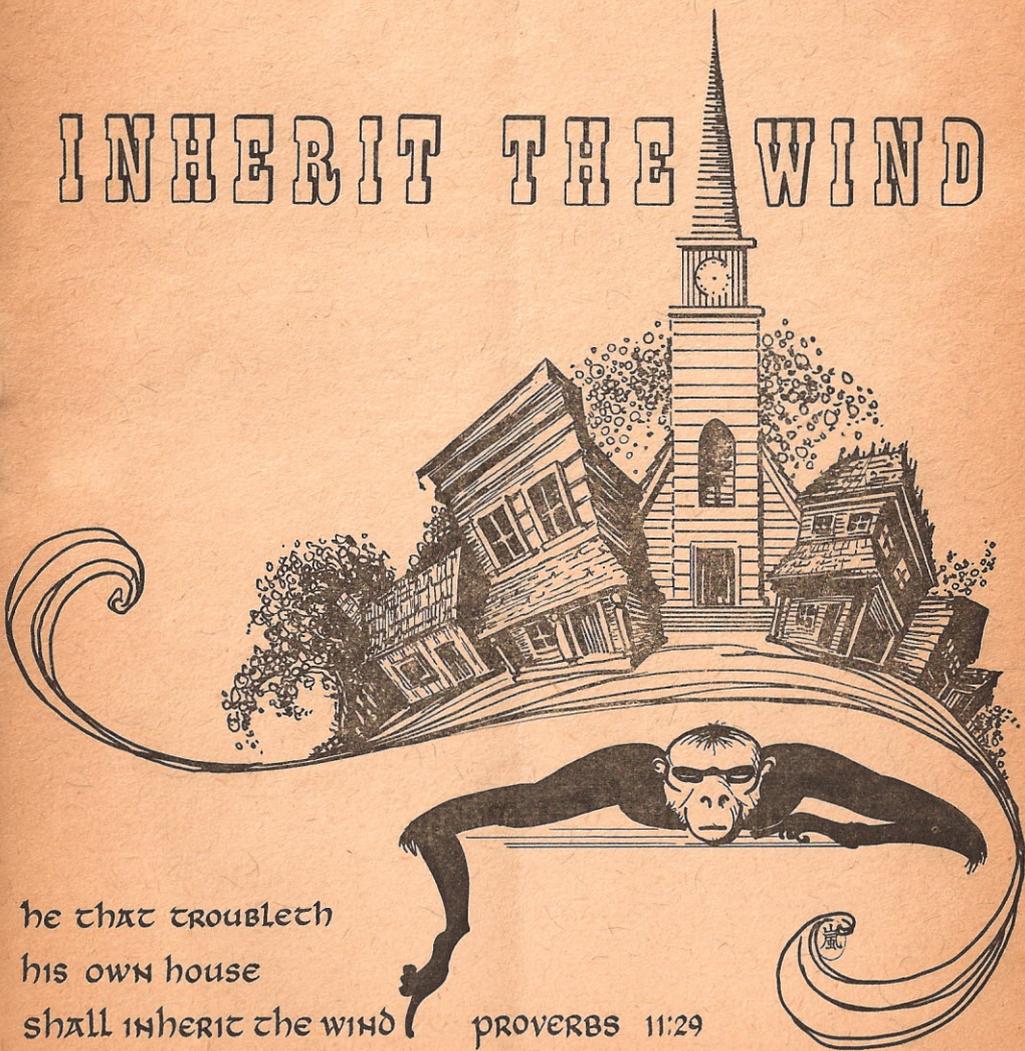


KENTWOOD PLAYERS PRESENT

# INHERIT THE WIND



he that troubleth  
his own house

shall inherit the wind

PROVERBS 11:29

*Westchester Playhouse 8301 Hindry Los Angeles*

## REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

## COMING ATTRACTIONS . . .

FORTY CARATS, by Jay Allen. Directed by Dan E. Baurac plays May 11 to June 16, 1973. Casting dates: March 19 and 20, 1973.

CAMELOT, by Lerner & Lowe. Directed by Karl Thomas. Plays July 13 to August 25, 1973. Casting April 15, 16 and 17, 1973.

