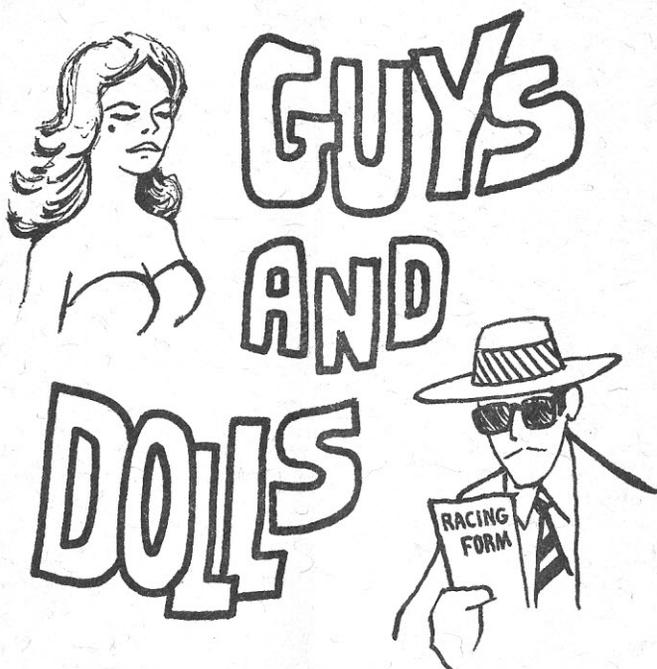


KENTWOOD players

PRESENT



WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles

DO . . .

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

REMEMBER . . .

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

COMING ATTRACTIONS . . .

CACTUS FLOWER, a delightful comedy by Abe Burrows, directed by David Marlow, will be our fall show and will play from September 11 through October 17.



**COMPARI'S
PIZZA**

**5490 CENTINELA AVE.
(BETWEEN LA TIJERA & SEPULVEDA BLVDS.)
WESTCHESTER
OR 0-8122**

FOR THE RUN OF THE SHOW . . .

\$1.00 credit on any LARGE PIZZA of your choice.
July 10 Through August 15

Guys and Dolls

A Musical Fable of Broadway

Based on a Story and Characters by Damon Runyon

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Directed by Edythe Sills

CAST

(In Order of Appearance)

Nicely-Nicely Johnson	Jonas Rimson
Benny Southstreet	Danny Oshins
Rusty Charlie	Perry Page
Sarah Brown	Pam Armstrong
Arvide Abernathy	Karl Thomas
Mission Band	Harvey Rosenberg, Penny Orloff
Harry the Horse	Dave Misrahi
Lieutenant Brannigan	David Zimmerman
Nathan Detroit	Mel Oshins
Adelaide	Dulcie Eldridge
Sky Masterson	Ronald Scarlata
Joey Biltmore	Harvey Rosenberg
General Matilda B. Cartwright	Ada Lilly
Big Jule	Gene Gibson
Girl Who Reads	Saralee Murma
Vendor's Assistant	Sharon Kelly
Little Pickpocket	Mickey Sills
Hot Box Girls:	
Lulu LaRue	Esther Prager
Fifi Fondue	Dorothy Thomson
Chi Chi Charmaine	Calia Silvers
Dee Dee Desirée	Dee Turquand
Tessie Teagarden	Susan Michael
Maisie McGuire	Norma Northcott

PLAY DATES

July 10, 11, 17, 18, 24, 25, 31, August 1, 7, 8, 14, 15, 1970

Admission \$3

Curtain \$8:30 p.m.

For Reservations Telephone 645-5156

SONGS

ACT ONE

Fugue for Tin Horns
Follow the Fold
The Oldest Established
I'll Know
A Bushel and a Peck
Adelaide's Lament
Guys and Dolls
If I Were a Bell
My Time of Day
I've Never Been in Love Before

ACT TWO

Take Back Your Mink
Reprise: Adelaide's Lament
More I Cannot Wish You
Luck, Be a Lady
Sue Me
Sit Down, You're Rockin' the Boat
Reprise: Follow the Fold
Marry the Man Today
Reprise: Guys and Dolls



PALACE CLEANERS & LAUNDRY

QUALITY CLEANING FIT FOR A KING AND A QUEEN

— PERSONALIZED SERVICE —

208 South Glendale Avenue

Glendale, California 91205

Telephone 242-3154 — 245-4229

LARRY TARNOL, Owner

SCENES

ACT ONE

Scene 1 — A Broadway street scene.
Scene 2 — The interior of the Save-a-Soul Mission.
Scene 3 — A Broadway street scene.
Scene 4 — The Hot Box night club.
Scene 5 — A street off Broadway.
Scene 6 — The exterior of the Save-a-Soul Mission.
Scene 7 — A street off Broadway.
Scene 8 — Havana.
Scene 9 — The exterior of the Save-a-Soul Mission.

