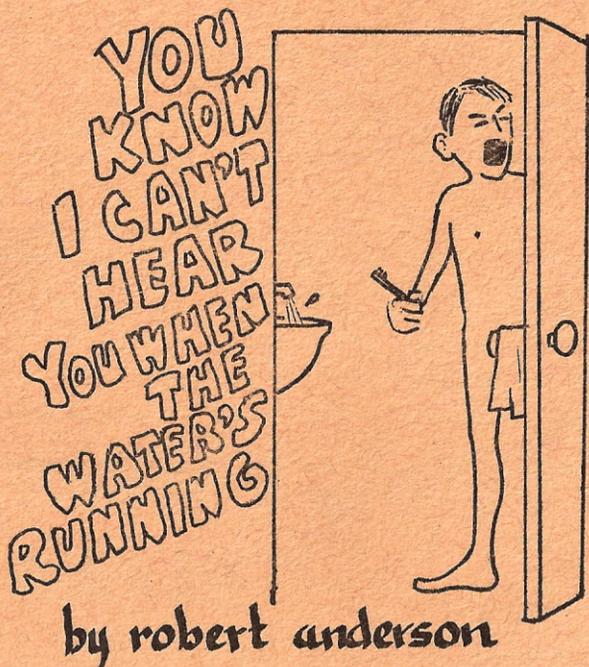


MAR-APR - 1970

KENTWOOD players

PRESENT



WESTCHESTER PLAYHOUSE
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DO

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REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

COMING ATTRACTIONS . . .

PLEASE NOTE — THERE HAVE BEEN SOME CHANGES!

OF MICE AND MEN, by John Steinbeck, directed by Charles Briles, will play from May 15 through June 13. Tryouts will be held Sunday, March 15, at 2 p.m., and Monday and Tuesday, March 16 and 17, at 8 p.m., at the theatre

GUYS AND DOLLS, the sparkling musical comedy with music by Frank Loesser and book by Jo Swerling and Abe Burrows, directed by Edythe Sills, will be our summer show and will play from July 10 through August 15. Tryouts for GUYS AND DOLLS will be held earlier than usual on Sunday, April 5, at 2 p.m., and Monday and Tuesday, April 6 and 7, at 8 p.m., at the theatre.



COMPARI'S PIZZA

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March 13 Through April 18, 1970

"YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING"

By Robert Anderson

Directed by Jerry Silvers

CAST

(In Order of Appearance)

THE SHOCK OF RECOGNITION

A Producer's Office

Jack Barnstable	Bob Terry
Herb Miller	Sam Dickerman
Dorothy	Marlene Bega
Richard Pawling	Otis Goelph

THE FOOTSTEPS OF DOVES

A Basement Showrom of a Bedding Store

Salesman	Sten Amundsen
Harriet	Jeannette Kaufman
George	Otis Goelph
Jill	Marlene Bega

INTERMISSION

I'LL BE HOME FOR CHRISTMAS

An Apartment Living Room and Kitchen

Chuck	Bill Buhler
Edith	Esther Prager
Clarice	Marlene Bega

I'M HERBERT

A Side Porch

Herbert	Michael Shay
Muriel	Elsa Pierce

PLAY DATES

March 13, 14, 20, 21, 27, 28, April 3, 4, 10, 11, 17, 18, 1970

Admission \$2.50

Curtain 8:30 p.m.

For Reservations Telephone 645-5156

ABOUT THE DIRECTOR . . .

JERRY SILVERS is one of Kentwood's most talented directors. A three-time winner of the Masque Award for best director for his productions of *STREETCAR NAMED DESIRE*, *RAINMAKER* and *DARK AT THE TOP OF THE STAIRS*, Jerry also directed such Kentwood hits as *ANNE OF A THOUSAND DAYS*, *THE GREAT SEBASTIANS*, *LULLABYE* and *A MAJORITY OF ONE*. In 1967 he directed a concert reading of *DON JUAN IN HELL* — an innovation for K.P. He last directed at Kentwood two seasons ago with *NIGHT OF THE IGUANA*, but was seen on stage in last season's *GENERATION*.

ABOUT THE PRODUCER . . .

HARRY PIERCE is a long-time member of Kentwood and brings years of professional competence to his work with us. Winner of the Masque Award for best producer for *THE GREAT SEBASTIANS*, Harry also produced *THE TENTH MAN* and *A MAJORITY OF ONE*. An accomplished set designer, Harry was a master prop maker, set designer and special effects technician for every major studio on the west coast for over 25 years.

ABOUT THE CAST . . .

BOB TERRY (Jack Barnstable) is a long-time member of Kentwood Players, although he hasn't been seen on our stage since *HARVEY*. Member of a venerable "show-biz family," Bob joined K.P. in 1948 and appeared in such productions as *ARSENIC AND OLD LACE*, *COUNTRY GIRL*, *DESPERATE HOURS*, *ANNA LUCASTA* and *FRONT PAGE*. It has been a long time between shows, but we're most happy to have him back.

SAM DICKERMAN (Herb Miller) began his stage career professionally in New York in *PINS AND NEEDLES*. Since coming to L.A. he has been active locally in both professional and community theatre. A nine-year member of Kentwood, Sam will be remembered for his appearances in such plays as *SEND ME NO FLOWERS*, *DESPERATE HOURS*, *THE TENTH MAN* and *BORN YESTERDAY*. A phonograph record producer, Sam has directed some of the major vocalists in the country.

