M.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$15.00 per year for six (6) plays (a saving of \$3.50). For further information call DON E. HARGIS, 828-6573.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Calia Silvers, in the evening, 837-3609, for details.

PLEASE – NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP THE THEATRE BEAUTIFUL – NO SMOKING, DRINKING, OR EATING IN THE AUDITORIUM.

***Compari's
Italian Restaurant***

8600 S. Sepulveda Blvd.
(at Manchester)
Los Angeles, Calif. 90045
Tel. 649-3535



*Come and have dinner before the show and have
"CAPPUCCINO MOUSSE" at Compari's Italian Restaurant,
where Kentwood Players have their opening night party.*

ABOUT THE DIRECTOR/MUSICAL DIRECTOR

DODI MAZEROV – Dodi is wearing two hats in this production. It is not the first time, as she Directed and was Musical Director for **MAN OF LA MANCHA** for which she won the 1971 Masque Award, plus her most recent award at KP was for directing **CAT ON A HOT TIN ROOF**. All in all she was walked away with more than a dozen awards for her talents, in acting, directing and producing for K.P. She is currently on the Board of Directors as Vice President and Membership Chairman. This year she won Best Support Actress for her performance in **BUTTERFLIES ARE FREE**.

ABOUT THE PRODUCER –

PAUL MAZEROV – Paul joined K.P. more than four years ago, and has worked on every production since. Last year he won the Best Producer award for **CAT ON A HOT TIN ROOF**. He was scenic designer for such productions as, **SOUND OF MUSIC**, **ROYAL GAMBIT**, **PRISONER OF 2ND AVENUE**, **6 RMS RIV VU**. His talents do not end here. He was seen on our stage in **CATCH ME IF YOU CAN**, **ANDERSONVILLE TRIAL**, and **CAT ON A HOT TIN ROOF**. He is currently Production Manager and Member of the Board.

ABOUT THE SET DESIGNER

MAX HELDRING STORMES – An active member of K.P. for over ten years, Max has designed some of the most difficult sets. His most recent basic set design concept was for **NORMAN IS THAT YOU?** He designed and executed sets for: **ALL THE WAY HOME**, **CABARET**, **CAMELOT**, **ALL MY SONS**, **ANDERSONVILLE TRIAL** and also produced and designed **RASHOMON**, and **ALL MY SONS**. Max directed and designed the set for **DIAL M FOR MURDER**.

ABOUT THE CHOREOGRAPHER

DOLORES HENRIKSEN – has been a member since 1975 and has choreographed our productions of **SOUND OF MUSIC** and **OKLAHOMA**, which was the most difficult achievement for K.P. but not for Dolores, as she teaches dancing at Gladora Theatre Studio Players. She has worked professionally in New York, Las Vegas, St. Louis, you name it. Was a featured performer on the Kate Smith Hour for 3 years.

ABOUT THE CAST

CHRIS DAVID-BELYEA (Robert) Chris just finished directing **NORMAN IS THAT YOU** for K.P. He was first seen on our stage 6 years ago in **FIDDLER ON THE ROOF**. Since that time he was seen on our stage in **INHERIT THE WIND**, **CABARET**, and played the lead in **CATCH ME IF YOU CAN**. He was also cast in our Special production of **CHARLIE BROWN**. At Torrance Community Theatre he was seen in **Private Lives**, and at Harbor College he was in **Jesus Christ Super Star**. Designed lights for many shows, the most intricate was the lights in **ROYAL GAMBIT** that gave the impression of fire in the Anne Boleyn scene.

PAMLA ABRAMSON (Sarah) – Six years ago Pam joined our group appearing in **LOVERS & OTHER STRANGERS**. Trained as a dancer in England, and is currently studying at Burbank Studios Film Actors Workshop. Other productions that she appeared in were, **Man of La Mancha**, **Once Upon a Mattress**, and **My Fair Lady**. The last production for K.P. was **CABARET** which she also choreographed.

COMPANY

PRODUCED ORIGINALLY ON BROADWAY BY HAROLD PRINCE

CAST IN ORDER OF APPEARANCE

ROBERT Chris David-Belyea
SARAH Pamla Abramson
HARRY Jonathan Vale
SUSAN Barbara Haig
PETER Jim Pounds
JENNY Marylee Campbell
DAVID Max Holding Stormes
AMY Darilyn David-Belyea
PAUL Sean Faulkner
JOANNE Geri Westrich
LARRY Chuck Reynolds
MARTA Holly Nelson
KATHY Donna Slattery
APRIL Toni X. Morris

Time: NOW

The Place: NEW YORK CITY

ACT I — Scene 1: Robert's Apartment
Scene 2: Harry & Sarah's Apartment
Scene 3: Peter & Susan's Terrace
Scene 4: Jenny & David's Den
Scene 5: Central Park
Scene 6: Amy & Paul's Kitchen

15 minute intermission
COFFEE SERVED IN THE LOBBY,
COURTESY OF KENTWOOD PLAYERS

ACT II — Scene 1: Robert's Apartment
Scene 2: The Same
Scene 3: Peter & Susan's Terrace
Scene 4: A Nightclub
Scene 5: Robert's Apartment

