

DO

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ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

INTERESTED IN . . .

Donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m. at the theatre. You are cordially invited to attend.

OR PERHAPS . . .

You would like to be a part of little theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce a play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held the third Wednesday, 8:30 p.m., at the theatre.

COMING ATTRACTIONS . . .

NOBODY LOVES AN ALBATROSS, a comedy directed by Jerry Silvers. Casting March 15 and 16, plays May 14 through June 9. MAN OF LA MANCHA, casting April 11, 12 and 13. Plays July 16 through August 21. ANGEL STREET, casting July 19, 20.



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March 12 through April 17

THE BEST MAN

by Gore Vidal

Directed by Dave Mizrahi

CAST

(in Order of Appearance)

Dick Jensen	H. Stanley Jones
First Reporter	John Hershey
William Russell	John Monks, Jr.
Second Reporter	Patricia Wiggins
Third Reporter	Linda Kitch
Fourth Reporter	Edward Roy
Alice Russell	Sheridan Cole
Secretary to Dick Jensen	Helen Crick
Mrs. Gamadge	Dia Kay
Arthur Hockstader	Arthur Montague
Mabel Cantwell	Joan Cronin
Don Blades	Jeff Cole
Joseph Cantwell	George W. Hedges
Senator Carlin	Bob Davis
Dr. Artinian	Max DeMarco
Sheldon Marcus	Harvey Rosenberg

PLACE: A Presidential Convention in Philadelphia

TIME: Summer, 1960

SYNOPSIS OF SCENES

ACT ONE

Scene 1 — A Sheraton Hotel suite.

Scene 2 — Senator Joseph Cantwell's suite the same evening.

ACT TWO

Scene 1 — William Russell's suite the following morning.

Scene 2 — Cantwell suite a few minutes later.

Scene 3 — Russell suite a few minutes later.

ACT THREE

Scene 1 — Cantwell suite a few minutes later.

Scene 2 — Russell suite the next morning.

Produced by Special Arrangement with Dramatists Play Service, Inc.

PLAY DATES

March 12, 13, 19, 20, 26, 27, April 2, 3, 9, 10, 16, 17, 1971

For Reservations Telephone 645-5156

Curtain 8:30 p.m.

ABOUT THE DIRECTOR . . .

DAVE MIZRAHI possesses the distinction of having won awards for both acting and directing from the Los Angeles Adult Drama Festival. He won best actor for his role in A VIEW FROM THE BRIDGE and best director for COME BLOW YOUR HORN. He was last seen on Kentwood's stage as Harry the Horse in GUYS AND DOLLS. His last directing stint was the hit comedy DON'T DRINK THE WATER.

ABOUT THE PRODUCERS . . .

MONTY ASH and BILL HARRED are a new combination for Kentwood. Monty is one of our most distinguished actors and is also a formidable director as anyone who saw his A CASE OF LIBEL will attest. He directed A VIEW FROM THE BRIDGE which won the Los Angeles County Adult Drama Festival in 1967. He produced and acted in Kentwood's riotous comedy, DON'T DRINK THE WATER. To all these tasks Mr. Ash brings a lifetime of theatrical knowhow. He began his career as a child actor in English pantomimes, attended the Royal Academy of Dramatic Arts and has been active in every phase of theatre in England and both coasts of the United States.

Bill says he feels very fortunate to have such an illustrious co-producer for his first effort at producing. He has heretofore been content to do technical jobs such as lighting, sound and to work on set construction. Bill has been a Kentwood member for three years and is presently on the board of directors.

ABOUT THE CAST . . .

H. STANLEY JONES (Dick Jensen) is a very active first-year member of Kentwood. He appeared in the Inglewood Theatre production of SIX CHARACTERS IN SEARCH OF AN AUTHOR and most recently at Kentwood in A CASE OF LIBEL.

JOHN HERSHEY (first reporter) makes his K.P. debut in this show. He has been seen in local productions of SABINA FAIR and SEPARATE TABLES.

JOHN MONKS, JR. (William Russell) was born in Brooklyn, New York, and is a graduate of Virginia Military Institute. In college and summer stock he appeared in many plays, among which were CHARLEY'S AUNT and THE LATE CHRISTOPHER BEAN. His acting career was interrupted by the success of a play he wrote for Broadway, BROTHER RAT. Writing assignments in Hollywood followed, but this career was interrupted by the advent of World War II. John served with the Third Marines in the South Pacific, out of which experience came a book on jungle warfare entitled A RIBBON AND A STAR. In more recent years he was co-owner of a film producing company. He is also a film producer and director. Now after an ab-

stention of some thirty-odd years, he enjoys "walking the boards" again.

