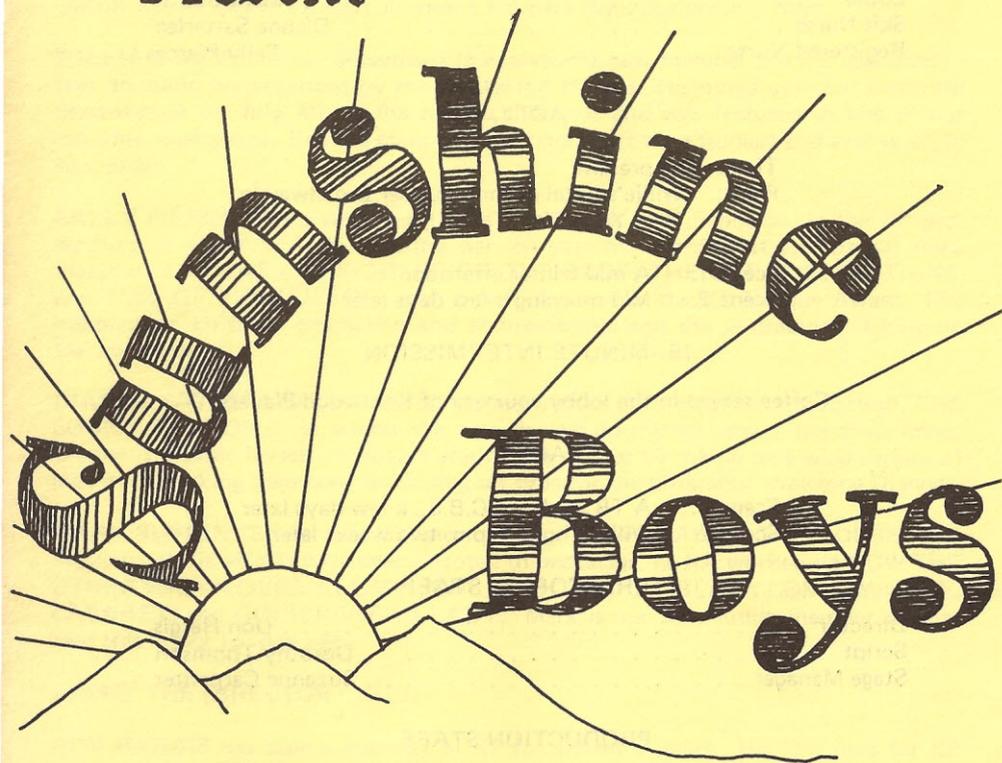


*Silver Anniversary 1950 - 1975*  
**Kentwood  
Players**

**Present**



WEST CHESTER PLAYHOUSE

8301 HINDRY

LOS ANGELES

The Kentwood Players would like to share with you, our audiences and friends over the years the pleasure, the joy, and feeling of accomplishment that twenty-five years of continuous productions brings to the company of players.

Thank you for your unfailing support.

# THE SUNSHINE BOYS

By Neil Simon

Presented by special arrangement with Samuel French, Inc.

Director: Don Hargis

Producer: Arky Marcom

## Cast in Order of Appearance

Willie Clark . . . . .	Arthur Montague
Ben Silverman . . . . .	William Ripper
Al Lewis . . . . .	Irving Nord
Patient . . . . .	Kent Wald
Eddie . . . . .	Mark Sufrin
Skit Nurse . . . . .	Dianne Satterlee
Registered Nurse . . . . .	Sally Pierce

## ACT I.

Time: The present

Place: Willie's hotel room on upper Broadway in  
New York City

Scene 1: A mid-winter afternoon

Scene 2: Mid-morning a few days later

## 15-MINUTE INTERMISSION

Coffee served in the lobby courtesy of Kentwood Players

## ACT II.

Scene 1: A TB studio at C.B.S., a few days later

Scene 2: Willie's hotel room, two weeks later

## DIRECTORIAL STAFF

Director . . . . .	Don Hargis
Script . . . . .	Dorothy Thomson
Stage Manager . . . . .	Suzanne Carpenter

## PRODUCTION STAFF

Producer . . . . .	Arky Marcom
Set Design . . . . .	Don Hargis
Lighting Design . . . . .	Monty Ash
Lighting and Sound Technician . . . . .	Kathy Ludwig Pauline Satterlee
Recording . . . . .	Chuck Briles
Properties . . . . .	Kathy Crawford
Strike Foreman . . . . .	Dave Mizrahi
Construction Crew . . . . .	Cast, crew, and Members of Kentwood Players
Hospitality . . . . .	Marge Altman
Box Office . . . . .	Marie Less
Program Cover Design . . . . .	Michael Rountree

## ABOUT THE CAST . . .

**ARTHUR MONTAGUE** (Willie Clark) lists his occupation as retired, but fortunately for the Kentwood Players, he has not retired from the theater. Although he started in show business at the age of six, he has been a member of Kentwood for only ten years. However, during that ten years, he has acted in MAJORITY OF ONE, BEST MAN, CAMELOT and DON'T DRINK THE WATER. His most recent contributions to KP have been as a director and he has given us some of our finest theater in the recent past, including VIEW FROM THE BRIDGE, MAN FOR ALL SEASONS, A CASE OF LIBEL, INHERIT THE WIND, ALL MY SONS and this year, THE PRICE.

