

JAN FEB 1972

KENTWOOD  
players

present

*The*

FOUR

POSTER

*By JAN DE HARTOG*

*Directed by C. CLARKE BELL*

*Produced by BILL HARRED*

WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles

116

## **DO**

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

## **REMEMBER**

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

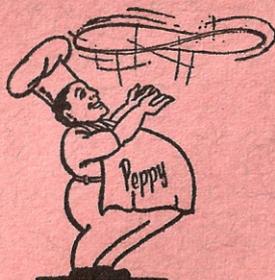
## **ABOUT OUR MAILING LIST . . .**

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

## **COMING ATTRACTIONS . . .**

LOOK HOMEWARD ANGEL by Ketti Frings, directed by Charles Briles playing March 17-April 22 (1972).

PLAZA SUITE by Neil Simon, directed by Karl Thomas playing from May 12-June 17 (1972).



# **COMPARI'S PIZZA**

**5490 CENTINELA AVE.**  
**(BETWEEN LA TIJERA & SEPULVEDA BLVDS.)**  
**WESTCHESTER**  
**OR 0-8122**

**FOR ADULTS ONLY . . .**

After the play enjoy \$1 credit on any **LARGE COMBINATION**  
**PIZZA** of your choice served in our dining room.

January 21st through February 26th

# THE FOURPOSTER

The story of a marriage in three acts  
by Jan De Hartog

## CAST

HE (Michael) .....Jack Coppock

SHE (Agnes) .....Lise Murphy

The action of the play takes place in New York City.

## ACT ONE

Scene One . . . 1895 . . . HE; 23, SHE; 20

Scene Two . . . 1896 . . . HE; 24, SHE; 21

Intermission 15 minutes — Courtesy coffee

## ACT TWO

Scene One . . . 1906 . . . HE; 34, SHE; 31

Scene Two . . . 1918 . . . HE; 46, SHE; 43

Intermission 10 minutes

## ACT THREE

Scene One . . . 1930 . . . HE; 58, SHE; 55

Scene Two . . . 1943 . . . HE; 71.

## PLAY DATES

January 21, 22, 28, 29

February 4, 5, 11, 12, 18, 19, 25, 26 (1972)

For reservations call 645-5156 (24-hour service).

Tickets must be picked up by 8:15 P.M. Curtain 8:30 P.M.

### **ABOUT THE DIRECTOR . . .**

C. CLARKE BELL has been active in all phases of community theatre since he joined Kentwood Players nine years ago. He has worked as director producer, stage manager, actor, sound and light technician. A past Kentwood President for two terms, he has also served on the Board of Directors for seven years. His previous directing credits include WAIT UNTIL DARK and WITNESS FOR THE PROSECUTION.

### **ABOUT THE PRODUCER . . .**

BILL HARRED has been a Kentwood Players member for four years, and currently is on the Board of Directors. He has worked as light and sound technician for many productions. His previous producing credits include co-production of THE BEST MAN.

### **ABOUT THE CAST . . .**

LISE MURPHY studied drama and ballet at the University of Utah. She danced with Ballet West in BRIGADOON, COPPELIA, and NUT-CRACKER SUITE every Christmas from age 5 to 17. She is a past secretary of Kentwood Players. She won the coveted Masque Award for her role in FANTASTIKS. She has also appeared in Kentwood productions of WAIT UNTIL DARK, ANNE OF THE THOUSAND DAYS, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, THE IRREGULAR VERB TO LOVE.

JACK COPPOCK has been active in various community theatres for the past twelve years as both actor and technician. His previous roles in Kentwood productions include SEPARATE TABLES, HATFUL OF RAIN, FANTASTIKS, WAIT UNTIL DARK. His most recent role was as George in MICE AND MEN.

## DIRECTORIAL STAFF

Director .....C. Clarke Bell  
Asst. Director and Script Supervisor.....Dee Turquand  
Stage Manager .....Saralee Murma

## PRODUCTION STAFF

Producer .....Bill Harred  
Set Design .....Joellyn Jevons  
Set Construction .....Joellyn Jevons, Cast and Crew  
(and a Work Sunday crew which consisted of the Cast of the  
Kentwood Special Production of OUR TOWN, plus Bob Krueger,  
Eve Reed, Madeline Katz, Pat Gunter, Mary Buhler, Terry Car-  
lisle, Josie Mirissis, Edie Sobel, Carol Follinstad and Karl Thomas  
Set Decor .....Cathy Jones  
Lighting Design .....Monty Ash  
Light Operator .....Tom Brophey  
Sound Operator .....Kay Steele  
Costumes .....Kris Ohlund

## WESTCHESTER PLAYHOUSE MANAGEMENT STAFF

President .....Michelle Rosen  
General Chairman .....Jan Marcom  
House Manager .....Arky Marcom  
Production Manager .....Bill Harred  
Box Office .....Jan Marcom  
Publicity/Public Relations .....Monty Ash  
Programs Chairman .....Harry Pierce/Bo Beaudoin