MARLENE BEGA (Dorothy, Jill, Clarice) began her stage career as a dancer, but soon succumbed to acting. During the five years she has been a member of Kentwood, Marlene has appeared in *THE GREAT SEBASTIANS*, done props for *A THOUSAND CLOWNS*, and *READY WHEN YOU ARE, C.B.*, appeared in several workshop productions, served as social chairman and was seen on stage most recently in *BAREFOOT IN THE PARK*.

OTIS GOELPH (Richard Pawling, George Porter) is a K.P. member of some years' standing whose appearances on Kentwood's stage have been few but memorable. A professional actor for some years, Otis has been engaged for many years in the broadcast industry both in Chicago and Los Angeles. Although his self-description tends to border on the mythical, after this current double tour-de-force, we feel sure he'll be readily recognizable.

STEN AMUNDSEN (Salesman) is new to Kentwood. Sten returned to L.A. in 1965 after spending 17 years in Oslo, Norway, and Geneva, Switzerland, where he was active in both stage work and opera. In Oslo Sten worked with both a Norwegian- and an English-speaking theatre group. He also worked with the English department of the Norwegian Broadcast Co. as well as recording the voice over for a Norwegian tourist film with won a gold medal at the Edinburgh Festival in 1961. An opera student for 4½ years, Sten performed with both the Oslo Opera Company and the Geneva Opera Company. We welcome him to Kentwood's stage.

JEANNETTE KAUFMAN (Harriet) has been active in little theatre work on both coasts for over 20 years. She has appeared in a wide range of productions from Shakespeare to Shaw, from musicals to pantomimes, from tragedy to farce. Active for many years in educational theatre, Jeannette has recently been involved with film and television work. A member of this year's board, she appeared last at K.P. in A MAJORITY OF ONE and locally was seen in THE LADY'S NOT FOR BURNING and a concert reading of THE HEAD THAT WEARS THE CROWN.

BILL BUHLER (Chuck) is a 12-year member of Kentwood who has divided his time between appearances in such productions as THE TENTH MAN, STREETCAR NAMED DESIRE, DETECTIVE STORY and THE MALE ANIMAL as well as serving several terms on the board of directors. He is at present responsible for our snappy bulletins and is a member of the plays committee. The reality of our new addition has been in large part the result of Bill's service on the building committee.

DR. R. ROSEN

OPTOMETRY

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Los Angeles, Calif. 90045

ESTHER PRAGER (Edith) is one of Kentwood's favorite actresses and has received K.P.'s Masque Award as best actress for A MAJORITY OF ONE, best support for AUNTIE MAME and best minor for DETECTIVE STORY. She will be remembered as well for her appearances in SEPARATE TABLES and ANNE OF A THOUSAND DAYS. Esther last appeared at K.P. three seasons ago but has been active locally in BAREFOOT IN THE PARK, DEAR ME, THE SKY IS FALLING and DEER PARK. A perennial member of our board, this year she is membership chairman and plays committee chairman and has been active backstage co-producing DON'T DRINK THE WATER. Most recently Esther appeared in THE TROJAN WOMEN, a U.S.C. film department production.

MICHAEL SHAY (Herbert) doubles in brass this show — both appearing on stage and laboring back stage. He will be remembered for his appearances in such K.P. productions as TAMING OF THE SHREW, HAPPY TIME, DESPERATE HOURS, A HATFUL OF RAIN and most recently A MAN FOR ALL SEASONS.

ELSA PIERCE (Muriel) was one of K.P.'s original founding members and through the years has worked in every facet of little theatre work — set design, costumes, makeup and on stage on such Kentwood productions as CRY HAVOC, GEORGE WASHINGTON SLEPT HERE and CHICKEN EVERY SUNDAY. Elsa has directed several workshop productions as well as supplying authentic period costumes for Kentwood's ANNE OF A THOUSAND DAYS, MAN FOR ALL SEASONS and TAMING OF THE SHREW.



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STAFF FOR "YOU KNOW I CAN'T HEAR YOU WHEN
THE WATER'S RUNNING"

PRODUCTION

Producer	Harry Pierce
Set Design	Harry Pierce
Lights	Dick Graham
Sound	Carol Roemer
Stage Manager	Susan Lee
Prop Mistresses	Pamela Burden, Susan Lee, Sally Alcalay
Script Girl	Josephine Mirissis
Set Construction	"Bo" Beaudoin, Tommy Johnson, "Uncle Charlie," Karl Thomas, Cast and Crew

GENERAL

Chairman	Jan Marcom
Production Manager	Dave Mizrahi
Box Office	Jan Marcom
Hospitality	Charlotte Gunter
Publicity	Hal Fisher and Bonnie Dubek
Publicity Pictures	Hal Fisher
Portraits	Arky Marcom
Programs	Jeannette Kaufman
Program Cover	Harvey Rosenberg

A.D.A. DRAMA FESTIVAL

The fourth annual Los Angeles County Department of Parks and Recreation Adult Drama Festival competition will be held at Hawthorne School, 624 North Rexford Drive, Beverly Hills, on Saturday, April 11, 1970, from approximately 10 a.m. to 11 p.m. Non-professional community theatres from L.A. County will present 45-minute scenes which will be professionally judged for overall performance, acting and directing. Kentwood Players, three-time winner of the festival, will be competing to retain the coveted sweepstakes trophy. The public is cordially invited to attend this outstanding dramatic event and enjoy a full spectrum of theatrical presentations. Admission is free.

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