DEVIL'S ADVOCATE by Dore Scharly. Directed by Jerry Silvers. Plays September 14 to October 20, 1973. Casting: July 16 and 17, 1973.

SILENT NIGHT, LONELY NIGHT by Robert Anderson. Directed by C. Clarke Bell. Plays November 9 to December 15, 1973. Casting: September 17 and 18, 1973.

On February 24, 1973 Kentwood Players presented an original play, REST IN PEACE, by Bill Buhler, at the Los Angeles Drama Festival. Awards for this play were for: Best Actress, Jeannette Lyons; Best Director, C. Clarke Bell and Best Production, THE SALLY AWARD.

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## SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve \_\_\_\_\_ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.)

Box Office Reservations: 645-5156

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City & Zip \_\_\_\_\_

Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

## ABOUT THE DIRECTOR . . .

MONTY ASH, an actor, a writer, producer, director. What else can we ask of this fabulous man? A native of England, Monty brings a lifetime of theatrical experience to our stage. His career began when he was a child in English pantomimes. Attended the Royal Academy of Dramatic Arts, he has been active in the theatre ever since. Both coasts of the United States have been fortunate to view his talents. In 1967 he directed A VIEW FROM THE BRIDGE for K.P. and later the play was entered in the Los Angeles County Drama Festival, for which he won the best director award. Some of his other directorial credits were A CASE OF LIBEL and TORCHBEARERS. Produced and acted in DON'T DRINK THE WATER and BEST MAN. As a Lighting Designer we must remember some of his best, MAN OF LA MANCHA, and FIDDLER ON THE ROOF, plus TORCHBEARERS. He was last seen as the Rabbi in FIDDLER ON THE ROOF. He is very active in the business affairs of Kentwood, being on the Board of Directors as Workshop Chairman.

## ABOUT THE PRODUCER . . .

LORRAINE ELL — Though a member of over three years, this is the first time she has produced a K.P. production. Having produced and directed for the Military in Japan, Ft. Knox, Germany, etc. for more than five years. Has credits as an actress in New York, Wisconsin, Chicago, in various areas of Summer Stock. A graduate of Goodman Memorial Theatre in Illinois.

## ABOUT THE CAST . . .

LINDA KITCH (Rachel Brown) Her first theatrical experience was with K.P. Majored in Drama and Speech at Univ. of Calif. Most of Linda's unsung tasks were behind the scenes, lights and sound, props, you name it. We first saw this charming young lady in TORCHBEARERS in the part of Jenny. She has appeared in many of our Workshops and has done an excellent job. (LAST OF THE RED HOT LOVERS, etc.)

HARVEY ROSENBERG (Meeker) If you are in need of a Stage Manager, Scenic Artist, Set Construction and an actor, here is a lot of talent. Harvey has also designed a multitude of our program covers, and most all of our "Coming Attractions" in the Lobby. He was last seen in the part of the Constable in FIDDLER ON THE ROOF. His many other stage credits with K.P. include THE ODD COUPLE, NOBODY LOVES AN ALBATROSS, OF MICE AND MEN, GUYS AND DOLLS, etc. He has been an asset with producers and was the main force in getting the show on the boards.

MAX HELDRING STORMES (Bertram Cates) A member of K.P. for over five years, he was first seen in MAN FOR ALL SEASONS. Other credits are CASE OF LIBEL, MAN LA MANCHA, TORCHBEARERS, LOOK HOMEWARD ANGEL, and a one night stand as the Medium in RASHOMON. A very dedicated member of Kentwood, he designed and produced RASHOMON. He studied drama at San Diego State College. Many of our program covers have been designed by Max. Designed FINIAN'S RAINBOW at Stanford University, and three off-Broadway shows in N.Y. He is also one of our Board of Directors.

MEL SHALON (Mr. Goodfellow) A new member of K.P., he studied Advance Acting both at U.C.L.A. and L.A. City College. Was seen in Community Theatres in acting roles such as THE THREEFOLD WISDOM OF OLD WANG, DEATHWATCH, TWO FOR THE SEASAW, A SLIGHT ACHE. Welcome to Kentwood.

(CAST continued on page 6)

# "INHERIT THE WIND"

by

JEROME LAWRENCE and ROBERT E. LEE

Directed by Monty Ash

Produced by Lorraine Ell

PRESENTED EXCLUSIVELY BY THE  
DRAMATISTS PLAY SERVICES, INC.

