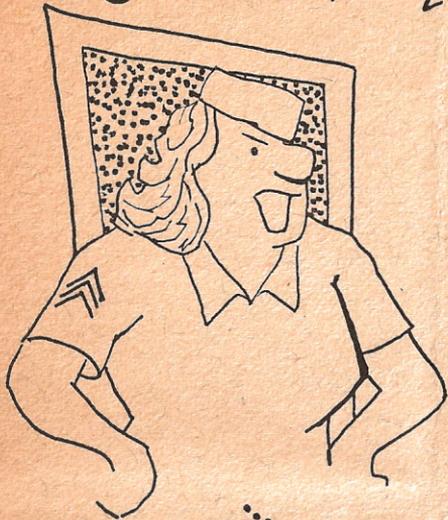
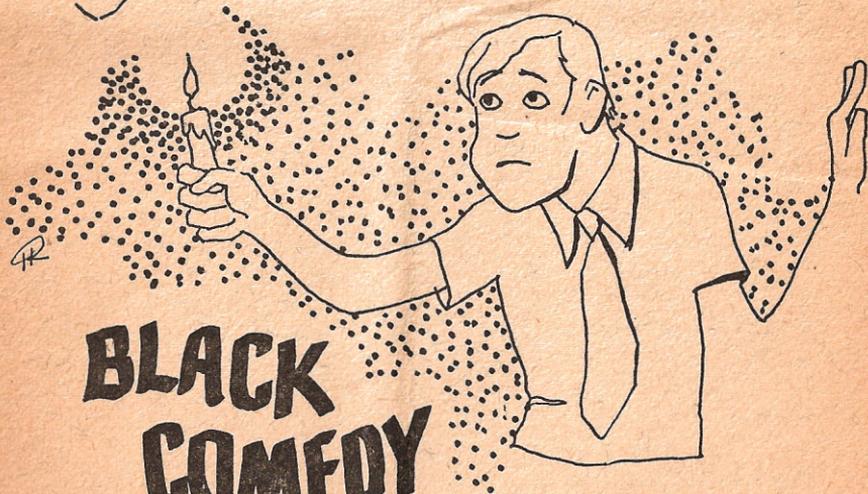


Kentwood Players Presents



NEXT



**BLACK
COMEDY**

WESTCHESTER PLAYHOUSE 8301 HINDRY LOS ANGELES CA.

COMING ATTRACTIONS . . .

MIRACLE WORKER by William Gibson plays September 13 to October 19, 1974. Director, Charles Briles; Producer, Jack Lyons. Casting July 13-14 (Sat. and Sun. 2:30 p.m.), July 14-15 (Mon.-Tues. 8:00 p.m.)

CABARET by John Kander plays November 8 to December 21, 1974. Director, Ed Cotter; Producer, De Cotter. Casting August 11 (Sun. 2:30 p.m.), August 12-13-14 (Mon.-Tues.-Wed. 8:00 p.m.)

GINGERBREAD LADY by Neil Simon plays January 17 to February 15, 1975. Director, Jerry Silvers. Casting November 11-12 (Mon.-Season Ticket entitles the bearer to a full year of plays. Save at Tues. 8:00 p.m.)

SEASON TICKET APPLICATION

Please reserve _____ Season Tickets at the rate of \$14.00 each. least 20%.

Season Tickets are good for six consecutive productions in one year, plus any specials, starting with purchase date.

Box Office Reservations 645-5156.

Name _____ Phone _____

Address _____

City & Zip _____

Please make check payable to Kentwood Players. Mail to Dassa Kalmanson, 220 23rd Street, Santa Monica, CA 90402.

KENTWOOD PLAYERS presents **Two Plays**
Directed by Karl Thomas Assistant Director Wes Steadman
Produced by Tom Brophay

"NEXT"

By Terrence McNally

Presented exclusively by Dramatists Play Service, Inc.

CAST

Marion Cheever Myron Cole
Sergeant Thech Ada Lilly

INTERMISSION

Coffee in Lobby, courtesy of Kentwood Players

"BLACK COMEDY"

By Peter Shaffer

Presented exclusively by Samuel French

Cast in order of appearance

Brindley Miller Jack Weintraub
Carol Melkett Betty Deutsch
Miss Furnival Dorothy Thomson
Colonel Melkett Jack Byron
Harold Gorringe Peter David
Schuppanzigh Rudi Toepfer
Clea Darilyn David
Georg Bamberger Leo Rice

The Place: Brindsley Miller's studio apartment in South Kensington, London.

The Time: 9:30 on a Sunday evening.

SPECIAL NOTE — Mr. Shaffer has used, in Black Comedy, a Comedy, a convention occasionally employed in Oriental Theatre, namely, when the lights on stage are on, we are to assume the stage is in complete darkness. When the stage is completely dark, we are to assume the lights on stage are on.

PLAY DATES

July 12, 13, 19, 20, 26, 27, 1974

August 2, 3, 9, 10, 16, 17, 1974

Curtain 8:30 P.M. Tickets must be picked up by 8:00 P.M.