**IRVING NORD** (Al Lewis) has been a member of Kentwood for six years and has been active practically every one of those years. He has appeared in A CASE OF LIBEL, TORCHBEARERS, FIDDLER ON THE ROOF, INHERIT THE WIND, COMMON LAW and NEVER TOO LATE. He has also had roles at the Westside Jewish Center where he won an award for Best Main Supporting Role.

**WILLIAM RIPPER** (Ben Silverman) is a relatively new member but has appeared in two dramatic presentations by the Kentwood Players. He joined us in our historical presentation on July 4th at the Marina this year and was featured in one of our monthly workshops. Ben is a computer operator, part-time student and avid skier, in that order.

**SALLY PIERCE** (Registered Nurse) was last seen as Frau Schneider in the KP production of CABARET, but during her 20 year membership at KP she has been featured in 40 CARATS, FIDDLER ON THE ROOF, THE GREAT SEBASTIANS, and TIME OF THE CUCKOO, each of which won her the KP Masque Award. Her hobbies are knitting, crocheting and embroidering, and she is presently taking up the accordion.

**DIANNE SATTERLEE** (Skit Nurse) started with us during our last production, THE SOUND OF MUSIC, in which she was the get-up-and-go behind the stage crew. Dianne is making herself invaluable around the theater by taking on a wide variety of jobs from working stage crew to helping set type for the programs. Welcome Dianne!

**MARK SUFRIN** (Eddie) was last seen on stage in UPROAR IN THE HOUSE. The majority of his efforts have been devoted to backstage; he has worked on HOW THE OTHER HALF LOVES, ALL MY SONS, NIGHTWATCH, BLACK COMEDY/NEXT, CABARET, and GINGERBREAD LADY. Mark is our only junior member and has held this honor for one year.

## ABOUT THE DIRECTOR . . .

**DON HARGIS** has been a member of KP for almost 3 years. His first play for KP was HOW THE OTHER HALF LOVES, for which he won the KP Masque Award for Best Director. He has been an active director with other little theater groups in Southern California. He is a professor of Communication Studies at UCLA. Don has appeared on our stage as the Cardinal in THE DEVIL'S ADVOCATE; his credits in other theaters include CHARLIE'S AUNT, DON JUAN IN HELL and HAY FEVER.

## ABOUT THE PRODUCER . . .

**ARKY MARCOM** is usually credited with directing rather than producing our plays and has, in that capacity, presented to KP audiences many productions, including NIGHT WATCH, A THOUSAND CLOWNS, TEAHOUSE OF THE AUGUST MOON, EVERYBODY LOVES OPAL, THREE MEN ON A HORSE and ANGEL STREET. Arky is one of the founders of Kentwood Players and is a past president of the group.

## COMING EVENTS

**CATCH ME IF YOU CAN** by Weinstein and Gilbert. Director: Dave Mizrahi, plays January 9 through February 14, 1976. Casting November 10, 11 (8 P.M.) An exciting mystery overflowing with mirth. "A resourceful and amusing mystery comedy." . . . N.Y. Post.

**THE ANDERSONVILLE TRIAL** by Saul Levitt. Director: Chuck Briles, plays March 5 through April 10, 1976. Casting January 12, 13 (8 P.M.) A striking courtroom drama about the military trial of the Commandant of the Confederate prison at Andersonville at the close of the Civil War. "This is lusty theater" . . . Chapman, N.Y. News. "A hell-raising heart searcher" . . . N.Y. World Telegram and Sun.

**THE PRISONER OF SECOND AVENUE** by Neil Simon. Director: Sy Berg, plays May 14 through June 19, 1976. Casting March 8, 9 (8 P.M.) "It is, I think, the most honestly amusing comedy that Mr. Simon has given us so far. He has caught the way New York Lives . . ." Clive Barnes, New York Times.

**FINISHING TOUCHES** by Jean Kerr. Director: Karl Thomas, plays July 9 through August 14, 1976. Casting May 10, 11 (8 P.M.). Clive Barnes, New York Times, says ". . . one of the most professional pieces of work Broadway has seen for some time . . ."

Playing dates for The Sunshine Boys . . .

Nov. 7, 8, 14, 15, 21, 22, 28, 29; Dec. 5, 6, 12, 13: Curtain 8:30 p.m.  
Nov. 20, 26, 27; Dec. 10: Curtain 8:00 p.m.

For Reservations: 645-5156 (24 hours)

Tickets must be picked up 15 minutes before curtain.

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve \_\_\_ Season Tickets at \$15.00 each (a saving of \$3.50)

My Subscription will start with: (PLEASE CIRCLE DATE)

Jan/Feb    March/April    May/June    July/Aug    Sept/Oct    Nov/Dec

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY AND ZIP \_\_\_\_\_

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.