"This Production of 'Inherit the Wind' is dedicated to the loving memory of  
'The Big Bold Man,' Harry Pierce."

## CAST IN ORDER OF APPEARANCE

Gregg Turquand will appear 3-16, 23, 29, 4-6, 13, 20  
HOWARD.....Mark Sufrin will appear 3-17, 24, 30, 31, 4-7, 14, 21  
James Schnauss will understudy the above  
Jenny Lea Ash will appear 3-16, 24, 30, 31, 4-7, 13, 14, 4-20, 21  
MELINDA.....Monica Vahl will appear 3-17, 23, 29, 4-6  
Linda Lee Lewis will understudy the above  
RACHEL BROWN ..... Linda Kitch  
MEEKER ..... Harvey Rosenberg  
BERTRAM CATES ..... Max Heldring Stormes  
MR. GOODFELLOW ..... Mel Shalon  
MRS. KREBS ..... Reita Pitt  
REVEREND JEREMIAH BROWN ..... Frank Pitt  
SILLERS ..... Jim Oliphant  
BOLLINGER ..... Roger Bachar  
BANNISTER ..... Bil Reed and Hal Fisher, alternating  
HOT DOG MAN and ESKIMO PIE MAN ..... Tom Fowler and Roger Bachar  
MRS. McCLAIN ..... Betty Vahl  
Marge Altman will appear 4-13 to 4-21, inclusive  
GRANDMA BLAIR ..... Sally Pierce  
ELIJAH ..... Max De Marco  
HURDY GURDY MAN.....Mark Gjurasic, Bob Trout, alternating  
E. K HORNBECK ..... J. C. Fremin  
MAYOR ..... Ken Costello  
MATTHEW HARRISON BRADY.....Jonas Rimson  
MRS. BRADY ..... Elizabeth Ash  
PHOTOGRAPHER ..... C. Bonney  
TOM DAVENPORT ..... Don Miller  
DUNLAP ..... Tom Fowler  
HENRY DRUMMOND ..... Bill Buhler  
JUDGE ..... Irving Nord  
REUTER'S REPORTER ..... Pam Vale  
HARRY V. ESTERBROOK ..... Chris Belyea  
SUNNY ..... Stacy Kalish  
SPECTATORS.....Charlotte Moneyhun, Ashley Cole, Edith Freed  
AND  
MAN! as ..... Herself

TIME: Summer. Not too long ago.

PLACE: A small town, Hillsboro.

PROLOGUE — Sally Pierce

ACT I  
Scene 1  
A Town Square  
Scene 2

Courthouse lawn. A few days later.

Coffee served in the lobby courtesy Kentwood Players.

ACT II  
Scene 1  
Courthouse lawn the same night.  
Scene 2  
Court area two days later.

ACT III  
Courthouse lawn the following day.

## PLAY DATES

March 16, 17, 23, 24, 30, 31; April 6, 7, 13, 14, 20, 21, 1973.

For Reservations call 645-5156 (24-hour service)

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M.

## DIRECTORIAL STAFF

Director ..... Monty Ash  
Assistant to the Director ..... Carla Coppock  
Script Supervisor ..... Josie Mirissis  
Script Girl ..... Carla Coppock  
Choral Director ..... Mary Bradley

## PRODUCTION STAFF

Producer ..... Lorraine Ell  
Set Designer ..... Harvey Rosenberg  
Scenic Artists.....Harvey Rosenberg, Mary Kitch  
Lighting Design ..... Monty Ash  
Stage Managers .....Jack Coppock, Roger Bachar  
Light and Sound Operator ..... Merrill Edelstein  
Costume Co-ordinator ..... Alice Kutscher  
Seamstresses.....Reita Pitt, Mary Buhler, Carla Coppock,  
Alice Kutscher, Marleen Bega, Dorothy Rochlin  
Properties ..... Marge Altman  
Set Construction Crew ..... Jack Weintraub, Pat Gunter, Tom Brophy  
Mary Buhler, Dan Moneyhun, Robert Henderson,  
Cast and Crew  
Hair Styles by.....James of Bullock's Northridge and Kathy Pitt

KENTWOOD PLAYERS acknowledges and gives special appreciation to:  
Dr. and Mrs. Yosef Pilch, for research of music and actual trial material.  
Dr. David Soibelman, who was a reporter in upstate New York at time of  
actual trial.

