

KENTWOOD
players

present



The

TORCH

BEARERS

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

COMING ATTRACTIONS . . .

THE FOUR POSTER, by Jan de Hartog, directed by Clarke Bell, will play Jan. 21-Feb. 26. Casting November 15, 16 at the Theatre, 8 p.m.

LOOK HOMEWARD ANGEL, by Ketti Fringes, directed by Charles Briles playing March 17-April 22.

WESTCHESTER PLAYHOUSE MANAGEMENT STAFF

PresidentMichelle Rosen
General ChairmanJan Marcom
House ManagerArky Marcom
Production ManagerBill Harred
Box OfficeDoris Brown
HospitalityKay Steele/Sally Launee
Publicity/Public RelationsMonty Ash
Publicity CameraHal Fisher
Programs ChairmanHarry Pierce/Bo Beaudoin



COMPARI'S PIZZA

5490 CENTINELA AVE.
(BETWEEN LA TIJERA & SEPULVEDA BLVDs.)
WESTCHESTER
OR 0-8122

FOR ADULTS ONLY . . .

After the play enjoy \$1 credit on any LARGE COMBINATION PIZZA of your choice served in our dining room.

November 12 Through December 18

THE TORCH BEARERS

A Comedy in Three Acts
by George Kelly

Directed by Monty Ash

CAST

Mr. Frederick RitterKarl Thomas
Mr. Huxley HossefrosseFred Baum
Mr. SpindlerMax Heldring Stormes
Mr. Ralph TwillerPerry Page
Teddy SpearingJerre Paine
Mr. Stage ManagerIrving Nord
Mrs. Paula RitterJan Marcom
Mrs. J. Duro PampinelliDia Kay
Mrs. Nelly FellAda Lilly
Miss Florence McCrickettLee Kessler
Mrs. Clara SheppardSusan Sharp
JennyLinda Kitch
Male UnderstudyJohn K. Hershey

ACT ONE

A kind of drawing room, in the home of MR. FREDERICK RITTER, about eight o'clock in the evening. In the year 1922, October.

INTERMISSION . . . 15 minutes . . . Coffee . . .

ACT TWO

"Behind the Scenes" at Horticultural Hall, the following evening at 8:30 p.m.

INTERMISSION . . . 10 minutes

ACT THREE

MR. FREDERICK RITTER'S drawing room, the same evening, after the show, about 11 p.m.

Produced by Special Arrangement with Samuel French, Inc.

Play Dates (Reservations 645-5156 . . . 24-hour service) — November 12, 13; 19, 20; 26, 27; December 3, 4; 10, 11; 17, 18. Tickets must be picked up by 8:15 p.m. Curtain 8:30 p.m.

ABOUT THE DIRECTOR . . .

MONTY ASH. Our most distinguished actor/director. He brings a lifetime of theatrical know-how to our stage. He began his career as a child actor in English pantomimes, attended the Royal Academy of Dramatic Arts and has been active in every phase of the theatre in England and both coasts of the United States. His favorite role was Art Hockstader in *THE BEST MAN*. He directed *A VIEW FROM THE BRIDGE* which won the Los Angeles County Adult Drama Award in 1967. He is also very active in the business affairs of Kentwood, being on the Board of Directors, and Publicity and Public Relations Chairman.

ABOUT THE PRODUCER . . .

CATHY JONES. The co-producer of *NOBODY LOVES AN ALBATROSS*. This is her first solo production task, which she accepted due to the sudden illness of the original producer. Without many previous credits she nevertheless indicates that she will be one of our best producers, by virtue of continuous work, at all hours, and the happy facility of getting others to pitch in and help. She feels she is fortunate in being able to work with such an illustrious director.

ABOUT THE CAST . . .

KARL THOMAS (Mr. Frederick Ritter) Majored in Drama and Art. His first professional appearance (*THE DRUNKARD*) lasted 18 years. A past Kentwood prexy, he is also a director, set designer. He directed Kentwood's *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM* and won a best minor award for his role in *THE TENTH MAN*.

FRED BAUM (Mr. Huxley Hossefrosse) Well known on the European stages as a stand-up comedian, he was forced to flee Austria when Hitler took over. He has appeared on TV frequently. On the Kentwood stage, his favorite roles have been in *THE TENTH MAN* and *THE GREAT SEBASTIANS*. He is the musical comedy director for Venice High School.

MAX HELDRING STORMES (Mr. Spindler) Born in Tsingtao, China of Navy parents, he has appeared on stages throughout the world, including the Pasadena Playhouse, and in Old Globe Theatre Shakespearean festivals. He is also an artist and set designer. His most recent role was as Jose, the muleteer, in Kentwood's *MAN OF LA MANCHA*.

PERRY PAGE (Mr. Ralph Twiller) born in Norwalk, Conn. His time is equally divided between TV appearances and the Kentwood stage, where he appeared in *GUYS AND DOLLS*, and more recently in *NOBODY LOVES AN ALBATROSS*.

JERRE PAINE (Teddy Spearing) Born in Toulon, France, has appeared on French, Japanese and U.S. stages since the age of 10. He is a professional dress designer and display artist, and did the costumes for this production. (See sketches in the foyer). His acting credits include *TAMING OF THE SHREW* and *BELL, BOOK AND CANDLE*.

