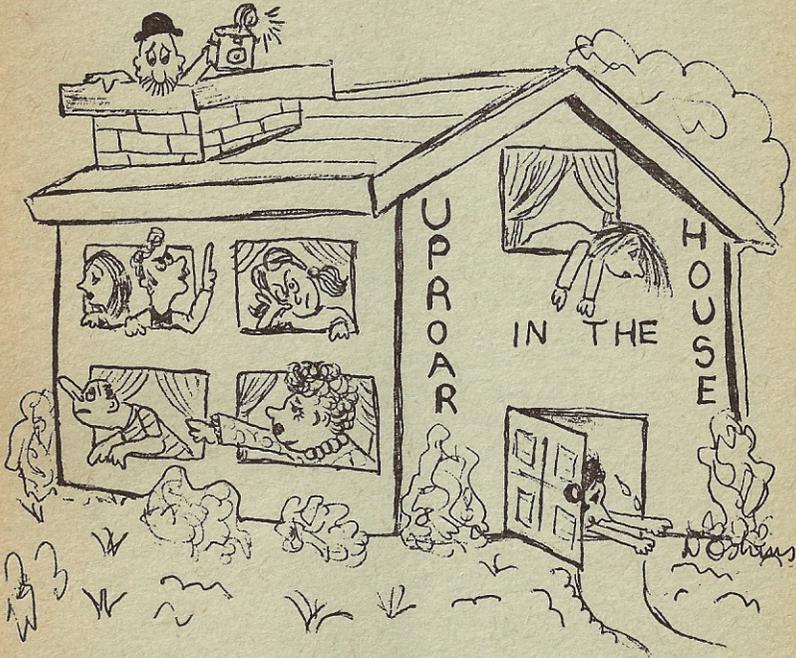


Silver Anniversary 1950 - 1975

Kentwood Players present



Westchester Playhouse 8301 Hindry Los Angeles

THE KENTWOOD PLAYERS WOULD LIKE TO SHARE WITH YOU, OUR AUDIENCES AND FRIENDS OVER THE YEARS, THE PLEASURE, THE JOY, AND FEELING OF ACCOMPLISHMENT THAT TWENTY-FIVE YEARS OF CONTINUOUS PRODUCTIONS BRINGS TO THE COMPANY OF PLAYERS. THANK YOU FOR YOUR UNFAILING SUPPORT.

COMING ATTRACTIONS . . .

THE PRICE by Arthur Miller. Director Monty Ash, plays May 9 through June 14, 1975. Casting March 17-18 (Mon.-Tues. 8 P.M.) Another great Arthur Miller play that ran 429 performances on Broadway and went on to London for a long run . . . "One of the most engrossing and entertaining plays that Miller has ever written" . . . N.Y. Times

NEVER TOO LATE by S. Long. Director Arky Marcom, plays July 11 through August 16, 1975. Casting May 12-13 (Mon.-Tues. 8 P.M.) This comedy ran 1,007 performances on Broadway. "If you wondered what Broadway needs to dispel gloom and spread joy, 'Never Too Late' has the answer" . . . N.Y. Times

SOUND OF MUSIC by Rodgers and Hammerstein. Director Fred Baum, plays September 12-October 18, 1975. Casting June 1-2-3 (Sun. 2:00 P.M., Mon.-Tues. 8 P.M.) This musical was hailed by the New York World Telegram as "the loveliest musical imaginable." "An endless fund of cheerful melodies" . . . N.Y. Times

A NEW NEIL SIMON COMEDY (title to be announced at a later date) will play November 7-December 13, 1975. Director Karl Thomas. Casting September 15, 16 (Mon.-Tues. 8 P.M.) NEIL SIMON MEANS ENTERTAINMENT!

SEASON TICKET APPLICATION

PLEASE CIRCLE PLAY WHICH WILL START YOUR SUBSCRIPTION
(important for our records)

Season Tickets are good for 6 **consecutive** productions in 1 year, starting with date of purchase. YOU MAY START WITH THE PRODUCTION OF YOUR CHOICE.

Please reserve _____ Season Tickets at \$14.00 each (a saving of \$3.00).

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Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd St., Santa Monica, California 90402.

