

JAN-FEB - 1970

KENTWOOD
players

Present

READY
WHEN YOU
ARE, C.B.

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles

103

DO

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REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

COMING ATTRACTIONS . . .

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, by Robert Anderson, directed by Jerry Silvers, will be our next production. It will run March 13 through April 18. Tryouts will be held Monday and Tuesday nights, January 12 and 13 at 8:00 at the theatre.

TWELFTH NIGHT, by William Shakespeare, directed by Jack LeCert, has been set for our May-June production.

GUYS AND DOLLS, the sparkling musical comedy, with music by Frank Loesser, book by Jo Swerling and Abe Burrows, directed by Edythe Sills will be our Summer show.



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FOR THE RUN OF THE SHOW . . .

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January 9 through February 14, 1970

"READY WHEN YOU ARE, C. B.!"

A Comedy in Two Acts
by Susan Slade

Directed by Arky Marcom

CAST

(In Order of Appearance)

Annie	Susan Michael
Fran	Dee Turquand
Felicia	Edythe Sills
Jonas	Anthony Genovese
Sadie	Jan Marcom

SCENES

The action takes place in Annie's apartment on Riverside Drive.

ACT ONE

Scene 1 — Wednesday morning. Mid-August.

Scene 2 — 5:30 that afternoon.

Scene 3 — The next morning.

ACT TWO

Scene 1 — One week later, 5 p.m.

Scene 2 — Three hours later.

Scene 3 — The next morning.

Scene 4 — That same afternoon.

PLAY DATES

January 9, 10, 16, 17, 23, 24, 30, 31, February 6, 7, 13, 14, 1970

Admission \$2.50

Curtain 8:30 p.m.

For Reservations Telephone 645-5156

ABOUT THE DIRECTOR . . .

ARKY MARCOM began little theatre work some twenty years ago when he helped to found Kentwood Players. During its history Arky has served in every capacity and helped out in every area of theatre work possible, and has been one very important reason for Kentwood's successful history. Beginning on stage, Arky appeared in *BUS STOP*, *NIGHT MUST FALL*, and *GEORGE WASHINGTON SLEPT HERE* which he also directed. Arky went on to direct Kentwood's winning entry in the 1957 Pacific One-Act Play Tourney, *A HUSBAND FOR BREAKFAST*, and has continued to direct for K.P. ever since — from *THE CURIOUS SAVAGE*, *JANUS*, and *LO AND BEHOLD* to *TEAHOUSE OF THE AUGUST MOON*, *THE IRREGULAR VERB TO LOVE* and his last K.P. production, *A THOUSAND CLOWNS*.

ABOUT THE PRODUCER . . .

FRED BAUM herewith tries his hand at a phase of theatre new to him. A familiar favorite on stage, Fred has appeared in such K.P. productions as *THE 10TH MAN*, *THE GREAT SEBASTIANS*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and *NIGHT OF THE IGUANA*. A teacher at Venice High, Fred has been the guiding light behind their musical presentations, directing *THE KING AND I*, *THE SOUND OF MUSIC*, and *MY FAIR LADY*.

DR. R. ROSEN

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ABOUT THE CAST . . .

SUSAN MICHAEL (Annie) is new to Kentwood, and just newly back in her native L.A. area. Susan attended both El Camino State College and San Fernando Valley State College, where she appeared in such plays as THE MADWOMAN OF CHAILLOT, DIARY OF ANN FRANK, CINDERELLA, and ARMS AND THE MAN. Most recently Susan taught speech and drama at Santa Paula High School and directed BLYTHE SPIRIT and a musical version of THE WIZARD OF OZ. We welcome her to Kentwood.

DEE TURQUAND (Fran) first appeared at Kentwood as an Okinawan in TEAHOUSE OF THE AUGUST MOON. She was Japanese in A MAJORITY OF ONE, and most recently one of the English sisters in THE ODD COUPLE. For this production she is American at last! In between Dee has done props for A THOUSAND CLOWNS, and SUNDAY IN NEW YORK, as well as appearing in several workshops.

EDYTHE SILLS (Felicia) is one of K.P.'s favorite performers, not to mention one of the most honored. Edythe received Kentwood's Masque Awards for Best Minor Role for THE ROSE TATTOO, Best Supporting Actress for DARK AT THE TOP OF THE STAIRS, and Best Actress for AUNTIE MAME. She also appeared in HARVEY, THE GREAT SEBASTIANS, and wrote and directed the musical of SNOW WHITE. This past season Edythe was Eleanor in THE LION IN WINTER, a portrayal that won her the L.A. Adult Drama Festival Award as Best Actress. This summer she will direct GUYS AND DOLLS for Kentwood.

ANTHONY GENOVESE (Jonas) made his Kentwood debut in THE LION IN WINTER, K.P.'s award-winning entry in the L.A. Adult Drama Festival. A native of Palermo, Anthony began acting with the Community Players Repertory Company in his adopted home, Philadelphia. Trained in improvisational theatre, he also appeared in such plays as A VIEW FROM THE BRIDGE, and A HATFUL OF RAIN. Having decided on a theatrical career, Anthony came to Los Angeles and has studied under Estelle Harmon, Hope Summers, and Director Martin Magner.

JAN MARCOM (Sadie) has been active in theatre work since she was a child. Upon arriving in L.A. she sparked the group who were the founders of Kentwood Players, and for the past twenty years has served in almost every capacity possible in little theatre work. Jan was honored for her performance in A HUSBAND FOR BREAKFAST, K.P.'s prize-winning entry in the Pacific One-act Play Tourney in 1957, and received Kentwood's Masque Award for her performance in BLYTHE SPIRIT. She has appeared in over 25 K.P. productions, as well as generally being involved in every K.P. show.

KENTWOOD PLAYERS
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STAFF FOR "READY WHEN YOU ARE, C.B.!"

PRODUCTION

Producer Fred Baum
Set Design and Decoration..... Susan Lee
Set Construction..... Bill Reed, Mel Oshins and Family,
Karl Thomas, A. J. Beaudoin,
Richard Graham, Eddie Nemshack,
Tommy Johnson, Uncle Charlie, Cast and Crew
Lighting by Tommy Johnson
Sound Eddie Nemshack
Sound Recording..... Charles Briles, Irv Rosen
Props Cindy Owens
Script Girl Audrey Halperin
Stage Manager Fred Baum

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