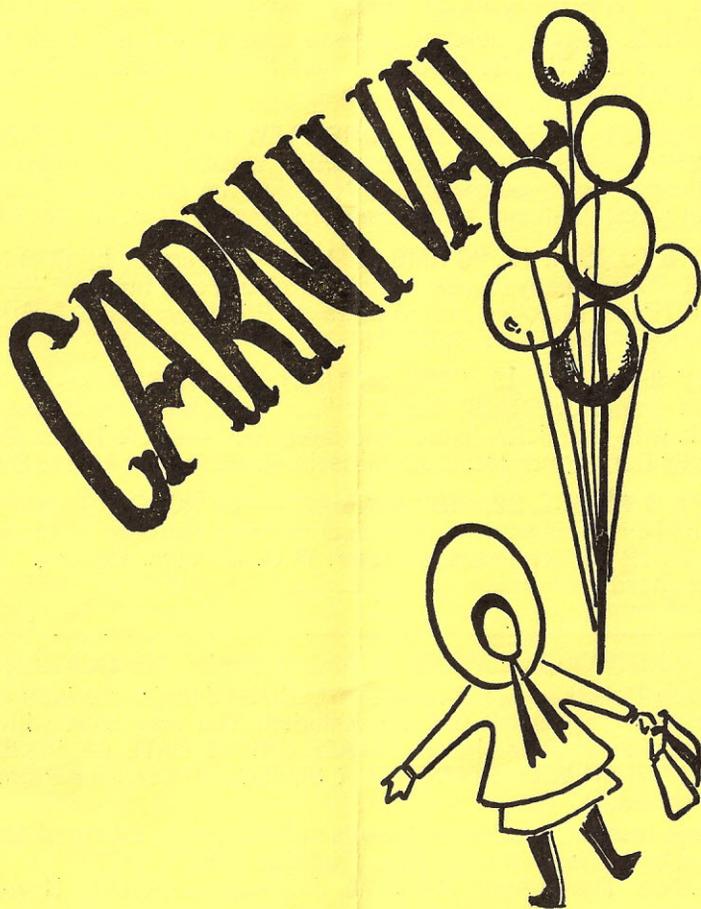


KENTWOOD PLAYERS

presents



WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles

COMING ATTRACTIONS . . .

1976

NOV. 12 TO DEC. 18, "CAT ON A HOT TIN ROOF" — Compelling drama by TENNESSEE WILLIAMS. "It is the quintessence of life. It is the basic truth . . ." — New York Times. Director: Doris Brown. Producer: Paul Mazerov. Casting: Sept. 6, 7, 8, 8:00 P.M.

1977

JAN. 14 TO FEB. 19, "ANY WEDNESDAY" — A comedy by MURIEL RESNICK. "Has a deightfully fresh charm." — New York Post. Director: Don Hargis. Producer: Karl Thomas. Casting: Nov. 15-16, 8:00 P.M.

MARCH 11 TO APRIL 16, "ONE FLEW OVER THE CUCKOO'S NEST" — Comedy/drama by DALE WASSERMAN. "Told dramatically and humorously" — N.Y. Journal American. Director: Monty Ash. Producer: Kathy Crawford. Casting: Jan. 18-19, 8 P.M.

MAY 6 TO JUNE 11, "6 RMS RIV VU" — A comedy by BOB RAN-DALL. "A sprightly, happy comedy of charm and humor." — New York Times. Director: Jack Weintraub. Producer: Diane T. Arnold. Casting: March 14-15, 8:00 P.M.

JULY 8 TO AUG. 13, "THE SUBJECT WAS ROSES" — Pulitzer Prize drama by FRANK GILROY. ". . . An honest and touching work, with simplicity, humor and integrity." — N.Y. Times. Director: Sy Berg. Producer: Josie Mirissis. Casting: May 10-11, 8 P.M.