ACT TWO

Scene 1 — The Hot Box night club.
Scene 2 — A Broadway street scene.
Scene 3 — A crap game in the sewer.
Scene 4 — A street off Broadway.
Scene 5 — The interior of the Save-a-Soul Mission.
Scene 6 — A street off Broadway.
Scene 7 — A Broadway street scene.

BEGA & SON

SEWING MACHINE CENTER

846 South Main Street

Los Angeles, California 90014

MAAdison 3-6397

Dealers in Sewing Machines, Motors and Parts

Bernina — Pfaff — Singer — Necchi — Rex — Consew
Wilcox & Gibbs and All Other Makes

ABOUT THE DIRECTOR . . .

EDYTHE SILLS continues her remarkable record of achievement with Kentwood as director of GUYS AND DOLLS. She is the winner of many acting awards at K.P. and elsewhere, the most recent being the 1970 Masque Award as best actress for her role as Eleanor in THE LION IN WINTER (for which she also received the best actress award from the L.A. County Adult Drama Festival), and the 1970 Masque Award as best supporting actress for her work in READY WHEN YOU ARE, C.B.

ABOUT THE PRODUCER . . .

PAT GUNTER, winner of Kentwood Masque Awards as best producer for THE LION IN WINTER and THE TENTH MAN, now brings to the K.P. stage a lively musical, GUYS AND DOLLS. In addition to his accomplishments as an award-winning producer, Pat has served as K.P. president for two terms and has played a major role in the growth of the theatre.

ABOUT THE ACCOMPANIST . . .

LOIS SPAIN has lent her talent as a piano accompanist to Kentwood in productions of THE FANTASTICKS and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Her career as an accompanist began at the age of 15 and since then Lois has worked as a church choir director and accompanist to vocal and violin students and performers.



ABOUT THE CAST . . .

JONAS RIMSON (Nicely-Nicely) last delighted Kentwood audiences in THE FANTASTICKS. A student at N.Y.U. and Julliard, he has appeared in many dramas and musicals including CAROUSEL, KISS ME KATE, SOUTH PACIFIC and STALAG 17.

DANNY OSHINS (Benny Southstreet) returns to the K.P. stage after his debut last fall in DON'T DRINK THE WATER. Other productions Danny has appeared in are FIDDLER ON THE ROOF and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

PERRY PAGE (Rusty Charlie) is a newcomer to Kentwood but last winter he appeared locally in THE SOLID GOLD CADILLAC. He spent three years doing lighting and stage managing as well as performing in many roles with the Bryzin Repertoire Group.

PAM ARMSTRONG (Sarah Brown) makes her first K.P. appearance with this show. Her many years of professional vocal training have brought her roles in such local productions as CAMELOT, OKLAHOMA, PAJAMA GAME and AMERICAN DREAM.

KARL THOMAS (Arvide Abernathy), a past-president of K.P. and winner of a Masque award as best minor actor for his role in THE TENTH MAN, last appeared here in THE FANTASTICKS. Other appearances have been in THE ODD COUPLE and ROOM SERVICE.

HARVEY ROSENBERG (Joey Biltmore) appeared in Kentwood's last production, OF MICE AND MEN, and has performed in WITNESS FOR THE PROSECUTION, DON'T DRINK THE WATER and THE ODD COUPLE. Harvey also lends K.P. his artistic talent, creating many of our program covers.

PENNY ORLOFF (Agatha of the Mission Band) makes her K.P. debut with this production. She has appeared in such local productions as THE MIRACLE WORKER, THE DIARY OF ANNE FRANK and ANTHEMS in Eb CALLIOPE. Her musical training includes a year in Italy on a scholarship to Conservatorio Francesco Morlacchi.