Actual recording of William Jennings Bryan, courtesy of Music Man Murray.  
Many thanks for the Grass Matting so generously contributed by:  
ABBEY RENTS, 600 S. Normandie Ave., Los Angeles, Calif. 90005

## GENERAL PRODUCTION STAFF

Production Manager .....Max Heldring Stormes  
Box Office .....Verna Mae Green, Tom Turquand  
Publicity-Public Relations .....Hal Fisher, Bill Reed  
Sound Monitor ..... Charles Briles  
Hospitality ..... Wilma Rimson  
House Manager ..... Pat Gunter  
Lobby Portraits ..... Arky Marcom  
Program Cover Design .....Max Heldring Stormes  
Programs ..... Josie Mirissis

REITA PITT (Mrs. Krehbs) A member of Kentwood for over 15 years, has worked as Prop Girl, made costumes and also served on the Board of Directors in the past. Started in Little Theatre in British Columbia. Reita is one of the main roots of K.P. Her acting credits have been in BORN YESTERDAY, AUNTI MAME, SUMMER AND SMOKE, CASE OF LIBEL, ANNE OF A THOUSAND DAYS and was seen in our Special Production of OUR TOWN in the role of Mrs. Soames.

FRANK E. PITT (Reverend Jeremiah Brown) He has been a member for over 15 years. If Frank is not on stage, he can be seen in the background either working lights and sound or backstage as stage manager. Was a past Vice President of Kentwood. Started Little Theatre work in British Columbia. One of our more active members, Frank has appeared in several of our K.P. productions to name a few, first appearing in STREETCAR NAMED DESIRE, then going on to MY 3 ANGELS, was Elwood P. Doud in HARVEY, CASE OF LIBEL, AUNTIE MAME, MAJORITY OF ONE, RAINMAKER, was also seen in our Special of OUR TOWN, etc., etc.

JENNY LEA ASH (Melinda) If the name of this 11-year-old rings a bell, you are correct. She is the daughter of our esteemed director and Elizabeth Ash. This young member of the cast has been seen in school in LITTLE RED RIDING HOOD in French. Other credits are THE MARK OF A LARGE YELLOW LEAD PENCIL and A BIOGRAPHY OF CARL SANDBURG, co-authored by her fath, Monty Ash.

MONICA VAHL (Melinda) made her theatrical debut on our own K.P. stage last summer in the role of Sprintze in FIDDLER ON THE ROOF. Studies ballet and is an ardent music lover.

LINDA LEE LEWIS (Melinda) Is making her debut on K.P. stage. She aspires to become an actress some day as she is now taking Drama in Inglewood High T.V. Was seen in RUMPELSTILTSKIN in Felton Jr. H.S.

JAMES SCHNAUSS (Howard) Though only 10 years old this young man already has ideas about the theatre. First time on any stage we are glad that he was given the opportunity to work with K.P. Welcome to Westchester Playhouse.

MARK SUFRIN (Howard) This 12-year old has been working on K.P. productions for such a long time that he is known around the theatre as K.P. and Loyola University backstage "honorary manager." He has done backstage for over six productions. He was seen on stage in OUR TOWN and also in FIDDLER ON THE ROOF as a boy villager. Is always on time for rehearsals and has never missed one yet.

GREG TURQUAND (Howard) This is his third activity on stage, having been seen in OUR TOWN, GUYS AND DOLLS and last summer's production of FIDDLER ON THE ROOF as the other boy villager. Is very active in studio drama workshops and also studies the trumpet.

BETTE VAHL (Mrs. McClain) Having charmed K.P. audiences last summer in FIDDLER ON THE ROOF as Motel's mother, she decided to take another part on our stage. She has appeared in MY FAIR LADY and CHARLIE'S AUNT at Pasadena Playhouse main stage, and has been seen on stage at many a Community Theatre.

CHRIS BELYEA (Harry Y. Esterbrook) Chris started on stage at Culver City High School. Was seen on K.P. stage as Fyedka in FIDDLER ON THE ROOF for the first time, having played the same role in the high school production. Was also seen in MUSIC MAN and THE BIRDS. He was in the school productions of their T.V. children's musicals on the road.