MUSICAL NUMBERS

- ACT I – 1 – Overture
2 – Company
3 – Little Things
3a – Bobby-Baby – Underscore
4 – Sorry-Grateful
5 – You Could Drive A Person Crazy
5a – Bobby-Baby – Underscore
6 – Have I Got A Girl For You
7 – Someone Is Waiting
8 – Another Hundred People
9 – Getting Married Today
10 – Finale Act I

- ACT II – 1 – Entr'acte
2 – Side By Side By Side
(What Would We Do Without You?)
3 – Poor Baby
4 – Tick – Tock
5 – Barcelona
6 – Barcelona Play-off
7 – Night Club
8 – The Ladies Who Lunch
9 – Being Alive
10 – Side By Side – Underscore
11 – Finale Ultimo
12 – Bows
13 – Exit Music

VOCAL MINORITY: Holly Nelson, Marylee Campbell, Pamla Abramson, Darilyn David-Belyea

MUSICIANS: Piano: Perry Blaise Russ, Geri Lynn Price

Bass: Larry Michael Rott Percussion: Ron Baerowitz Guitar: Darilyn David-Belyea

PLAY DATES

8:30 Curtain: Sept. 8-9, 15-16, 22-23, 29-30, Oct. 6-7, 13-14, 20-21, 1978

8:00 Curtain: Sept. 14, 21, 28, Oct. 5, 12, 19, 1978

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW ?? PLEASE CALL BOX-OFFICE, 670-9213 TO HOLD YOUR TICKETS.

For 24 Hour Reservations service call 645-5156

JONATHAN VALE (Harry) – First appeared on our stage in our production of TWELVE ANGRY MEN. He studied drama at Cal State, Northridge. He has appeared in South Pacific, Oklahoma, and Jesus Christ Superstar at Burbank Civic Light Opera.

BARBARA HAIG (Susan) – Graduated from Cal State, Long Beach with B.A. in Theatre Arts. Appeared in original Kids of the Kingdom at Disneyland. She was seen in southern California in many musicals such as Gypsy, Cabaret, Promises, Promises, to name a few. Welcome to K.P.

JIM POUNDS (Peter) – This is Jim's first appearance on our stage, but he has an extensive background in television, stage and radio. He was seen in such musicals as, Sound of Music, Damn Yankee, and South Pacific. He also appeared in Our Town, David Copperfield, Diary of Ann Frank, Inherit the Wind, Dark of the Moon. At Pasadena City College he appeared in Odd Couple and did films for Pasadena City College, and S. Cal. Red Cross.

MARYLEE CAMPBELL (Judy) Is a newcomer to Kentwood, however she has a wealth of Musical Theatre experience behind her. MARYLEE has been seen in the Eastern Theatre circuit in such productions as: Kate, in "Kiss Me Kate," Fran, in "Promises, Promises," Nancy, in "Oliver," Mae/Sister Woman, in "Cat on a Hot Tin Roof," and Lucy, in "You're a Good Man Charlie Brown," among others. Marylee holds a A.B. in Fine Arts and Dramatics from the U. of Connecticut.

MAX HELDRING STORMES (David) – Last appeared on our stage in DIAL M FOR MURDER. He was previously seen in CAT ON A HOT TIN ROOF, ANDERSONVILLE TRIAL, ALL MY SONS, CABARET, INHERIT THE WIND, A MAN FOR ALL SEASONS, CASE OF LIBEL, and many more. At Morgan he was in Death of a Salesman and Prime of Miss Jean Brodie, and at Torrance Theatre in Private Lives.

DARILYN DAVID-BELYEA (Amy) – Was first seen on our stage in BLACK COMEDY four years ago. The following year she was in GINGERBREAD LADY, which she also did for "The Masquers." She appeared in our production of CAT ON A HOT TIN ROOF, as Sister Woman, and Margot in DIAL M FOR MURDER. At Torrance Community Theatre she was seen in PRIVATE LIVES. She has been active of the footlights. She has served as Stage Manager for our production of CATCH ME IF YOU CAN, and was Set Decorator for NORMAN, IS THAT YOU?

SEAN FAULKNER (Paul) – Has studied voice and is with the Music Theatre Workshop. Front singer and dancer and rock band in club in the L.A. Area. Appeared at L.B. Civic Light Opera in Fiddler on the Roof, Brigadoon, Boys in The Band, and Funny Thing Happened on the Way to the Forum.

GERI WESTRICH (Joanne) – She has done original revues and choreographed several skits for teenage revues in Boston, Mass., where she appeared in Pajama Game, and Guys & Dolls. Most recently she was seen at the Westside Jewish Center in Milk & Honey. This is her first appearance on the K.P. stage.

CHUCK REYNOLDS (Larry) has been with Kentwood for the past 18 years, and was last seen on our stage in 12 ANGRY MEN and last year in ONE FLEW OVER THE CUCKOO'S NEST. Not only is he an excellent actor, but he is also a set designer and director and has constructed innumerable sets. Some of his K.P. Masque Awards for his performances are ABSENCE OF A CELLO, ALL THE KING'S MEN, THE TENDER TRAP, WHO'S AFRAID OF VIRGINIA WOOLF?, ANDERSONVILLE TRIAL and THE PRICE. He received his training in Theatre Arts in Chicago and National Academy of Dramatic Arts in New York.

