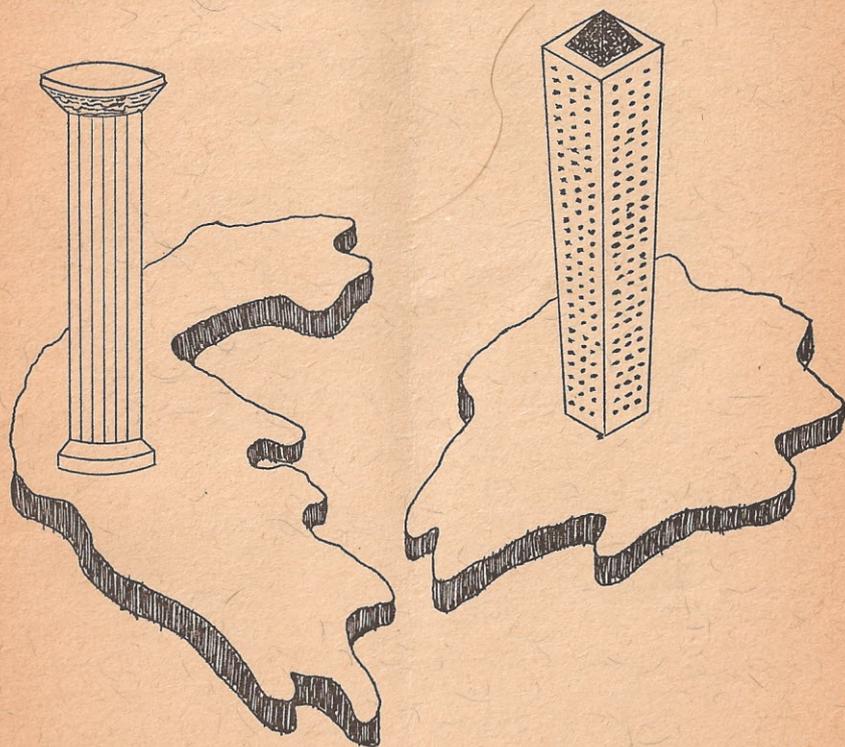


KENTWOOD PLAYERS PRESENT

Forty Carats



Westchester Playhouse 8301 Hindry Los Angeles

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

COMING ATTRACTIONS . . .

CAMELOT, by Lerner & Lowe. Directed by Karl Thomas. Plays July 13 to August 25, 1973. Casting April 15, 16 and 17, 1973.

DEVIL'S ADVOCATE by Dore Schary. Directed by Jerry Silvers. Plays September 14 to October 20, 1973. Casting: July 16 and 17, 1973.

SILENT NIGHT, LONELY NIGHT by Robert Anderson. Directed by C. Clarke Bell. Plays November 9 to December 15, 1973. Casting: September 17 and 18, 1973.

HOW THE OTHER HALF LOVES, by Alyn Ayckbourn. Plays January 18 to February 23, 1974. Casting: November 12 and 13, 1973.

SPECIAL ANNOUNCEMENT . . .

Let's see you all at our Annual Masque Awards Dinner on June 23, 1973. Tickets are \$7.00 per person. This year it will be held at the Lobster House, at Marina Del Rey. Our Dinner-Dance Chairman is SALLY PIERCE. Contact her at 670-4644.

SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.)

Box Office Reservations: 645-5156

Name _____ Phone _____

Address _____

City & Zip _____

Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

"Forty Carats"

Adapted by JAY PRESSON ALLEN

From the Play by PIERRE BARRILET and JEAN-PIERRE GREDY

Produced by Special Arrangement with SAMUEL FRENCH, INC.

Directed by DAN E. BAURAC Produced by ZERRIS LYDONAKIS

CAST IN ORDER OF APPEARANCE

Ann Stanley	Edythe Sills
Peter Latham	Myk Cutt
Mrs. Adams	Janet Michelle
Mrs. Margolin	Sally Pierce
Billy Boylan	Lionel Rex
Eddy Edwards	Ken Kennersno
Maud Hayes	Ada Lilly
Trina Stanley	Caren Herzberger
Mrs. Latham	Dorothy Thomson
Mr. Latham	Tom Ater
Patrick Graham	Tom Fowler

TIME: The Present

The play begins somewhere in the Greek Islands, then moves on to the office and the apartment of Ann Stanley in New York City.

ACT ONE

Scene 1

A little cafe in Greece.

Scene 2

Months later in New York at a Real Estate office in the East Sixties.

Scene 3

Living room in Ann's apartment.

Scene 4

Ann's Office late afternoon two days later.