SEPT. 9 TO OCT. 22, "OKLAHOMA!" — By RODGERS and HAM-MERSTEIN. This smash hit musical rocked Broadway for an amazing 2,212 performances. Director: W O. Marcom: Casting: To be announced.

KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve _____ Season Tickets at \$15 each (a saving of \$3.50)
My subscription will start with: (PLEASE CIRCLE DATE)

Jan.-Feb. March-April May-June July-Aug. Sept.-Oct. Nov.-Dec.

Name _____ Phone _____

Address _____

City and Zip _____

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

CARNIVAL

Music and Lyrics by BOB MERRILL Book by MICHAEL STEWART

Based on material by HELEN DEUTSCH

SPECIAL PERMISSION OF TAMS-WIDMARK MUSIC LIBRARY, INC.

Directed by Jacob Weisbarth Produced by Susan Weisbarth

Assistant Director: Ed Cotter

Associate Producers: De Cotter and Caren Herzberger

CAST IN ORDER OF APPEARANCE

Jacquot Bill Dorsett
Roustabouts..... Dana Alan Fields, Leroy Donegan,
Joe Christopher, Tom Wood
B. F. Schlegel..... Conny Sless
The Incomparable Rosalie..... Pamela Vance
Marco the Magnificent..... Ross Cope
Princess Olga..... Sarah Bridge
Gladys Zuwicki..... Mariel Lange
Gloria Zuwicki..... Monica Lange
Greta Schlegel..... Jill Beber
Theadora, First Card Girl..... Jody M. Fields
Cleopatra, Belly Dancer Exotique..... Lydia Lee
Tara, Queen of the Gypsies..... Sally Pierce
Gypsies: Princess Magda..... Teru McPhie
Princess Zsa Zsa..... June Scott
Princess Ava..... Lydia Lee
The Great Bambinis..... Lisa Bell, Perry Voogt
Angelo the Strongman..... Allen Mizrahi
Pots, the Clown..... Anne Reilly
Pans, the Clown..... Sari Caratozolo
Madam Bouche, Wardrobe Woman..... Marian Lange
Lili Anita Hertz
Grobert Mitchell Chadnow
Paul Berthalet..... Richard Ferreira
Dr. Glass..... C. Clarke Bell

PLAYING DATES

8:30 P.M. Curtain: SEPT. 3-4, 10-11, 17-18, 24-25, 1976.

8:30 P.M. Curtain: OCT. 1-2, 8-9, 15-16, 1976.

8:00 P.M. Curtain: SEPT. 30, OCT. 7, 14, 1976.

For Reservations: 645-5156 (24 Hours)

ACT I

Scene 1: The Meadow

"Direct from Vienna" Rosalie, Schlegel, Carnival People
"A Very Nice Man" Lili

Scene 2: The Carnival Area

"Fairyland" Puppets
"I've Got to Find a Reason" Paul
"Mira" Lili
"Direct from Vienna" (Reprise) Carnival People
A Sword and a Rose and a Cape Marco and Roustabouts

Scene 3: Outside Schlegel's Office

"Humming" Rosalie and Schlegel

Scene 4: The Carnival Area

"Yes, My Heart" Lili and Carnival People

Scene 5: Puppet Booth

"Everybody Likes You" Paul

Scene 6: Interior of Main Tent

"Magic, Magic" Marco, Rosalie and Lili
"Tanz Mit Mir" Gypsy and Girls
"Carnival Ballet" Lili (played by Teru), and Carnival People

Scene 7: Carnival Area

Reprise: "Mira" Lili
"Love Makes the World Go Round" Lili and Puppets

15-MINUTE INTERMISSION

Coffee served in lobby, courtesy Kentwood Players

ACT II

Scene 1: Carnival Area

"Yum Ticky" Lili and Puppets
"We're Rich" Lili and Puppets
Reprise: "Love Makes the World Go Round" Lili and Puppets
"Beautiful Candy" Lili, Puppets and Carnival People
"Her Face" Paul
Grand Imperial Cirque de Paris Jacquot and Carnival People

Scene 2: Carnival Area

"I Hate Him"
Reprise: "Her Face" Lili and Paul

Scene 3: Outside Main Tent

Reprise: Grand Imperial Cirque de Paris Carnival People
"Always, Always You" Marco and Rosalie
Reprise: "Always, Always You" Rosalie
"She's My Love" Paul

TICKETS MUST BE PICKED UP 15 MINUTES BEFORE CURTAIN PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

ABOUT THE CAST . . .

