

Silver Anniversary 1950 - 1975

Kentwood Players

present

**NEVER
TOO
LATE**



WESTCHESTER PLAYHOUSE

8301 HINDRY

LOS ANGELES

The Kentwood Players would like to share with you, our audiences and friends over the years, the pleasure, the joy, and feeling of accomplishment that twenty-five years of continuous productions brings to the company of players.

Thank you for your unfailing support.

PLAYING DATES FOR NEVER TOO LATE . . .
July 11, 12, 18, 19, 25 & 26; August 1, 2, 7, 8, 9, 14, 15 & 16

COMING EVENTS:

SOUND OF MUSIC by Rodgers and Hammerstein. Director, Fred Baum, plays September 12 through October 18, 1975. This musical was hailed by the New York World Telegram as "the loveliest musical imaginable."

Make save Libby sees 46
SUNSHINE BOYS by Neil Simon. Director, Karl Thomas, plays November 7 through December 13, 1975. Casting September 15, 16, (8 P.M.) "A lovely play, extraordinarily funny . . . I found it hilarious but also very touching." . . . Clive Barnes, N.Y. Times.

CATCH ME IF YOU CAN by Weinstein and Gilbert. Director, Dave Mizrahi, plays January 9 through February 14, 1976. Casting November 10, 11 (8 P.M.) An exciting mystery overflowing with mirth. "A resourceful and amusing mystery comedy." . . . N.Y. Post.

KENTWOOD PLAYERS SEASON TICKET APPLICATION

Season Tickets are good for 6 consecutive major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

JAN/FEB — MARCH/APRIL — MAY/JUNE — JULY/AUG. — SEPT/OCT
NOV/DEC

Please reserve _____ Season Tickets at \$14.00 each (a saving of \$3.00 per ticket)

NAME _____ PHONE _____

ADDRESS _____

CITY AND ZIP _____

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 -23rd Street, Santa Monica, California 90402. RESERVATIONS: 645-5156 (24 hours).

NEVER TOO LATE

By Sumner Arthur Long

**Presented by Special Arrangement with Samuel French, Inc.

Director: Arky Marcom

Producer Karl Thomas

Cast In Order of Appearance:

Grace Kimbrough Jan Marcom
Harry Lambert Tom Ater
Edith Lambert Gene Slaten
Dr. James Kimbrough Frank Rochow
Charlie Vance Van Petten
Kate Caren Herzberger
Mr. Foley Irv Nord
Mayor Crane Don Hargis
Policeman Wes Steadman

PLACE: The living room of the Lambert home in Massachusetts

ACT I

Scene 1: A Summer Sunday, around noon
Scene 2: The next day, around six-thirty in the evening

15-MINUTE INTERMISSION

Coffee served in the lobby courtesy of Kentwood Players

ACT II

Scene 1: Almost six o'clock in the evening, a few days later
Scene 2: Saturday, about noon

5-MINUTE INTERMISSION

ACT III

Late that night

You are cordially invited to meet the cast
backstage after the performance

THE PLAYERS . . .

GENE SLATEN (Edith Lambert) is making her first appearance with KP but was very active with the Morgan Theater, appearing in many plays including SEPARATE TABLES, LAST OF THE RED HOT LOVERS and FORTY CARATS. Gene's vocation is that of legal secretary and her avocations are acting, golf and painting. She and her husband Frank, have three children and live in the San Fernando Valley.

TOM ATER (Harry Lambert) has a long list of credits with KP including his appearances in DEVIL'S DISCIPLE, FORTY CARATS, HOW THE OTHER HALF LOVES, DEVIL'S ADVOCATE and most recently UPROAR IN THE HOUSE. He attributes his interest in the theater to permanent insanity and lists his hobby as "sleeping".

CAREN HERZBERGER (Kate Clinton) started her career with KP by winning our Masque Award for Best Minor Support Role in FORTY CARATS. She has since appeared in DARK SOUL OF THE GENTLE SEX and three workshop productions. Caren appeared in BUTTERFLIES ARE FREE at the Showcase Theater and in COME BLOW YOUR HORN and LOVERS AND OTHER STRANGERS at the Westside Center Playhouse. A thespian during her free time, Caren spends her days as a secretary.

VANCE SCOTT VAN PETTEN (Charlie Clinton) is also a newcomer to KP. He appeared as Charlie Cowell in MUSIC MAN last summer and has been seen in CHARLY, SOUND OF MUSIC and ODD COUPLE during his high school and college days. Vance is still cracking the books as a USC law student.