PATRICIA WIGGINS (second reporter) is script girl and also making her acting debut at Kentwood.

LINDA KITCH (third reporter) makes her K.P. acting debut in this production, however, she has been very busy in the sound and light department. She was sound and light technician for Kentwood's COME BLOW YOUR HORN. Linda attended Iowa State University where she was a theatre arts major.

EDWARD ROY (fourth reporter) has been seen locally in THE MAN WHO CAME TO DINNER and ARSENIC AND OLD LACE and is that rarity in Southern California, a native Los Angeleno.

SHERIDAN COLE (Alice Russell) is a graduate in speech and drama from the State University of Iowa. This is her first acting venture since she began teaching English and drama in the L.A. city schools six years ago. Before that, she was associated with the Cellar Theatre in Hollywood where she appeared in THE FRONT PAGE, TIGER AT THE GATES and THE LOWER DEPTHS.

DIA KAY (Mrs. Gamadge) won Kentwood Player's Masque award for her portrayal of Lady Alice in A MAN FOR ALL SEASONS. This was her second Masque award, having received it for her work in A VIEW FROM THE BRIDGE, the part which also brought her the Pasadena Playhouse's Gilmore Brown medallion as most outstanding female performer in the 1967 Los Angeles County Adult Drama Festival.

ARTHUR MONTAGUE (Arthur Hockstader) brings to the Kentwood stage a wealth of theatrical experience, having acted, written, produced and directed scores of plays in both his native England and the United States. He was last seen at Kentwood in DON'T DRINK THE WATER.

JOAN CRONIN (Mabel Cantwell) has appeared in CAROUSEL and DEAR ME THE SKY IS FALLING, for which she won a press critics' trophy award. Joan has had training in the CBS Drama Workshop.

JEFF COLE (Don Blades) made his stage debut at the age of six. He was active in high school and college dramatics and has worked summer stock in Philadelphia. During a three-year stint in the U.S. Army, he performed in variety and touring shows, for which he won five entertainment trophies. He was a first-place winner in the U.S. Army Europe Talent Contest in Germany in 1965 and in the same year was awarded the best actor trophy for his performance in HOTEL PARADISO, the winning entry in the Comzeur Tournament of Plays held at Paris, France.

GEORGE W. HEDGES (Joseph Cantwell) won the K.P. Masque award as best actor for his role in MARY, MARY. His many other appearances include A THOUSAND CLOWNS, MAJORITY OF ONE, COME BLOW YOUR HORN (the play which won top honors as best production of the year in the L.A. County Adult Drama Festival) and MAN FOR ALL SEASONS. George has been absent from the Kentwood stage these past two years due to travel and teaching in Europe for part of each year aside from his regular duties as teacher at Hamilton High School.

BOB DAVIS (Senator Carlin), at the tender age of six, appeared in his first movie, GONE WITH THE WIND. His last play was THE STONE JUNGLE, done at 16. He now makes his first appearance at Kentwood. Bob is a natural whiz at carpentry and was of immeasurable help in constructing the set for this show.

MAX DEMARCO (Dr. Artinia) has been seen by Los Angeles audiences in ARABIAN NIGHTS, DEAR FRIENDS, A THOUSAND CLOWNS and CARNIVAL ISLAND. He last appeared at Kentwood in DON'T DRINK THE WATER.

HARVEY ROSENBERG (Sheldon Marcus) was born in Brooklyn, New York, and says he was a good-looking baby. Harvey was last seen as Joey Biltmore in GUYS AND DOLLS. He was also in THE ODD COUPLE, WITNESS FOR THE PROSECUTION and OF MICE AND MEN. Harvey designed the cover for this program as well as many others.

ARLINE McANALLY
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PRODUCTION STAFF

Co-Producers Monty Ash, Bill Harred
Set Design Chuck Reynolds
Light Design Monty Ash
Lights Kris Grabianowski
Sound Linda Kitch
Properties Sue Carpenter, Debby Jones
Script Patricia Wiggins
Set Construction John Wilson, Pat Gunter,
Hal Jones and the Cast and Crew

GENERAL PRODUCTION STAFF

Production Manager Chuck Briles
General Chairman Jan Marcom
Box Office Alice Kutscher
Hospitality Virginia Nichols, Terry Carlisle
Publicity Hal Fisher
Publicity Pictures Hal Fisher
Lobby Portraits Arky Marcom
Program Cover Harvey Rosenberg
Programs Bill Harred

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