BILL DORSETT (Jacquot) — Bill was first seen on our stage in 1974 in our production of CABARET. He has more than a half dozen acting credits, both in college and in community theatre.

(The Four Roustabouts)

JOE CHRISTOPHER — This is his first time at community theatre and he hopes it won't be his last. He doesn't worry about the critics, but who ever does??? Welcome to Kentwood.

LEROY DONEGAN — A talented choreographer, studied for many years. He is a new member of K.P. Was seen at Pepperdine U. in LITTLE MARY SUNSHINE. Credits for choreography are many: SOUTH PACIFIC, GUYS AND DOLLS, etc.

DANA ALAN FIELDS — Another newcomer to Kentwood who has a long line of all types of entertainment. He has worked in productions such as BELLS ARE RINGING, THE BOYFRIEND, FAMILY AFFAIR. His talents include twirling batons, juggling, etc.

TOM WOOD — A new member of our theatre, but not exactly new to community theatres. He hopes some day that he can become one of the greats in acting. Has appeared in other musicals such as OKLAHOMA, KING AND I, BRIGADOON, etc.

CONNIE SLESS (Schlegel) — Conny has appeared on K.P. stage in more than a half dozen plays such as RASHOMON, FIDDLER ON THE ROOF, THE PRICE, etc. His job does not end there. Has worked lights and sound, stage manager, set construction, etc.

PAMELA VANCE (Rosalie) — Has appeared in many musicals such as OKLAHOMA!, KISMET, SOUND OF MUSIC, DAMN YANKEES and many others. Is currently studying voice, dance and fencing. Watch out, fellas. Welcome to K.P., Pamela.

ROSS COPE (Marco) — Was last seen in CABARET. Has been seen in community theatres in the Southland in CONDUCT UNBECOMING, ANASTASIA, CAT ON A HOT TIN ROOF, etc.

SARAH BRIDGE (Princess Olga) — First time on stage with community theatre but not the first time on stage. Has performed in school plays, choir singing and dancing. Welcome to K.P.

MARIEL LANGE (Gladys and Dancer), **MONICA LANGE** (Gloria and Dancer) — These two youngsters are twins in real life. Have performed in high school and at Santa Monica City College, West L.A. College, majoring in drama and dancing; Loyola University Ballet and numerous other credits. This is a first for K.P. twins on our stage. Welcome.

JILL BEBER (Greta Schlegel) — Her first appearance on our stage was last season in our production of SOUND OF MUSIC in the part of Louisa. Welcome back, Jill.

ANITA HERTZ (Lili) — First seen on our stage in UPROAR IN THE HOUSE. Has been in several musicals at L.A. City College: MUSIC MAN, THREE PENNY OPERA, etc. Has had extensive training in opera, musical comedy and popular singing.

MITCHELL CHADNOW (Robert) — A member of K.P. for over five years. Was last seen in our production of CABARET. Was also seen on our stage in LOOK HOMEWARD ANGEL, ARSENIC AND OLD LACE, etc.

RICHARD FERREIRA (Paul) — Is currently attending Cal. State U, Fullerton, working towards his bachelor of music degree. Has appeared at Harbor College in several productions including musicals: JESUS CHRIST SUPERSTAR, GRAB THE RING, DIARY OF ANNE FRANK, etc.

C. CLARKE BELL (Dr. Glass) — In the last 13 years of being a loyal member of Kentwood, he has served as President and a Board Member. Has worked in every capacity of our theatre: actor, producer, director, lights and sound, etc. Appeared in several of our productions: ARSENIC AND OLD LACE, FIDDLER, NIGHT WATCH, MAN OF LA MANCHA, CABARET, etc.