For reservations call 645-5156

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN AUDITORIUM DURING PERFORMANCE. NO SMOKING, DRINKING OR EATING ALLOWED IN AUDITORIUM.

ABOUT THE DIRECTOR . . .

KARL THOMAS has worn all the hats one can find in his 13 years with K.P. A Past President, he directs, acts, sings, dances and designs and builds sets. He has directed for Kentwood, THE DRUNKARD, SHOT IN THE DARK, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE ABSENCE OF A CELLO, PLAZA SUITE and CAMELOT. He has acted in DESPERATE HOURS, EVERYBODY LOVES OPEL, ROOM SERVICE, THE ODD COUPLE, GUYS AND DOLLS, ARSENIC AND OLD LACE, THE FANTASTICS (he choreographed the song and dance numbers), THE TENTH MAN (for which he received Best Actor in Minor Role Award), NOBODY LOVES AN ALBATROSS, THE IRREGULAR VERB TO LOVE, THE TORCHBEARERS and HOW THE OTHER HALF LOVES.

ABOUT THE ASSISTANT DIRECTOR . . .

WES STEDMAN is in his second year with Kentwood Players. He writes, directs and is a capable actor having appeared in CAMELOT and NIGHT WATCH and has also directed two successful workshops for K.P.

ABOUT THE PRODUCER . . .

TOM BROPHEY has been with Kentwood Players three years and has been getting into all the action as an actor, producer and new Board Member. He appeared in FIDDLER ON THE ROOF, ARSENIC AND OLD LACE, ROSHOMON and DEVIL'S ADVOCATE.

ABOUT THE CAST . . .

ADA LILLY (Sergeant Thech) is one of our most talented actresses having received the Award for Best Actress in a leading role as Abby Brewster in ARSENIC AND OLD LACE, and Award for Best Supporting Actress in ABSENCE OF A CELLO. She has appeared in many productions, GIGI, TORCHBEARERS and FORTY CARATS, to name a few.

MYRON COLE (Marion Cheever) has been active in Kentwood Players for 12 years appearing in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE GREAT SEBASTIANS, AUNTIE MAME, TEN LITTLE INDIANS and ROOM SERVICE. He has also appeared in other community theaters in ODD COUPLE, OUR TOWN, HASTY HEART, THE LATE CHRISTOPHER BEAN and SEE HOW THEY RUN.

JACK WEINTRAUB (Brindsley Miller) has amassed numerous acting credits at K.P. (and locally) since joining us three years ago with feature roles in FIDDLER ON THE ROOF, DEVIL'S ADVOCATE, NIGHT WATCH, OUR TOWN, CAMLOT, CONDUCT UNBECOMING and PLAY IT AGAIN SAM. Jack is currently serving on the K.P. Board of Directors.

BETTY DEUTSCH (Carol Melkett) is new to K.P., this being her first community theatre appearance. She brings a wealth of enthusiasm and experience from El Camino College, Long Beach State and UCLA. She attended an acting workshop taught by Hope Summers. She has appeared in leading roles in GUYS AND DOLLS, THE CRUCIBLE, TWELTH NIGHT and STOP THE WORLD I WANT TO GET OFF.

DOROTHY THOMSON (Miss Furnival), our British actress, received her early training in the British Academy of Dramatic Arts where she received awards in speech, singing and drama. She sang in night clubs for a few years but now enjoys little theatre. She has appeared at K.P. in GUYS AND DOLLS, FORTY CARATS, DEVIL'S ADVOCATE and HOW THE OTHER HALF LOVES as well as having appeared in other theatres in PLAYBOY OF THE WESTERN WORLD, ODD COUPLE, ANNE OF A THOUSAND DAYS and SALUTE TO NOEL COWARD.

JACK BYRON (Colonel Melkett) is appearing at Kentwood for the first time. Jack majored in drama at Ohio State, spent ten seasons in summer stock and has acted and directed throughout Canada and the U.S. He has appeared in college and community theatre in ODD COUPLE, ALL MY SONS, MY FAIR LADY, INHERIT THE WIND, DARK OF THE MOON, MR. ROBERTS, HAPPY TIME, OF MICE AND MEN and ARSENIC AND OLD LACE.

PETER DAVID (Harold Gorringer) started with Kentwood as a mere lad first appearing on Kentwood stage in 1962 in SEND ME NO FLOWERS. Since then he has been in the Marine Corps, attended Santa Monica College and appeared for Kentwood in GUYS AND DOLLS, AUNTIE MAME, MUSIC MAN, SUMMER AND SMOKE, MAN OF LA MANCHA and LOOK HOMEWARD ANGEL.

RUDI TOEPFER (Schupponzigh), one of Kentwood's faithful, has been a K.P. member for 14 years, has been (and still is) on the Ballot Committee to determine the winners in our annual Masque Awards. A graduate of the German Naval Academy, he appeared on different stages of the Atlantic Theatre during the war. He has appeared for K.P. in THE TENTH MAN, KIND LADY and THE GREAT SEBASTIANS.