Scene 5

Ann's apartment, a little later.

Scene 6

Ann's apartment, the next day, Sunday: About 5:00 p.m.

Scene 7

Ann's apartment, a month later, in the evening.

INTERMISSION

Coffee served in the Lobby courtesy Kentwood Players

ACT TWO

Scene 1

Ann's apartment, a few days later. It is evening.

Scene 2

Ann's office, a few days later, around noon.

Scene 3

Ann's apartment. Three weeks later.

Scene 4

One week later. Ann's apartment.

Scene 5

Ann's apartment. The same evening, around midnight.

Scene 6

Ann's apartment. Late morning, the next day.

PLAY DATES

May 11, 12, 18, 19, 25, 26, 1973

June 1, 2, 8, 9, 15, 16, 1973

For Reservations call 645-5156 (24-hour service)

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M.

ABOUT THE DIRECTOR . . .

DAN E. BAURAC worked professionally as a Juvenile and Leading Man in the Midwest with stock and repertoire companies. He has appeared in many Community Theatres in Southern California. Dan is not a newcomer to K.P. We first had the pleasure of his talents in PICNIC, in the part of Howard. Later on he directed AUNTIE MAME and GIGI. He is also a Set Designer and Costume Designer. Welcome back to Kentwood Players.

ABOUT THE PRODUCER . . .

ZERRIS LYDONAKIS: This is the first time he is producing for K.P. but brings years of professional experience after spending a score of years abroad, in the Scandinavian countries, Switzerland and Greece. Zerris was born on his grandfather's native Island of Crete, while his father was Military Attache in Greece, but he is a National of the U.S.A. as if born in the United States. He has been active in both stage work and opera. Worked in both foreign and English-speaking theatre groups, broadcasting, and performed extensively in opera. Welcome to Kentwood's Production Staff.

BEHIND THE SCENES . . .

K.P. tips its hat to MADELINE MARIE ALLEN, a new member, who was Script Girl for this production. Has previous credits for Costumes, Makeup, Properties, Stage Manager, Singing and Dancing. Welcome to Kentwood.

ABOUT THE CAST . . .

EDYTHE SILLS (Ann Stanley): In 1970 she won two awards as best actress: The K.P. Masque Award for her outstanding performance as Eleanor in THE LION IN WINTER, and the L.A. County Adult Drama Festival for the same play. In the past her record has been a winner all the way. She has won other awards such as READY WHEN YOU ARE C. B., AUNTIE MAME, DARK AT THE TOP OF THE STAIRS, ROSE TATTOO, HARVEY, THE SHRIKE, LULLABY, etc., etc. One of Kentwood's favorite performers, not to mention one of the most honored. Let us not forget that she is also a Director and Writer. Having directed GUYS AND DOLLS and wrote and directed the musical of SNOW WHITE. Other credits are: THE GREAT SEBASTIANS, GIGI, LULLABY, etc.

MYK CUTT (Peter Latham): Started his training at Pierce J.C. in Woodland Hills. He will continue his Theatre Arts in New York this fall. Intends to study in many phases of the theatre including directing. His many acting credits are LADY'S NOT FOR BURNING, HAMLET, COME BLOW YOUR HORN, BIRTHDAY PARTY, etc., etc. Just completed PHILALPHIA HERE I COME. Welcome to K.P.

JANET MICHELLE (Mrs. Adams): On stage since early childhood and still going strong. Whether born under the sign of Pisces or Scorpio, they are both compatible, let us say, like twins, philosophically speaking. Having won Masque awards for many K.P. Productions, MAJORITY OF ONE, BLYTHE SPIRIT, BORN YESTERDAY, CACTUS FLOWER, STREETCAR NAMED DESIRE, and many more. Also member of K.P. for over 16 years, on the Board of Directors for almost as long, performed in over 20 plays for K.P., plus the role of past and present Madame President. The Greeks have a word for it — "True Patriot" — and so, "F. Hurry Stow." (translation, Thank You)

SALLY PIERCE (Mrs. Margolin): Just finished her role as Grandma Blair in INHERIT THE WIND, whereby she portrayed Grandma at 90 years of age and then 40 years earlier as Grandma Blair at 50. In her 19 or more years as a member of K.P. received K.P. Masque Awards for her roles in TIME OF THE CUCKOO and THE GREAT SEBASTIANS. In 1971 at the L.A. County Adult Drama Festival was given the Judges' Trophy for her role in CHAMBER MUSIC. Other credits are FIDDLER ON THE ROOF in her portrayal of "Yente," MIDDLE OF THE NIGHT, BLYTHE SPIRIT, THE SHRIKE, ROSE TATTOO, BORN YESTERDAY, etc. This talented lady can portray any nationality or character with no effort.