DIRECTORIAL STAFF

Music Director Susan Weisbarth
Choreographers Teru McPhie, June Scott
Script Kathie Marion
Audition Pianist Eileen Sink
Music Co-Director Paul Cracciolo
Stage Manager Diane T. Arnold

PRODUCTION STAFF

Set Design De Cotter
Scenic Design Diane T. Arnold, Harvey Rosenberg
Light Designer and Master Electrician Monty Ash
Light Technical Crew Allison Blackburn, Cynthia Schramm
Property Mistress S. Katherine Moran
Social Director Caren Herzberger
Costume Design Holly Forsman
Assistant Costumer and Costume Mistress Debbie Chadnow
Costume Construction Marlene Bega
Master Builder Bob Schnauss
Set Construction Arky Marcom, Charles Rudolph,
Karl Thomas, Cast and Crew
Hal Fisher, Tom Brophey, Paul Mazerov

GENERAL PRODUCTION STAFF

Box Office Jan Marcom Hospitality Dagmar Schnauss
Programs Josie Mirissis Publicity Monty Ash
Lobby Portraits Arky Marcom

JODY M. FIELDS (Theodora, 1st Card Girl) — At age 2½ Jody had started her career, first with AROUND THE WORLD IN 80 DAYS, then progressed with MARY POPPINS, CABARET, THE BOY-FRIEND, etc. Welcome to K.P.

LYDIA LEE (Belly Dancer Exotique) — Was last seen in our production of CABARET. Started her theatre interest at Narbonne H.S. She has appeared at L.A. Harbor College in GRAB THE RING and others. Also will be taking the part of the Gypsy, Princess Ava.

SALLY PIERCE (Tara, Queen of the Gypsies) — Sally is a member of K.P. for over 21 years, and has been in more than a dozen of our productions, winning K.P. awards for a half dozen or so. Was last seen in CABARET, and before that in 40 CARATS, INHERIT THE WIND, FIDDLER, SHRIKE, TIME OF THE CUCKOO, etc.

TERU McPHIE (Gypsy Princess Magda) — Has had ten years of ballet training and is our choreographer. Has a score of credits to her repertoire: GUYS AND DOLLS, DAMN YANKEES, AESOP'S FABLES, etc.

JUNE SCOTT (Gypsy Princess Zsa Zsa) — Was seen on our stage in CABARET. She is also choreographing this production with Teru. Was seen in GODSPELL, WEST SIDE STORY, etc.

LISA BELL (Acrobat) — Lisa was about eight years old when she was first seen on our stage in OUR TOWN. Later she was Bielke in FIDDLER ON THE ROOF. She is currently taking drama in high school, and was seen in DARK OF THE MOON. At the A.D.A. Drama Festival received honorable mention for YOU'RE A GOOD MAN CHARLIE BROWN.

PERRY VOOGT (Acrobat) — He is the other half of the Great Bambinis. Is new on our stage, and has had voice training, and has been in choirs, and in several school plays. Welcome to Kentwood.

ALLEN MIZRAHI (Angelo, The Strong Man) — Was first seen on our stage in GINGERBREAD LADY, as the Grocery Boy, Manuel. Has worked behind the scenes many times. Plays the guitar and loves all types of music.

ANNE REILLY (Pots the Clown) — Started drama lessons in junior high school. She is a new member of Kentwood, and is currently attending college. Welcome.

SARI CARATOZOLO (Pans the Clown) — A newcomer to K.P., we welcome you. Attends U.C.L.A. taking drama. Was seen in DEADWOOD DICK as the Barmaid in community theatre.

MARIAN LANGE (Madame Bouche, Wardrobe Woman) — She has been a member of K.P. for a number of years, mostly working behind the scenes doing props, hospitality, etc. Worked on our production of ARSENIC AND OLD LACE.