

**kentwood
players
& Lovers
& other
Strangers**

By RENÉE TAYLOR & RICHARD BOLOGNA

Directed by CHARLES BRILES

Produced by RICHARD GRAHAM

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

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ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

COMING ATTRACTIONS . . .

RASHOMON, by Faye and Michael Kanin. Directed by Doris Brown, Produced by Max Stormes, plays November 10 to December 16, 1972. Casting dates: September 18 and 19, 1972.

ARSENIC AND OLD LACE, by Joseph Kesserling. Directed by Arky Marcom. Produced by Bill Harred, plays January 19 to February 24, 1973. Casting dates: November 13 and 14, 1972.

INHERIT THE WIND, by Jerome Lawrence and Robert E. Lee. Directed by Monty Ash. Casting dates: January 22 and 23, 1973.



"The Ultra Of The Southwest"

6710 LA TIJERA BLVD., LOS ANGELES
Phone 776-3770

"Lovers and Other Strangers"

FOUR COMEDIES

BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

CHARACTERS (IN ORDER OF APPEARANCE)

Scene I

Jerry Arthur Lee Shafer
Brenda Pam Vale

Scene II

Johnny John C. McLaughlin
Wilma Lee Kessler

Scene III

Susan Marlene Bega
Mike J. C. Fremin

Scene IV

Frank Sam Dickerman
Bea Dorothea Kavanagh
Richy Perry Page
Joan Adele Angelle Francis

TIME: A Saturday night in Spring

PLACE: Apartments in New York City

PLAY DATES

September 15-16-22-23-29-30, 1972.

October 6-7-13-14-20-21, 1972.

For Reservations call 645-5156 (24-hour service)

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M.

ABOUT THE DIRECTOR . . .

CHARLES BRILES. This is his third play with Kentwood, the other two being OF MICE AND MEN, and LOOK HOMEWARD ANGEL. He first appeared on stage at the age of 15 in our own K.P. production of RED SHOES. Since then he has appeared in more than 15 productions. Won the K.P. Masque Award for the best supporting actor in the GREAT SEBASTIANS. During the past few years he has been busy building a professional career as an actor, appearing in several feature films and some 37 or more TV shows, including a year as Barbara Stanwyck's youngest son in THE BIG VALLEY. Chuck is always active in K.P. and has worked backstage as well as being past Vice President.

ABOUT THE PRODUCER . . .

RICHARD GRAHAM: His first production with K.P. was CACTUS FLOWER. Has done design and lighting for OF MICE AND MEN and ANGEL STREET. Also worked on READY WHEN YOU ARE C. B. and YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING.

ABOUT THE CAST . . .

ARTHUR LEE SHAFER: (Jerry) This young man is new to K.P. He is majoring in Theatre Arts at Santa Monica College. Was a Villager in FIDDLER ON THE ROOF at Santa Monica College; has also played in JUNA AND THE PEACOCK. We welcome Arthur to Kentwood and hope to see more of him in the future.

PAM VALE: (Brenda) Pam is another newcomer to K.P. Trained as a dancer in England. Played a teenager in BYE BYE BIRDIE. Other credits are in OKLAHOMA, GEORGE M., MY FAIR LADY, and SWEET CHARITY. Was also a dancer in PAL JOEY.

JOHN C. McLAUGHLIN: (Johnny) John is also new to K.P. audiences. He got his B.A. at St. Francis College in Loretto, Pa. Has done some stage work in Berkeley, Calif. We hope to see this young man in the future.

LEE KESSLER: (Wilma) Lee has been a member of K.P. for one year and has already won an award. She won the Masque Award for best supporting actress in LOOK HOMEWARD ANGEL. Lee was also seen on our stage in TORCHBEARERS. Majored in acting at the University of Wisconsin. Has been in HEDDA GABLER, HENRY VII, MIDSUMMER NIGHT'S DREAM.

MARLENE BEGA: (Susan) A K.P. member for the past seven years. Has many credits with Kentwood, to name a few. Played the lead in BAREFOOT IN THE PARK. Other credits are GREAT SEBASTIANS, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, LOOK HOMEWARD ANGEL, and was the dancing Mule in MAN OF LA MANCHA. This young lady has contributed a lot of her time by working backstage, doing props, and hospitality on many, many shows. Marlene is a great asset to Kentwood and is always very pleasant at any job participation for our theatre.

J. C. FREMIN: (Mike) Was last seen in NOBODY LOVES AN ALBATROSS. This performer is one of Kentwood's zaniest. Not only on stage but even off stage. Can perform at a moment's notice. He has played very young men on our stage and also a 97-year-old man in the role of "Nanno" in NIGHT OF THE IGUANA for which he received the Kentwood Players Masque Award for best supporting actor. Was also seen at K.P. in DON'T DRINK THE WATER and WITNESS FOR THE PROSECUTION.

SAM DICKERMAN: (Frank) began his stage career professionally in New York in PINS AND NEEDLES. A member of K.P. for ten years, Sam was last seen in ABSENCE OF A CELLO. Has been in many of our productions, to name a few: YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, SEND ME NO FLOWERS, DESPERATE HOURS, THE TENTH MAN, and BORN YESTERDAY. A phonograph record producer, Sam has directed some of the major vocalists in the country.

DOROTHEA KAVANAGH: (Bea) A familiar face for more than 14 years. Received best supporting actress Masque Award for SEE HOW THEY RUN. Played the part of General in GUYS AND DOLLS. Received Honorable Mention in the L.A. County Drama Festival in 1971 for her role in CHAMBER MUSIC. Other credits are BAREFOOT IN THE PARK, and MY THREE ANGELS. Took a course at Loyola University in Drama.

PERRY PAGE: (Richie) Perry divides his time equally between TV appearances and Kentwood stage. He recently appeared in THE TORCHBEARERS. Was also seen on our stage in NOBODY LOVES AN ALBATROSS, and GUYS AND DOLLS. He has been a K.P. Member for the past three years and manages to give much of his time during the run of many of our shows.

ADÈLE-ANGELLE FRANCIS: (Joan) This lovely versatile newcomer to K.P. Started her stage career dancing and singing at the age of 13 and toured Southern California for two years. Played Emily in OUR TOWN in high school. Was also in THE UNSINKABLE MOLLY BROWN and GUYS AND DOLLS.

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INTERESTED IN . . .

Donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m. at the theatre. You are cordially invited to attend.

OR PERHAPS . . .

You would like to be a part of little theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held the third Wednesday, 8:30 p.m., at the theatre.

DR. R. ROSEN

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(Ladera Center—next to Sav-On)
Los Angeles, Calif. 90045

DIRECTORIAL STAFF

Director Charles Briles
Script Girl Lisa Lyons

PRODUCTION STAFF

Producer Richard Graham
Associate Producer C. Clark Bell
Scenic Designer S. Kerry Lee
Lighting Design Marc Holzer
Stage Manager Lee Bogue
Assistant Stage Manager Tom Brophay
Lights Technician Peter Benjamins
Sound Victor Stolpe
Props..... Diane Imori, Lisa Lyons, Carole Brass
Set Construction Cast, Crew and Many Thanks
to Our Many Volunteers Who Showed up
on Our First Work Sunday

GENERAL PRODUCTION STAFF

Production Manager Harry Pierce
General Chairman/Box Office..... Jan Marcom
Publicity-Public Relations Hal Fisher, Bill Reed
Hospitality Sylvia Strong
House Manager Pat Gunter
Lobby Portraits Arky Marcom
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