DAVE MIZRAHI (Harry the Horse) possesses the distinction of having won awards for both acting and directing from the L.A. Adult Drama Festival. He was best actor for his role in A VIEW FROM THE BRIDGE and best director for COME BLOW YOUR HORN. His last K.P. accomplishment was directing the hit comedy, DON'T DRINK THE WATER.

DAVID ZIMMERMAN (Lt. Brannigan) is a newcomer to Kentwood, but will be familiar to L.A. audiences having seen his in a local production of THE TENTH MAN. He studies drama at U.S.C. and has appeared in summer stock in the East.

MEL OSHINS (Nathan Detroit) has delighted K.P. audiences in such productions as A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, SUNDAY IN NEW YORK and A VIEW FROM THE BRIDGE for which he won the Masque Award as best supporting actor for his memorable portrayal of Marco. Most recently he appeared as the zany caterer in K.P.'s DON'T DRINK THE WATER.

DULCIE ELDRIDGE (Adelaide) makes her second Kentwood appearance in this production, having appeared last fall in DON'T DRINK THE WATER. She has appeared in many local productions, such as GREEN GROW THE LILACS for which she won an acting award. Other shows Dulcie has appeared in the THE ODD COUPLE, LITTLE MARY SUNSHINE, HOTEL PARADISIO and LITTLE FOXES.

RON SCARLATA (sky Masterson) last appeared at Kentwood in WAIT UNTIL DARK and since has performed a featured role in Shakespeare's TROILUS AND CRESSIDA at U.C.L.A. where he recently completed his master's degree in theatre arts. He toured Europe with U.S.C.'s Festival Theatre in 1968, and has appeared locally in such productions as STAR SPANGLED GIRL, BORN YESTERDAY, SOUTH PACIFIC and OUR TOWN.

ADA LILLY (General Cartwright) is familiar to Kentwood audiences who remember her in CARL SANDBURG, YES, and before that in GIGI as Aunt Alicia. Ada has served Kentwood in many capacities including working on costumes for many shows and appearing in several workshops.

GENE GIBSON (Big Jule) studied drama at El Camino College where he appeared in several productions including GUYS AND DOLLS and WAITING FOR LEFTY. He also appeared in KING ARTHUR and ARABIAN KNIGHTS. This is his first appearance at Kentwood.

SARALEE MURMA (Girl Who Reads) came to Kentwood this spring as substitute stage manager on YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, and is working both on-stage and backstage on this production. Saralee, a theatre arts major at El Camino College, has appeared in many productions including MISTER ROBERTS, THE KING AND I and ROMEO AND JULIET.

SHARON KELLY (Vendor's Assistant) appears for the first time on Kentwood's stage, but she has served behind the scenes as prop mistress in WAIT UNTIL DARK and has worked on lights and sound in THE SHELTER and CARNIVAL ISLAND.

MICKEY SILLS (Little Pickpocket) continues the Sills family tradition on Kentwood's stage with his debut in GUYS AND DOLLS. Mickey is the fifth member of his family to work on K.P. productions. His mother is Edythe Sills, the director.

ESTHER PRAGER (Lulu LaRue) makes her debut on Kentwood's stage in the Hot Box Chorus. Esther aspires to future roles in K.P. musicals.

DOROTHY THOMSON (Fifi Fondue), who received her dramatic training at the British Academy of Dramatic Arts, spent many years as a professional singer in England and also appeared in British theatre. She has appeared in such plays as ANNE OF A THOUSAND DAYS, LOVE OR MONEY, PLAYBOY OF THE WESTERN WORLD and THE ODD COUPLE.

CALIA SILVERS (Chi Chi Charmaine) is a long-time Kentwood member and is remembered particularly for her role in A MAJORITY OF ONE for which she received the Masque Award as best minor actress in 1967. Other K.P. appearances include A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, TEAHOUSE OF THE AUGUST MOON and DARK OF THE MOON.

DEE TURQUAND (Dee Dee Desirée) most recently appeared in Kentwood's winter show, READY WHEN YOU ARE, C.B. Dee has appeared in several K.P. workshops, has done props, and is remembered by K.P. audiences for roles in THE ODD COUPLE, TEAHOUSE OF THE AUGUST MOON and A MAJORITY OF ONE.