JIM OLIPHANT (Sillers) Though a new member to K.P., Jim is very knowledgeable in Theatre Arts. He has worked in plays from the East Coast to the West Coast and as far away lands as the Far East, such as Dhahran, Saudi Arabia, etc. A few of his acting roles were in MARY, MARY, MY THREE ANGELS, AH WILDERNESS, ROMAN CANDLE, HARVEY, etc. Welcome to K.P.

J. C. FREMIN (E. K. Hornbeck) Was last seen in LOVERS AND OTHER STRANGERS in the part of Mike. Won the L.A. County Adult Drama Festival award in his role of Buddy in COME BLOW YOUR HORN. He played the part of the 97-year "Nonno" in NIGHT OF THE IGUANA for which he won the K.P. Masque Award for best supporting actor. Other credits are NOBODY LOVES AN ALBATROSS, WITNESS FOR THE PROSECUTION, DON'T DRINK THE WATER, etc.

STACY KALISH (Sunny) Was last seen as Gloria in WAIT UNTIL DARK. She started her acting career at Venice High School in MY FAIR LADY. She has been very active in workshops at K.P. She has had many T.V. credits. Other credits in the theatre were CHILDREN'S HOUR, DAVID AND LIZA, PAJAMA GAME, GUYS AND DOLLS, etc.

JONAS RIMSON (Matthew Harrison Brady) In the past five years as a member of K.P. he has been very active, winning the K.P. Masque Award for the supporting role as Nicely-Nicely in GUYS AND DOLLS. His other acting roles for K.P. were FANTASTIKS, CASE OF LIBEL, MAN OF LA MANCHA, RASHOMON, etc. Hails from Lower Bucks County, Penna. where he entertained in Community Theatres playing leading roles such as CAROUSEL, THE MERRY WIDOW, GILBERT & SULLIVAN OPERETTAS, THE CHOCOLATE SOLDIER, etc. Attended N.Y. University and Julliard School of Music. For many years his forte was musicals, and only in recent years has turned to Drama . . .

ELIZABETH ASH (Mrs. Brady) Here is another familiar name in Kentwood. Her talent in both drama and comedy is excellent. Her memorable acting in WITNESS FOR THE PROSECUTION won her the Best Actress Masque Award in 1969. Was first seen in our concert production of Carl Sandberg, YES, and later ABSENCE OF A CELLO. Previously appeared in several productions in Santa Monica, San Francisco and N.Y. theatres, in leading roles in MAJOR BARBARA, THE ADDING MACHINE, MEDEA, etc. Was last seen in her recent outstanding performance as the mother in RASHOMON.

DON MILLER (Tom Davenport) A newcomer to K.P., he has studied drama extensively and has been seen in many productions such as VOLPONE, ANTI-GONE, ZOO STORY, THE POLICE, etc. Welcome to Kentwood and we hope to see you in many future productions.

BILL BUHLER (Henry Drummond) Present V.P. of Kentwood and also serves as Chairman of the Plays Committee. Much success of Kentwood belongs to Bill, by his contribution to his work on the Building Committee which resulted in our new additions of our Theatre. As an actor he has many credits one of which was his most dynamic in the role of Boyd Bendix in CASE OF LIBEL for which he was awarded the K.P. Masque Award as best actor in 1970. Other credits are, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, THE TENTH MAN, A STREETCAR NAMED DESIRE, OUR TOWN, and most recently the Head Muleteer in MAN OF LA MANCHA. Wrote award winning play for A.D.A. Festival 1973.

IRVING NORD (Judge) His career in the theatre started approximately 15 years ago on the famous Borcht Circuit. A member of K.P. for the past four years, he has appeared in A CASE OF LIBEL, TORCHBEARERS, and of course his most recent and dramatic role of "Lazar Wolf" in our musical FIDDLER ON THE ROOF last summer. Was also seen in solos and in situation-musical comedies in amateur acting. He has been seen in many Temple Shows such as Carmen Shapiro and others.

