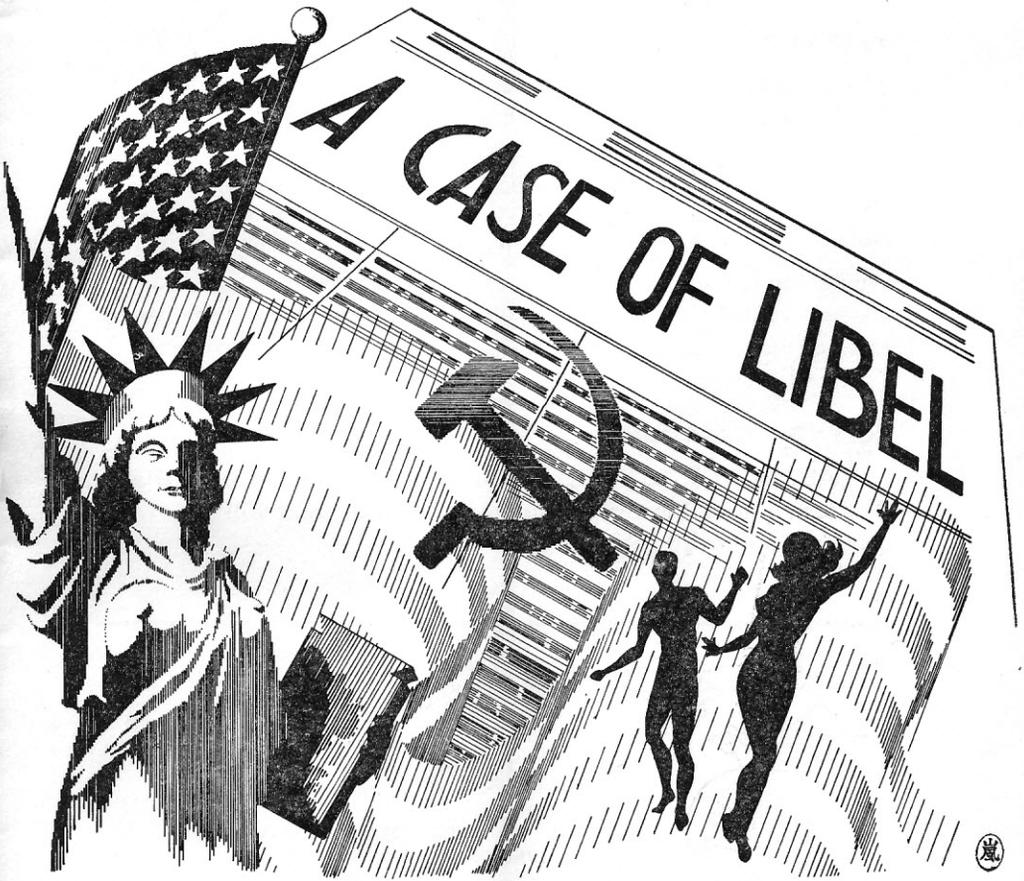


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## REMEMBER

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## ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

## COMING ATTRACTIONS . . .

THE ABSENCE OF A CELLO, a comedy in three acts by Ira Wallach, directed by Karl Thomas, will be our next show and will play from January 15 through February 20.



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November 13 through December 19

# A CASE OF LIBEL

A Play in Three Acts

by Henry Denker

Based on the Book, "My Life in Court"

by Louis Nizer

Directed by Monty Ash

## CAST

In Order of Appearance

Claire Marshall .....	Barbara Delin
Abner Coles .....	Jonas Rimson
David Strong .....	Max Heldring Stormes
Robert Sloane .....	Irv Rosen
Anita Corcoran .....	Lois Sealock
Dennis Corcoran .....	Ron Bradford
James Baldwin .....	Arnold Naftalin
Miss Brand .....	Reita Pitt
Paul Cleary .....	Bob Terry
Boyd Bendix .....	Bill Buhler
The Judge .....	H. Stanley Jones
Colonel Douglas .....	Michael Shay
Fred Alston .....	Frank Pitt
Court Stenographer .....	Tony Hawkins
Court Clerk .....	Irving Nord
Foreman of the Jury .....	John Beisner

## SYNOPSIS OF SCENES

### ACT ONE

Scene 1: Late afternoon of a spring day in the private offices of Robert Sloane.

Scene 2: Months later in the afternoon of a winter day.

Scene 3: Some months later.

### ACT TWO

Scene 1: The courtroom of the Supreme Court, New York County.

### ACT THREE

Scene 1: The courtroom the next morning.

## PLAY DATES

November 13, 14, 20, 21, 27, 28, December 4, 5, 11, 12, 18, 19

Admission \$2.50

Curtain 8:30 p.m.

For Reservations Telephone 645-5156

Produced by Special Arrangement with Samuel French, Inc.