JAN MARCOM (Grace Kimbrough) has appeared in approximately 30 roles at KP and is one of the founders. A few of her favorite roles were as Madame Arcati in BLYTHE SPIRIT; Sylvia in LIGHT UP THE SKY; Opal in EVERYBODY LOVES OPAL and she won the Danny Thomas Trophy for Best Comedy Performance in the Los Angeles One Act Play Tournament. Jan and her husband, Arky, have lived in Westchester for 31 years and have two children and four grandchildren.

DON HARGIS (Mayor Crane) is usually behind the scenes on opening night and has directed HOW THE OTHER HALF LOVES and UPROAR IN THE HOUSE for KP and CHARLEY'S AUNT and HAYFEVER for Morgan Theater. He has appeared on our stage in DEVIL'S ADVOCATE as the Cardinal. Don is a professor at UCLA and is the editor of the KP bulletin.

IRV NORD (Mr. Foley) is a regular with KP, appearing in FIDDLER ON THE ROOF, TORCHBEARERS, COMMON LAW, INHERIT THE WIND and A CASE OF LIBEL. He has also been active with the Westside Jewish Center Theater and appeared there in ENTER LAUGHING and DON'T DRINK THE WATER.

FRANK ROCHOW (Dr. Kimbrough) is making his stage debut in this play. He is married to Gene Slaten who plays Edith in this production and lists his hobbies as golf and his wife — not necessarily in that order.

WES STEADMAN (Policeman) joined KP in 1973 and has appeared in CAMELOT and NIGHT WATCH. Prior to that he has a long list of credits which include studying drama at the Pasadena Playhouse, teaching drama at the Ben Bard Playhouse in Hollywood and being a disk jockey for a local radio station. He lives at the Marina and boasts one wife, Marta, one daughter and one grandson.

KARL THOMAS (Producer) is one of KP's most talented jack-of-all-trades. He has directed, produced, acted and has had a hand in the construction of 90% of our sets. He won the Masque Award for Best Actor in a Minor Role in THE TENTH MAN. Karl spent 18 years in the cast of the well-known production THE DRUNKARD and has contributed his talents to many other community theaters.

ARKY MARCOM (Director) made his first appearance on stage as Santa Claus which was rather fitting as he was one of the founders of KP who made it all possible. His last appearance on stage was in BUS STOP. He has since concentrated his efforts on directing and has presented to KP audiences many productions including NIGHT WATCH, A THOUSAND CLOWNS, TEAHOUSE OF THE AUGUST MOON, EVERYBODY LOVES OPAL, THREE MEN ON A HORSE and ANGEL STREET. He is a past president of KP and devotes his spare time to photography, electronics and travel.

DIRECTORIAL STAFF

Director Arky Marcom
Script Person Elizabeth Toepfer
Stage Manager Mark Sufrin

PRODUCTION STAFF

Producer Karl Thomas
Set Design Karl Thomas, Arky Marcom & Doug Leighton
Lighting Design Arky Marcom
Lighting and Sound Technician Sue Carpenter
Properties Melissa Harred, Doug Kaufman
Set Construction Foreman Karl Thomas
Construction Crew Cast and crew
Tom Brophay, Chris Belyea, "Uncle Charlie"
Hospitality Sally Pierce
Box Office Michelle Rosen
Program Cover Design Toni Berg

THEATER MANAGEMENT

General Chairman Jan Marcom
Bulletin Chairman Don Hargis
House Manager Bob Schnauss
Membership Chairman Conny Sless
Season Ticket Chairman Dassa Kalmanson
Production Manager Pat Gunter
Program Chairman Toni Berg
Publicity Chairman Jack Lyons
Workshop & Scheduling Chairman Jerry Leighton
Special Relations Chairman Elizabeth Colby
Mailing Chairman Jonas Rimson
Hospitality Josie Mirissis

OFFICERS

President Irv Rosen
Vice President Edye Mendelson
Secretary Charlotte Gunter
Treasurer Jackie Kotsos

DIRECTOR'S NOTE ABOUT THE PLAY

Something we have missed in the theater the past few years is a good, old fashioned, domestic farce. I found that play in "Never Too Late". It's an evening of fun and laughter with no thought of hidden meanings, no sermon to preach, no character analyzing; just plain and simple humor. It hasn't won the Pulitzer Prize or Critics Award, but I'm sure the host of people who have seen it on Broadway, in the movies, on TV and now at the Westchester Playhouse, will remember it as a bright point in our oft-time drab world.

The play is based on a single idea: a 60 year old husband whose fiftyish wife announces she is going to have a baby. Add a 24 year old daughter, her husband, a few neighbors and you'll find it's "never too late" to laugh.

The cast and I have had a ball in rehearsing and preparing the play for your entertainment. We hope you enjoy it as much as we enjoy presenting it to you.

Arky Marcom

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