KEN COSTELLO (Mayor) First appearance on K.P. stage, but has been in several community theatres here in Los Angeles. Hailing from Kansas City, he has been with the University Community Playhouse and Kansas City Resident Theatre. Acting credits are, AH WILDERNESS, SUMMER AND SMOKE, STALAG 17, MR. ROBERTS, GIRL IN THE FREUDIAN SLIP, and many others. He has many credits as a director, having directed YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. Welcome to K.P.

SALLY PIERCE (Grandma Blair) In her 19 years as a member of Kentwood, she has given much of her time not only on stage but even behind the scenes. Always willing to take on any role and become the person she is portraying, forgetting her real identity. Her portrayal of "Yente" in FIDDLER ON THE ROOF was a remarkable example. Received Masque Awards for her roles in TIME OF THE CUCKOO and THE GREAT SEBASTIANS. In 1971 received the judges' trophy by L.A. County Adult Drama Festival in CHAMBER MUSIC. Was also seen in THE MIDDLE OF THE NIGHT, BLYTHE SPIRIT, THE SHRIKE, BORN YESTERDAY, THE ROSE TATTOO, etc. Any nationality or character parts to this talented lady are a challenge well met.

PAM VALE (Reuter's Reporter) A member of almost a year, she first appeared on K.P. stage in LOVERS AND OTHER STRANGERS. Was trained as a dancer in England. Appeared as a teenager in BYE BYE BIRDIE, a dancer in PAL JOEY. Other credits are OKLAHOMA, GEORGE M., MY FAIR LADY, etc. Is in the process of choreographing THE MUSIC MAN.

TOM FOWLER (Dunlap) For a newcomer, this young man certainly is a very ambitious one. He was first seen in our last production of ARSENIC AND OLD LACE as one of the officers. Has an extensive background of theatre in both musicals and drama. Raised in Inglewood, received his training at Pepperdine and U.C.L.A. Was seen in East and West Coast productions, to name a few: SWEET BIRD OF YOUTH, HOW TO SUCCEED IN BUSINESS, WEST SIDE STORY, TEAHOUSE OF THE AUGUST MOON, etc. He is also a composer and writer.

HAL FISHER (Bannister) Has been a member for several years and is currently on the Board of Directors. Has been seen in several of K.P.'s productions such as A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, DON'T DRINK THE WATER, our Special Production of OUR TOWN, etc.

BILL REED (Bannister) Bill has done a great deal of work backstage and has also taken publicity pictures with Hal Fisher, for our productions. Has won awards for his photographic presentations several times in the L.A. area and on the East Coast. He will be alternating with Hal Fisher in the role of Bannister.

ROGER BACHAR (Bollinger) started on the stage in high school. Studied drama for three years. Was seen in CHRISTMAS CAROL, FAIR WIND TO BELFORD, etc. Roger is also working backstage as one of our Stage Managers. A newcomer to Kentwood, we welcome you.

MAX DE MARCO (Elijah) He can portray any character without batting an eyelash. He bowed to K.P. more than three years ago, appearing in DON'T DRINK THE WATER, THE BEST MAN, and took three roles in MAN OF LA MANCHA, Anselmo, Muleteer, and Moor. Other acting credits include roles in ARABIAN NIGHTS, A THOUSAND CLOWNS, DEAR FRIENDS, JANUS, etc.

MARGE ALTMAN (Mrs. McLain) A newcomer to K.P. stage, but she has worked in Community Theatres for about 10 years. Attended classes at El Camino College in Drama since coming to California five years ago. She has a long line of stage credits in St. Paul, Minn. to name a few, ALICE THROUGH THE LOOKING GLASS, CINDERELLA, JEZEBEL, THE FRONT PAGE, THREE PENNY OPERA, etc. She has worked backstage and has worked on costuming.

MANI, played by herself, is a Vakari monkey. This rare Simian comes from Peru, is one and a half years old and is considered one of the more intelligent of the species. She now lives in Beverly Hills, is trained to obey and do an assortment of tricks. Mani plays in the trees in the garden of her home, but never leaves to go visiting the neighbors. There are only fifty Vakari monkeys in captivity in the entire world and two of them are in the San Diego Zoo. She weighs four pounds, eats nuts, fruits and vegetables and on rare occasions, meat. Mani is owned and trained by Mark Gjurasic and Bob Trout.