#### **ABOUT THE DIRECTOR . . .**

MONTY ASH brings a lifetime of theatrical know-how to his directorial tasks. He began his career as a child actor in English pantomimes, attended the Royal Academy of Dramatic Arts, and has been active in every phase of theatre in England and on both coasts of the United States. Mr. Ash is a member of the board of directors and directed A VIEW FROM THE BRIDGE, 1967 winner of the Los Angeles County Adult Drama Festival. He has performed in K.P.'s A MAJORITY OF ONE and conceived, wrote and directed the K.P. bonus production CARL SANDBURG, YES! Last year Monty produced and acted in Kentwood's riotous comedy, DON'T DRINK THE WATER, and the previous year he directed and acted in the memorable K.P. production of A MAN FOR ALL SEASONS. It is felt by many at Kentwood that Monty Ash is our "Man for All Seasons."

#### **ABOUT THE PRODUCER . . .**

DORIS BROWN, one of Kentwood's truly "great ladies," brings a wealth of theatre talent to her job as producer of A CASE OF LIBEL, and as with every job she's done for K.P. during the past 17 years, her hallmark is excellence. Doris last contributed her talents to our group as director of the poignant 1969 summer show, THE FANTASTICKS. Before that her talents as an actress brought to the K.P. stage her delicate performance in NIGHT OF THE IGUANA and her tour de force as Martha in WHO'S AFRAID OF VIRGINIA WOOLF, for which she won the Kentwood Masque Award for Best Actress. Doris has also served K.P. as vice-president, chairman of the plays committee and as a member of the Board of Directors. She is the recipient of two K.P. Masque Awards for Best Producer for TAMING OF THE SHREW and A VIEW FROM THE BRIDGE.

#### **ABOUT THE CAST . . .**

BARBARA DELIN (Claire Marshall) is familiar to K.P. audiences for her roles in A MAJORITY OF ONE, A VIEW FROM THE BRIDGE and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Other local appearances have been in PICNIC, CAT ON A HOT TIN ROOF, A HATFUL OF RAIN and others. Barbara has also done free-lance photographic modeling in New York and danced in fashion shows in L.A. She studies extensively with Monty Ash and has attended Los Angeles City College's drama department.

JONAS RIMSON (Abner Coles) returns to the Kentwood stage for his third K.P. role. He recently appeared in our delightful summer show, GUYS AND DOLLS, and he is well remembered for his charming portrayal of Hucklebee in THE FANTASTICKS, his K.P. debut. Jonas hails from Lower Bucks County, Pennsylvania, where he was active in dramatic and musical productions and won an award for best supporting actor in DEAR ME, THE SKY IS FALLING.

MAX HELDRING STORMES (David Strong) has been active in all phases of drama in both New York and the West Coast. He graduated from San Diego State College and worked with the Old Globe Theatre in San Diego both as an actor and as Stage Manager. He has appeared at the Pasadena Playhouse and other local theatre groups in such plays as THE TAMING OF THE SHREW, THE DETECTIVE STORY, FRONT PAGE and PETRIFIED FOREST. He was last seen by Kentwood audiences as William Roper in A MAN FOR ALL SEASONS.

IRV ROSEN (Robert Sloane), a long time Kentwood member, last appeared on the K.P. stage as the hilarious Felix Ungar in THE ODD COUPLE. Other K.P. roles have been in SEND ME NO FLOWERS, DETECTIVE STORY and JANUS. His performance as Snogg in RED SHOES won him the 1961 K.P. Best Actor Award; he has twice been honored by K.P. Masque Awards for best supporting actor for his work in THE TENTH MAN and A THOUSAND CLOWNS. In 1967 Irv was honored with the best actor award presented by the Los Angeles County Adult Drama Festival for his work in the winning play, A VIEW FROM THE BRIDGE.

LOIS SEALOCK (Anita Corcoran) makes her first Kentwood appearance in A CASE OF LIBEL but has appeared in such off-Broadway productions as PHILADELPHIA STORY, PERIOD OF ADJUSTMENT, STREETCAR NAMED DESIRE and others. Among her local appearances have been roles in ALFIE, BUS STOP, RING AROUND THE MOON and IMPROMPTU. Lois also has toured as a singer with Tommy Dorsey, Jimmy Dorsey, Horace Heidt and Stan Kenton.

RON BRADFORD (Dennis Corcoran) last appeared on the Kentwood stage in an unforgettable portrayal of Sir Thomas More in A MAN FOR ALL SEASONS. Ron has been active in stage work for the past five years and has performed in such local productions as MARY, MARY, THE LITTLE HUT, A THURBER CARNIVAL and THE NIGHT OF JANUARY 16th.

ARNOLD NAFTALIN (James Baldwin) has been a Kentwood member for 18 years since the "barn theater" days. His K.P. roles have been in DARK TOWER, THREE MEN ON A HORSE, HANS AND GRETEL, THE MALE ANIMAL, CHICKEN EVERY SUNDAY and the lead in GEORGE WASHINGTON SLEPT HERE. A graduate of the University of Minnesota he was active in his college little theatre group. He practices dentistry here in L.A.