LIONEL REX (Billy Boylan): He is one of our Canadian cousins. We last saw him in K.P. special production of OUR TOWN. Having a vast background of Community Theatre both here and in Canada. He won the Best Actor Award at the Dominion Drama Festival in Montreal in ARMS AND THE MAN. Has done backstage work such as lights, sound and Stage Manager.

KEN KENNERSON (Eddy Edwards): A new member of K.P. Has more than 20 years of acting and directing credits off-Broadway and Community Theatres. Acting credits are TOBACCO ROAD, THE DRUNKARD, THE WINDOW, etc. Welcome to Kentwood.

ADA LILLY (Maud Hayes): A K.P. member for almost 11 years, was first seen in GIGI. Ada admits to being incredibly stagestruck, which is really a fact, as she appeared in THE DRUNKARD which had an 8-year run. She won the K.P. Masque Award in 1971 for her supporting role in ABSENCE OF A CELLO. Other credits are TORCH-BEARERS, and her most recent role of Abby Brewster (the sweet little old lady) in ARSENIC AND OLD LACE, etc., etc.

CAREN HERZBERGER (Trina): This youngster is new to K.P. and we welcome her. She brings a lot of talent with her. Began her Dramatic activities at Bancroft Jr. High and Fairfax High in L.A. Was Thespian President at Fairfax. Has been very active at Community Theatre for four years. Born in Chicago, has been in California since 1960. Her credits are LOVERS AND OTHER STRANGERS, COME BLOW YOUR HORN, etc., etc.

DOROTHY THOMSON (Christine Latham): Received her Dramatic training at the British Academy of Dramatic Arts. Appeared at K.P. in GUYS AND DOLLS, as one of the "Hot Box Girls." Other credits are PLAYBOY OF WESTERN WORLD, ODD COUPLE, ANNE OF A THOUSAND DAYS, etc., etc.

TOM ATER (Edgar Latham): Many new members of the past few years may not remember Tom. He was a member of K.P. back in the days of the "Pump House." He appeared in BLYTHE SPIRIT at that time. He has been very active in Community Theatres and won many acting awards for his outstanding performances. Welcome back to Kentwood.

TOM FOWLER (Patrick Graham): Was last seen in INHERIT THE WIND on the K.P. stage, and previously was seen in ARSENIC AND OLD LACE. Has been a member for only a few months and this is his third play. He received his training in the theatre at Pepperdine and U.C.L.A. Has an extensive background of theatre in both musicals and drama. Other credits are: SWEET BIRD OF YOUTH, WEST SIDE STORY, TEAHOUSE OF THE AUGUST MOON, CALL ME MADAM, etc.

DIRECTORIAL STAFF

Director Dan E. Baurac
Script Supervisor Madeline Marie Allen
Stage Manager Ken Kennerson
Casting Consultant Charlotte Gunter

PRODUCTION STAFF

Producer Zerris Lydonakis
Set Designer Dick Barton
Lighting Design Monty Ash
Lights, and Sound Operators Merrill Edelstein
Scenic Artists Dick Barton
Properties Tom Ater
Wardrobe Assistant Madeline Marie Allen

SET CONSTRUCTION CREW (Work Sunday)

Max H. Stormes, Pat and Charlotte Gunter, Delbert Spain, Karl Thomas, Lorraine Ell, Marge Altman, Monty Ash, Carol Follingstad, Jack and Jeannette Lyons, Bill and Mary Buhler, Irving and Michelle Rosen, Connie Sless, Cast and crew.

JUNIOR SET CONSTRUCTION TEAM

Paul, Douglas, and Herbert Kaufman
Ian Binmore

GREEK INSTRUCTIONS BY JOSIE MIRISSIS

GENERAL PRODUCTION STAFF

Production Manager Max Heldring Stormes
Box Office Liaison Jan Marcom
Publicity-Public Relations Hal Fisher, Bill Reed
Sound Coordinator Charles Briles
Hospitality Dorothea Toepfer
House Manager Pat Gunter
Lobby Portraits Arky Marcom
Program Cover Designs Mark Emmons
Programs Josie Mirissis, Jeannette Lyons, Jack Lyons

ALADDIN FLORIST

All Flowers Courtesy of ALADDIN FLORIST
426 East Queen Street, Inglewood, Calif. 90301

Edith E. Fowler
Proprietor and Floral Designer

Telephone 671-7649