BOX OFFICE RESERVATIONS — 645-5156

Uproar in the House

A Farcical Comedy by ANTHONY MARRIOTT and ALISTAIR FOOT

Directed by DONALD E. HARGIS

Produced by TONI BERG

CAST OF CHARACTERS IN ORDER OF APPEARANCE

CYRIL ALCOCK Myron Cole
MONICA JOHNSON Josephine Martin
YVONNE WILBY Anita Hertz
MELANIE SINCLAIR Holly Forsman
BERNARD LOCKWOOD Conny Sless
NIGEL PITT Jack Weintraub
SIR LINDSAY COOPER Tom Ater
LADY COOPER Dorothy Thomson
DAVID PROSSER Harvey Jay Rosenberg
ANDREW GREY Karl Thomas
AUDREY GREY Jan Marcom
THE PHOTOGRAPHER Mark Sufrin
ISABEL Daphne Cohen

The action takes place outside of London, in Heyford Green

ACT I — A later afternoon in Autumn

INTERMISSION

Coffee served in lobby courtesy Kentwood Players

ACT II — Early Evening

INTERMISSION

ACT II — Much later the same evening

PLAY DATES

March 14, 15, 21, 22, 28, 29; April 4, 5, 11, 12, 18, 19, 1975.

CURTAIN 8:30 P.M. Tickets MUST be picked up by 8:15 P.M. If not paid for they will be cancelled.

FOR RESERVATIONS CALL 645-5156 (24-Hour Service)

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR . . .

DONALD E. HARGIS — A member of K.P. for two years. His first directorial play for K.P. was HOW THE OTHER HALF LOVES, and won the K.P. Masque Award for best director. He has been an active director with local little theatre groups in Southern Calif. He is a Professor of Communication Studies at U.C.L.A. Directed hundreds of radio programs. He also designed the set for HOW THE OTHER HALF LOVES, plus designing the set for this production. He has designed costumes for scores of productions. He was Director for the University of Oregon, Little Theatre at the University of Michigan, and U.C.L.A. He is a very talented actor; you may remember him as the Cardinal in THE DEVIL'S ADVOCATE. Other credits are ANNA CHRISTIE, CHARLIE'S AUNT, DON JUAN IN HELL, HAY FEVER, to name a few.

ABOUT THE PRODUCER . . .

TONI BERG — Although she has been a member of K.P. for less than a year, we are all aware of her wonderful talents. She has been active in Little Theatre as Publicity and Program Chairman, with Conejo Players, for nine years. She produced many plays, some of them are CACTUS FLOWER, LAST OF THE RED HOT LOVERS, MAN FOR ALL SEASONS, etc. She appeared on our stage for the first time in our production of MIRACLE WORKER.

ABOUT THE CAST . . .

MYRON COLE (Cyril Alcock) has been active in Kentwood Players for 12 years appearing in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE GREAT SEBASTIANS, AUNTIE MAME, TEN LITTLE INDIANS and ROOM SERVICE. He has also appeared in other community theatres in ODD COUPLE, OUR TOWN, HASTY HEART, THE LATE CHRISTOPHER BEAN and SEE HOW THEY RUN. Was last seen on K.P. stage last summer in NEXT.

JOSEPHINE MARTIN (Monica Johnson) — A K.P. member for a year, she was first seen on our stage in ALL MY SONS. A theatre art student at the University of Nebraska, she double majored in English and speech. Josephine has been in more than a score of major productions throughout Southern California and Nebraska. A few of her credits are RING AROUND THE KING, GOLD IN THE HILLS, STRANGE BEDFELLOWS, MARY OF SCOTLAND and DIAL M FOR MURDER.

ANITA HERTZ (Yvonne Wilby) is new to Kentwood, but certainly is no stranger to theatre. A college Theatre Arts major, her numerous prior stage appearances include THE MUSIC MAN, FANTASTICKS, BRIGADOON, FIDDLER ON THE ROOF, ROMEO AND JULIET, THE BALD SOPRANO, etc. As if that weren't enough, this versatile young lady also studies voice and is highly accomplished at guitar, flute, organ and piano as well. Welcome to Kentwood, Anita!

HOLLY FORSMAN (Melanie Sinclair) was a newcomer to K.P. about a year ago, and also a newcomer to L.A. She was first seen on our stage in ALL MY SONS. She has been active backstage in several productions including designing and creating costumes for MIRACLE WORKER. She was Costume Mistress of our production of CABARET. Other acting credits include LITTLE MARY SUNSHINE, CHARLIE'S AUNT, THE SUBJECT WAS ROSES and FEIFFER'S PEOPLE.

CONNY SLESS (Bernard Lockwood) — Currently on the Board of Directors, he is the Membership Chairman. Has been with Kentwood for over three years. Was first seen on our stage in FIDDLER ON THE ROOF, and then in RASHOMON. He was up in the sound booth for GINGERBREAD LADY, and has worked in construction of sets. Won Award for Supporting Actor in 1974 for ONCE UPON A MATTRESS at Morgan. A graduate of the Royal Academy of Dramatic Art in his native Scotland.