REITA PITT (Miss Brand) has served Kentwood Players in many capacities during her twelve years as a member, including prop mistress and member of the board. Her last K.P. role was as Norah Muldoon in AUNTIE MAME and other K.P. roles have been in SUMMER AND SMOKE BORN, YESTERDAY and ALL THE KING'S MEN.

BOB TERRY (Paul Cleary) most recently performed before K.P. audiences in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. Other K.P. roles have been in FRONT PAGE, DESPERATE HOURS, HARVEY, THE COUNTRY GIRL, ARSENIC AND OLD LACE, and ANNA LUCASTA. Bob received dramatic training from Josephine Dillon, Alpheus Lincoln and Annie More. He has been seen in many local productions and has experience in radio and TV.

BILL BUHLER (Boyd Bendix) is another 12-year Kentwood Players member. He presently serves as chairman of the plays committee, the latest duty in his several years of service on our board of directors. Perhaps Bill's most valuable contribution to K.P. was his work on the building committee which resulted in our new additions. Our audiences will remember Bill for his many roles including most recently the poignant role as the father in the "I'll Be Home for Christmas" segment in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. Other roles have been in THE TENTH MAN, A STREET-CAR NAMED DESIRE, THE DETECTIVE STORY and THE MALE ANIMAL.

H. STANLEY JONES (The Judge) makes his K.P. debut in this show, but he and his wife Cathy have been very active first year K.P. members, serving on hospitality and work-Sunday crews. Stan also finds time to serve as the elected Treasurer of the City of Inglewood, partner in his own CPA firm, and is active in many civic organizations. He has taught business law at Pepperdine College and he is an Accounting Professor at Cal State Los Angeles. He recently appeared in the Inglewood Theatre production of SIX CHARACTERS IN SEARCH OF AN AUTHOR.

MICHAEL SHAY (Colonel Douglas) was active in the motion picture industry for more than 30 years as a master prop maker and set designer, retiring from the industry in 1955. He has been active in K.P. for over 20 years and is responsible for some of the most authentic and beautiful sets seen on our stage. He has portrayed many varied roles in such productions as HATFUL OF RAIN, A MAN FOR ALL SEASONS, DESPERATE HOURS, THE HAPPY TIME, THE TAMING OF THE SHREW, TENTH MAN, etc., etc.

FRANK PITT (Fred Alston), a K.P. member for twelve years, has served on the Board, worked backstage in every capacity, handled lights and sound and performed in many roles. Productions in which Frank played are WITNESS FOR THE PROSECUTION, A MAJORITY OF ONE, HARVEY, MY THREE ANGELS and AUNTIE MAME, just to name a few.

TONY HAWKINS (Court Stenographer) returns to the K.P. stage after his memorable portrayal as CROOKS in Kentwood's spring show, OF MICE AND MEN. Tony was born in Cleveland, Ohio and attended Michigan Central College. He worked in the Kramer Theater in Cleveland for five years and has appeared in THE DUTCHMAN, THE CRUCIBLE, H.M.S. PINAFORE, and in the brilliant and colorful CARNIVAL ISLAND at the Ebony Theater in L.A.

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IRVING NORD (Court Clerk) brings to his role many years of stage experience including leads in Gilbert and Sullivan and Victor Herbert operettas. Irving has appeared locally for the past 16 years in many productions including CARMEN SHAPIRO, MAKE MINE MIAMI, and others.

JOHN BEISNER (Foreman of the Jury) last enthralled K.P. audiences with his outstanding performance as Lenny in OF MICE AND MEN. He has been active with Kentwood Players for the past seven years and has appeared in ANNE OF THE THOUSAND DAYS, SHOT IN THE DARK, ROOM SERVICE, THE GREAT SEBASTIANS, THE TENTH MAN, and WITNESS FOR THE PROSECUTION.

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PRODUCTION STAFF

Producer .....Doris Brown  
 Stage Manager .....Frank Pitt  
 Assistant Stage Manager .....Carol Tollingstad  
 Set Design .....Harry Pierce  
 Set Construction .....Harry Pierce and the entire cast,  
 Eileen Buhler, Mary Buhler, Bob Davis,  
 Cal Gomez, Pat Gunter, Hal Jones, Cathy Jones,  
 Linda Rorem, Chris Sealock, Karl Thomas, John Willson  
 Lights .....Irene Watson, Bill Kohn  
 Sound .....Bill Harred  
 Script .....Jackie Kotsos  
 Properties .....Reita Pitt

PRODUCTION STAFF

GENERAL

Chairman .....Jan Marcom  
 Production Manager .....Chuck Briles  
 Box Office.....Alice Kutscher  
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