IRVING NORD (Mr. Stage Manager) Born in Brooklyn, served his stage apprenticeship on the "Borscht Circuit," where he excelled as a stand-up and fall-down comedian. He appears in many of the local Temple shows, and was recently seen on our stage in *CASE OF LIBEL*.

JAN MARCOM (Mrs. Paula Ritter) Her first appearance on any stage, was in a twin sister, song and dance act at the age of four . . . and she hasn't been off-stage since. A founding member of Kentwood Players, she has served in many capacities, in addition to acting. A former Kentwood prexy, she also won the Danny Thomas Award for Best Comedy Performance, her role in *BLITHE SPIRIT*. She has appeared in 28 Kentwood productions and two Masque Awards, for *Madame Arcati* in *BLITHE SPIRIT* and as Mrs. Durant in *CACTUS FLOWER*.

DIA KAY (Mrs. J. Duro Pampinelli) Also one of the first year members, was born in a stage trunk. On-stage since the age of five, she has appeared in light opera, and owned and operated her own theatre (Playhouse 26). She received the Los Angeles County Adult Drama Award as Outstanding Actress for her role in *VIEW FROM THE BRIDGE* and a Masque Award for her role in *MAN OF ALL SEASONS*. She is married to a doctor and they have four children . . . hence is writing a play about her family life.

ADA LILLY (Mrs. Nelly Fell) From an old carnival family, was doing the hoochy koochy dance on the Midways at the age of eight. Her professional credits include an eight-year run in *THE DRUNKARD* where she met and married *KARL THOMAS*. She majored in Speech and Drama at UCLA, and recently won a Masque Award for Best Supporting Actress in *ABSENCE OF A CELLO*.

LEE KESSLER (Miss Florence McCrickett) holds a Master's Degree in Drama. Was a college drama teacher, and director of university productions (Univ. of Wisconsin) for many years, which included a *DOLL'S HOUSE* and *THE FANTASTIKS*. This is her first role with Kentwood Players.

SUSAN SHARP (Mrs. Clara Sheppard) Previous stage appearances in school plays and summer stock. This is her first appearance on the Kentwood stage. Off-stage she operates as a free-lance writer and advertising copy writer. Her most recent role was as Mrs. Warriner in *DESK SET* with the Facets Players.

LINDA KITCH (Jenny) Majored in Drama and Speech at Univ. of Calif. Her first theatrical experience has been at the Westchester Playhouse, which has included most of the unsung tasks behind the scenes, including operating lights and sound, props, clean-up, etc. She has appeared on stage in several KP workshops. (LAST OF RED HOT LOVERS, etc.)

JOHN K. HERSHEY (Male Understudy) Born in Chicago. Studied Drama at Univ. of Illinois. Has appeared on TV and in summer stock in the Midwest. He recently appeared in THE BEST MAN.

☆ ☆ ☆

DIRECTORIAL STAFF

DirectorMonty Ash
 Script SupervisorJackie Kotsos
 Asst. Script Supervisor.....Kay Steele
 Stage ManagerSaralee Murma



"The Ultra Of The Southwest"

6710 LA TIJERA BLVD., LOS ANGELES
 Phone 776-3770



Jacobson's Fashion Center

Misses — Junior — Junior Petites

Dresses — Sportswear

Lingerie — Boutique — Famous Labels

Charge Accounts Invited

6909 La Tijera Blvd., Los Angeles 90045
 10854 Washington Blvd., Culver City 90230
 1240 Beryl St., Redondo Beach 91277

Phone 776-2550
 Phone 870-4030
 Phone 379-3434

PRODUCTION STAFF

ProducerHarry Pierce/Cathy Jones
 Set Design.....Harry Pierce/Karl Thomas
 Technical Assistant.....Max Heldring Stormes
 Set ConstructionKarl Thomas,
 assisted by the entire cast, and a working Sunday crew (Harvey
 Rosenberg, Tom Turquand, Hal Fisher, Terry Carlisle, Hal
 Jones, Michael Beadle, Mel Oshins, Bill Buhler).
 Set DecorCarol Vernon
 Lighting DesignMonty Ash
 Light and Sound Operators.....Bill Harred/Debby Jones
 "Props"Pauline Harred/Saralee Murma
 Costuming
 Costume Design Construction Supervision.....Jerre Paine
 Costume Sketches (in foyer).....Jerre Paine
 Costume Construction Crew.....Mary Bell, Mary Buhler,
 Chris Grabianowski, Dorothy Rydbeck, Alice Kutscher, Marlene
 Bega, Michelle Rosen, Corinne Bemis, Calia Silvers, Reita Pitt,
 Dee Turquand, Dorothy Rochlin, Elsa Miller
 Wardrobe MistressLucille Baum
 Hair Styles..... (courtesy Bullock's, Northridge) Mr. James
 Sewing Machines.....(courtesy Bega & Son Sewing Machine Center)

BEGA & SON

SEWING MACHINE CENTER

846 South Main Street Los Angeles, California 90014
 MADison 3-6397

Dealers in Sewing Machines, Motors and Parts
 Bernina — Pfaff — Singer — Necchi — Rex — Con sew
 Wilcox & Gibbs and All Other Makes

DR. R. ROSEN

OPTOMETRY

- Children and Adult Examinations
- Contact Lenses
- Glasses Fitted

Telephone: 670-7422
 776-0193

5387 Centinela Ave.
 (Ladera Center—next to Sav-On)
 Los Angeles, Calif. 90045