

Kentwood Players presents

Butterflies
are
Free



JANUARY - FEBRUARY 1978

Westchester Playhouse 3401 Hindry Los Angeles

COMING ATTRACTIONS . . . 1978

MAR. 17-APRIL 22, "ALL THE WAY HOME." By TAD MOSEL. This portrait of early 20th Century American life won both the Pulitzer Prize and Critics' Circle Award. Director: Charles Briles. Producer: Jack Lyons. Casting: Jan. 22, 2:00 P.M., Jan. 23-24, 8:00 P.M.

MAY 12-JUNE 17, "TWELVE ANGRY AMERICANS." BY REGINALD ROSE. A fascinating study of what goes on inside doors of the jury room, deciding guilt or innocence in a matter of murder in the first degree. Director: Dave Mizrahi. (Based on the T.V. show "Twelve Angry Men") Casting: March 20-21, 8:00 p.m.

JULY 7-AUG. 12, "NORMAN IS THAT YOU?" By RON CLARK & SAM BOBRICK. This rib-tickling, laugh-a-minute production promises to make you forget your troubles. "RECOMMENDED FOR MATURE AUDIENCES." Director: Chris David-Belyea. Casting: May 15-16, 8:00 p.m.

(Continued on page 7)

KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve _____ Season Tickets at \$15 each (a saving of \$3.50)

My subscription will start with: (PLEASE CIRCLE DATE)

Jan.-Feb. March-April May-June July-Aug. Sept.-Oct. Nov.-Dec.

Name _____ Phone _____

Address _____

City and Zip _____

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

Butterflies are Free

A Comedy by: LEONARD GERSHE

Directed by: C. Clarke Bell

Produced by: Monty Ash

Produced by Special Arrangement with SAMUEL FRENCH, Inc.

CAST IN ORDER OF APPEARANCE

DON BAKER Jonas Agee
JILL TANNER Jayne Shaw
MRS. BAKER Dodi Mazerov
RALPH AUSTIN Mario Mariani

The action of the play takes place in Don Baker's apartment in Greenwich Village, in New York City.

ACT ONE

A morning in June, 1969.

15 minute intermission

COFFEE SERVED IN THE LOBBY
COURTESY OF KENTWOOD PLAYERS

ACT TWO

Scene 1: A moment later.

Scene 2: That night.

TICKETS NOT PICKED UP 15 MINUTES BEFORE CURTAIN TIME WILL BE CANCELLED.

LATE FOR THE SHOW?? PLEASE CALL BOXOFFICE, 670-9213, TO HOLD YOUR TICKETS.

For reservations: 645-5156 (24 hours).

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

PLAY DATES

8:30 Curtain: Jan. 20-21, 27-28, Feb. 3-4, 10-11, 17-18, 24-25, 1978

8:00 Curtain: Jan. 22, 26, 29, Feb. 2, 5, 9, 12, 16, 19, 1978

ABOUT THE DIRECTOR . . .

C. CLARKE BELL won the A.D.A. Festival Award in 1973 for directing "REST IN PEACE." He also directed it for Kentwood as our "Special." Other directorial credits are WITNESS FOR THE PROSECUTION, WAIT UNTIL DARK, FOUR POSTER and SILENT NIGHT, LONELY NIGHT. A 15 year member of K.P., having served on the Board of Directors several seasons, wearing different hats, such as House Manager, Production Manager, Publicity Chairman, Vice-President, Treasurer and President. He is currently serving as our Production Manager. He has worked extensively backstage, lights and sound, set designer, and has also won awards for his performances in CABARET and ONE FLEW OVER THE CUCKOO'S NEST.

ABOUT THE PRODUCER . . .

MONTY ASH, a member of the Board of Directors, is currently Publicity Chairman. He joined K.P. eleven years ago. A native of England, he brings a lifetime of theatrical experience to our stage. Directed last year's production of ONE FLEW OVER THE CUCKOO'S NEST. Produced the musical CAMELOT at K.P. Appeared in several productions at K.P., some of which are THE BEST MAN, FIDDLER ON THE ROOF and, most recently, SUNSHINE BOYS.

ABOUT THE CAST . . .

JONAS AGEE (Don Baker) made his first appearance on our stage in THE SUBJECT WAS ROSES. He studied at the High School for the Performing Arts in N.Y. and The Circle in the Square. He was seen off-Broadway in the Grammy-nominated musical TOUCH and has appeared in DEATH OF A SALESMAN and PING PONG.

JAYNE SHAW (Jill Tanner) received her training in New York at the High School for the Performing Arts and Circle in the Square. This is her first appearance on the Kentwood stage. Some of her acting credits are BLITHE SPIRIT, LOVERS and THE BALCONY.

DODI MAZEROV (Mrs. Baker) is a familiar face at Kentwood, having joined in 1954. Her most recent accomplishment was Musical Director for "Oklahoma." She is the recipient of nine of the highly coveted Masque Awards, her most recent being Best Director for CAT ON A HOT TIN ROOF. She has received Best Actress Award for her performances in STREETCAR NAMED DESIRE, SUMMER AND SMOKE, ALL THE KING'S MEN, and her most dramatic role in WHO'S AFRAID OF VIRGINIA WOOLF? She is currently Vice-President of Kentwood Players.

MARIO MARIANA (Ralph Austin) is a graduate of the University of Washington in the Theatre Arts Program. He appeared at the Seattle Repertory Theatre in HAMLET and THREE MEN ON A HORSE. Other roles were in STREETCAR NAMED DESIRE and COUNT DRACULA. This is Mario's first appearance on the K.P. stage.

DIRECTORIAL STAFF

Stage Manager Caren Herzberger
Script Supervisor Josie Mirissis

PRODUCTION STAFF

Set Design Chuck Reynolds
Lighting Design C. Clarke Bell
Properties Mary Knuckles
Light and Sound Operators Kathy Reynolds & Diane Arnold
Sound Recording Charles Briles
Set Construction Foreman Charles Reynolds
Set Construction Gale Warren, Jenny Ash,
Charles Rudolph, Arky Marcom, Karl Thomas,
Pat & Charlotte Lee Gunter, Paul & Dodi Mazerov
Recording of Guitar Music Peter David

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Tel. 670-4661

GENERAL PRODUCTION STAFF

Lobby Portraits Arky Marcom
Liaison Jan Marcom
Box Office Marie & Jim Less
Hospitality Kay Walsh
Publicity/Public Relations Monty Ash
Program Cover Design Lisa Bell
Programs Josie Mirissis
Publicity Photographs Hal Fisher

COMING ATTRACTIONS . . . 1978

SEPT. 8-OCT. 21, "COMPANY." By GEORGE FURTH. Music and lyrics: Stephen Sondheim. Director: Dodi Mazerov. Producer: Paul Mazerov. Casting to be announced.

NOV. 10-DEC. 16, "SUMMERTREE." By RON COWEN. A warm, sensitive and gentle play concerned with the problems and fears of young people in today's world. An indictment of war and its senseless waste. Director: Monty Ash. Casting: Sept. 11, 12, 8:00 P.M.



**Compari's
Italian Restaurant**

8600 S. Sepulveda Blvd.
(at Manchester)
Los Angeles, Calif. 90045
Tel. 649-3535

Come and have dinner before the show and have "CAPPUCCINO MOUSSE" at Compari's Italian Restaurant, where Kentwood Players have their opening night party.