JACK WEINTRAUB (Nigel Pitt) has amassed numerous acting credits at Kentwood since joining us four years ago, with feature roles in FIDDLER ON THE ROOF, DEVIL'S ADVOCATE, CAMELOT, NIGHT WATCH, OUR TOWN, PLAY IT AGAIN SAM, CONDUCT UNBECOMING, and most recently in our summer hit, BLACK COMEDY. He is also a member of the directorial and production staff, and former chairman of our thriving Workshop program.

TOM ATER (Sir Lindsay Cooper) — His first appearance on the Kentwood stage was over 15 years ago at our old Pump House theatre, in BLITHE SPIRIT. After a lengthy absence, his first return effort at K.P. won him the Best Actor (Cameo) Award for his performance in the comedy FORTY CARATS, last season. Shortly thereafter, his portrayal of the ailing priest in DEVIL'S ADVOCATE truly established him as one of our finest dramatic actors. Appearances elsewhere include SEPARATE TABLES, WALTZ OF THE TOREADORS, HOTEL PARADISO and ON BORROWED TIME, to name just a few. His last role at K.P. was in HOW THE OTHER HALF LOVES, just last year.

DOROTHY THOMSON (Lady Cooper) — A member of K.P. for more than five years. Her British accent is authentic. She received her early training in the British Academy of Dramatic Arts where she received awards in speech, singing and drama. She sang in night clubs for a few years but now enjoys little theatre. She has appeared at K.P. in GUYS AND DOLLS, FORTY CARATS, DEVIL'S ADVOCATE and HOW THE OTHER HALF LOVES as well as having appeared in other theatres in PLAYBOY OF THE WESTERN WORLD, ODD COUPLE, ANNE OF A THOUSAND DAYS and SALUTE TO NOEL COWARD. She was last seen on our stage in BLACK COMEDY. Last year she won the K.P. Masque Award for her performance in FORTY CARATS.

HARVEY JAY ROSENBERG (David Prosser) is a dedicated veteran member of K.P. with more than a hundred theatre arts skills to his credit. Besides being a very good actor, he is a scenic artist, stage manager and he constructed the set for last year's INHERIT THE WIND. All the lobby coming attractions signs are Harvey's works of art. He has also designed many of our program covers. His acting credits include ODD COUPLE, WITNESS FOR THE PROSECUTION, OF MICE AND MEN, NOBODY LOVES AN ALBATROSS, GUYS AND DOLLS, FIDDLER ON THE ROOF, ALL MY SONS and many more. He was also in SIGNPOST TO MURDER at Morgan.

KARL THOMAS (Andrew Grey) — He has worn all the hats one can find in his 13½ years with us. Past President of Kentwood, he also directs, sings, dances and designs and builds sets. The last play he was in was HOW THE OTHER HALF LOVES. He is also one of our Staff Directors and has served on many board of director positions. Some of his acting roles were DESPERATE HOURS, ODD COUPLE, NOBODY LOVES AN ALBATROSS, GUYS AND DOLLS, FANTASTIKS, ARSENIC AND OLD LACE, and many more. He won the best actor in a minor role for his performance in THE TENTH MAN.

JAN MARCOM (Audrey Grey) — A member of 25 years, Jan deserves a lot of credit for starting K.P. with a few others. She served as President and is currently on the board of directors as Box Office Chairman. Has appeared in more than 30 productions and is very dedicated. Some of her acting credits are EVERYBODY LOVES OPAL, TEAHOUSE OF THE AUGUST MOON, CACTUS FLOWER, 40 CARATS, HUSBAND FOR BREAKFAST. Received the Danny Thomas Trophy for best comedy performance in HUSBAND FOR BREAKFAST.

MARK SUFRIN (Photographer) — has been working on K.P. productions for such a long time that he is known around the theatre as K.P. honorary manager. Has done backstage work for about 12 productions. He was seen on stage in OUR TOWN, FIDDLER ON THE ROOF and INHERIT THE WIND.

DAPHNE COHEN (Isabel) — A member of K.P. for four years, Daphne is no novice in the entertainment world. Studied drama and singing in London, England. Was first seen on our stage in MAN OF LA MANCHA as Maria, but was also seen in the role of Aldonza, the leading lady, as understudy, a few times. Some of her credits are LITTLE WOMEN, HELEN MORGAN, CARMEN SHAPIRO, etc. Completed here drama studies at L.A.C.C. Currently soloist for L.A. Hadassah ensemble. Her other credit for K.P. was in INHERIT THE WIND.

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 Stage Manager Mark Sufrin
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