

KENTWOOD PLAYERS PRESENTS

# CATCH ME IF YOU CAN



DIANE JENKINS

Westchester Playhouse 8301 Hindry Los Angeles

# CATCH ME IF YOU CAN

By

Jack Weinstock and Willie Gilbert

Director: Dave Mizrahi

Producer: Paul Vis

## CAST IN ORDER OF APPEARANCE

Daniel Corban	Chris Belyea
Inspector Levine	Mel Oshins
Father Kelleher	C. Clarke Bell
Elizabeth Corban	Caren Herzberger
Sidney	Danny Oshins
Mrs. Parker	Leesa Barrett
Everett Parker	Paul Mazerov

Time: The Present — Labor Day Weekend

Place: A summer house in the Catskills

### ACT I

Twilight — About 8:30 P. M.

### ACT II

Scene 1: Later that night

Scene 2: The next morning

### ACT III

Scene 1: Ten minutes later

Scene 2: Ten minutes later

### DIRECTORIAL STAFF

Director	Dave Mizrahi
Script Supervisor	Josie Mirissis
Stage Manager	Darilyn David

### PRODUCTION STAFF

Producer	Paul Vis
Set Design	Sy Berg
Lighting Design	Monty Ash
Lighting and Sound Technician	George Arenal
Sound Recording	Chuck Briles
Properties	Iliana Arenal
Set Construction Foreman	Sy Berg
Construction Crew	Cast, crew and Pat Gunter, Harvey Rosenberg, Jonas Rimson, Jack Weintraub, Kathy Ludwig, Arky Marcom, Jeanine Kaaz, Deena Oshins and "Uncle" Charlie Rudolph
Special Instrumental Music	Morrie Mizrahi
Wardrobe Coordinator	Josie Mirissis
Hospitality	LaVerne Mizrahi Josie Mirissis
Program Cover	Diane Jenkins
Lobby Photographs	Arky Marcom
Box Office	Jan Marcom

You are cordially invited to meet the cast  
and crew backstage after the performance

## ABOUT THE CAST

**CHRIS BELYEA** (Daniel Corban) has been a KP member for three years and during that time has appeared on our stage four times. He played Fietka in FIDDLER ON THE ROOF and Charlie Brown in YOU'RE A GOOD MAN CHARLIE BROWN, and appeared in INHERIT THE WIND and CABARET.

**MEL OSHINS** (Inspector Levine) has more credits with Kentwood and other theaters than we can begin to list here. A small sample of his work during his 15 year tenure with KP includes appearances in HARVEY, A SHOT IN THE DARK, THE MIRACLE WORKER, GUYS & DOLLS, CABARET, FIDDLER ON THE ROOF, MAN OF LA MANCHA and A VIEW FROM THE BRIDGE.

**C. CLARKE BELL** (Father Kelleher) has been quite busy during his 12 years as a Kentwood Player. Clarke is a past president and treasurer of the organization, has directed many plays and has appeared on our stage in DON'T DRINK THE WATER, MAN OF LA MANCHA, LOOK HOMEWARD ANGEL, ARSENIC AND OLD LACE and FIDDLER ON THE ROOF.

**CAREN HERZBERGER** (Elizabeth Corban) started her career with KP by winning our Masque Award for Best Minor Support Role in FORTY CARATS. She has since appeared in DARK SOUL OF THE GENTLE SEX and NEVER TOO LATE. A thespian during her free time, Caren spends her days as a secretary.

**DANNY OSHINS** (Sidney) has been a member of KP for six years and has appeared in DON'T DRINK THE WATER, GUYS AND DOLLS and CAMELOT. He has also appeared in HOW TO SUCCEED IN BUSINESS and CATCH ME IF YOU CAN at the Morgan Theater. Danny's hobby is creating gastronomical delights.

**LEESA BARRETT** (Mrs. Parker) is a newcomer to KP, but from the list of her credits it would appear that she has spent her entire life on the stage. She has appeared in CACTUS FLOWER as Toni, BUTTERFLIES ARE FREE as Jill, FORTY CARATS as Trina and in THE MOON IS BLUE, BORN YESTERDAY and many others.

**PAUL MAZEROV** (Everett Parker) has been a boon to our theater. He has only been a member for 8 months but in that time has been the Art Director for SOUND OF MUSIC, is appearing in this play and will be producing the forthcoming FINISHING TOUCHES. Welcome, Paul!

## ABOUT THE DIRECTOR

**DAVE MIZRAHI** has walked away with more acting awards at KP than just about anyone else. He received Best Actor for ALL MY SONS, Best Actor for VIEW FROM THE BRIDGE, and The Gilmore Brown Award for Outstanding Performance by an Actor at the Pasadena Playhouse. Dave has also directed our productions of THE BEST MAN, COME BLOW YOUR HORN and THE GINGERBREAD LADY. He has been a KP member for 15 years.

## ABOUT THE PRODUCER

**PAUL VIS** is producing his first play for Kentwood and is a new member. He has been expending his energy at Morgan Theater in Santa Monica where he was involved with SWEET CHARITY, LONG DAY'S JOURNEY INTO NIGHT and YOU CAN'T TAKE IT WITH YOU. Paul's interests outside the theater are water skiing, writing, car racing and his new fiancée.

**THE ANDERSONVILLE TRIAL** by Saul Levitt. Director: Chuck Briles, plays March 5 through April 10. Casting January 11 (2 P.M.), 12 and 13 (8 P.M.). A striking courtroom drama about the military trial of the Commandant of the Confederate prison at Andersonville at the close of the Civil War. "This is lusty theater" . . . Chapman, N.Y. News. "A hell-raising heart searcher" . . . N.Y. World Telegram and Sun.

**ROYAL GAMBIT** \*\*A Special\*\* will play April 15, 16, 17, 18, 22, 23 & 24.

**THE PRISONER OF SECOND AVENUE** by Neil Simon. Director: Sy Berg, plays May 14 through June 19. Casting March 8, 9 (8 P.M.). "It is, I think, the most honestly amusing comedy that Mr. Simon has given us so far. He has caught the way New York lives. . ." Clive Barnes, New York Times.

**FINISHING TOUCHES** by Jean Kerr. Director: Karl Thomas, plays July 9 through August 14. Casting May 10, 11 (8 P.M.). Clive Barnes, New York Times, says ". . . one of the most professional pieces of work Broadway has seen for some time. . ."

**CARNIVAL** — a colorful, melodic and enchanting musical. Director: Ed Cotter, plays September 3 through October 16. Casting dates to be announced.

**CAT ON A HOT TIN ROOF** by Tennessee Williams. Director: Doris Brown plays November 12 through December 18. Casting dates to be announced.

Playing dates for Catch Me If You Can. . .

Jan. 9, 10, 16, 17, 23, 24, 30, 31; Feb. 6, 7, 13, 14: Curtain 8:30 P.M.  
Jan. 29; Feb. 5, 12: Curtain 8:00 P.M.

For Reservations: 645-5156 (24 hours)  
Tickets must be picked up 15 minutes before curtain.

### KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

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Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.