

JAN. 17th To
FEB. 22nd 1969

KENTWOOD players

present

WITNESS FOR THE



PROSECUTION

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

97

DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players.

GOT THE BUG? . . .

Both on-stage and behind-the-scenes, willing hands are always welcome in little theatre. Join us at our announced try-outs, and at our general meetings, held the third Wednesday of each month, 8:30 p.m. at the theatre.

REMEMBER

Your favorite organization, or your friends, with a Theatre Party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

COMING ATTRACTIONS . . .

GENERATIONS, by William Goodhart, directed by Mark Dennis, will open March 14. Tryouts will be Monday and Tuesday, January 20 and 21, at 8 p.m. at the theatre.



COMPARI'S PIZZA

5490 CENTINELA AVE.
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BEFORE OR AFTER THE SHOW . . .

\$1.00 credit on any LARGE PIZZA of your choice

WITNESS FOR THE PROSECUTION

A Murder Mystery by
Agatha Christie

Directed by C. Clarke Bell

CAST

In Order Of Appearance

Greta, Typist to Sir Wilfred	Ashley Cole
Carter, Sir Wilfred's Chief Clerk	Bob Logsdon
Mr. Mayhew, a Solicitor	Frank E. Pitt
Leonard Vole	Larry Verdugo
Sir Wilfred Robarts, Q.C.	Paul Teschke
Inspector Hearne	Robert Hesse
Romaine	Elizabeth Ash
Court Clerk, Usher	John Beisner
Mr. Justice Wainwright	Harvey Rosenberg
Mr. Myers, Q.C.	Jack Frey
Dr. Wyatt, a Police Surgeon	Jim Habif
Janet Mackenzie	Arline McAnally
Mr. Clegg, a Laboratory Assistant	Brent Jacobs
The Other Woman	Bonnie Doubek

ACT ONE

The Chambers of Sir Wilfred Robert, Q.C., Afternoon

ACT TWO

The Central Criminal Court, London, Better Known as the Old Bailey,
Six Weeks Later, Morning

ACT THREE

Scene 1 — The Chambers of Sir Wilfred Robarts, Q.C., the Same
Evening

Scene 2 — The Old Bailey, the Next Evening

PLAY DATES

January 17, 18, 24, 25, 31, February 1, 7, 8, 14, 15, 21, 22, 1969

Admission — \$2.50

Curtain — 8:30 p.m.

For Reservations Call 645-5156

ABOUT THE DIRECTOR . . .

C. Clarke Bell has been active with our group for the past five years. He appeared in ANNE OF A THOUSAND DAYS, ROOM SERVICE, SEPARATE TABLES, SUMMER AND SMOKE. Plus being producer and doing several set designs for Kentwood, Clarke has been on the board of directors and is currently holding the office of vice-president and is K.P. publicity director. Clarke just produced BAREFOOT IN THE PARK.

ABOUT THE CAST . . .

ASHLEY COLE (Greta) has appeared in over thirty plays. To name a few, CAMINO REAL, SWEET BIRD OF YOUTH, DESPERATE HOURS, LOOK HOMEWARD ANGEL, COUNTRY GIRL, OTHELLO, RICHARD III, BRIGADOON, PICNIC and DAMN YANKEE.

BOB LOGSDON (Carter) was last seen at Kentwood in THE NIGHT OF THE IGUANA. He has also appeared in BUS STOP, TAKE HER SHE'S MINE, OH! WILDERNESS, COME BLOW YOUR HORN, BECKET and DIAL M FOR MURDER. He was active as an actor on educational television while attending Valley College and also directed several TV shows for the college.

FRANK E. PITT (Mr. Mayhew) has been with Kentwood for the past ten years. before that he was active in little theatre in Canada. Frank is a former vice-president and member of the board of directors. He has appeared in many plays at K.P. Some as a doctor, a couple as a Japanese and now he has informed us that he is looking for a role as a Japanese doctor.

LARRY VERDUGO (Leonare) is making his first appearance with Kentwood. Before this he appeared in HAMLET, ANDOCLES AND THE LION, KING ARTHUR, SUDDENLY LAST SUMMER and THE ENCHANTED. In addition Larry created the role of Father Leary in Ray Bradbury's CLEAR VIEW OF AN IRISH MIST.

PAUL TESCHKE (Sir Wilfred Robards) has been active in little theatre for the past fifteen years. Paul appeared as Sir Thomas More in A MAN FOR ALL SEASONS. George in WHO'S AFRAID OF VIRGINIA WOLF, Andrew Pilgrim in ABSENCE OF O CELLO, Sir John Falstaff in MERRIE WIVES OF WINDSOR, Hucklebee in FANTASTICKS and Sitting Bull in ANNIE GET YOUR GUN. For his role in A MAN FOR ALL SEASONS, Paul received the best dramatic actor award. This is Paul's debut at Kentwood.

ROBERT HESS (Inspector Hearne) has returned to the stage after a number of years in retirement. Formerly he has played with the Forest Spring Theatre in Pennsylvania. The Johnstown, Pennsylvania, Little Theatre and the Essayars Playhouse in Virginia. He has just finished the play DUMBBELL PEOPLE IN A BARBELL WORLD.

ELIZABETH ASH (Romaine) made her first appearance with Kentwood in last season's concert production of Carl Sandburg, YES. Subsequently, she played the feminine lead, a dual role, in A RARE BIRD IS THE HOOPOO. Other appearances in the southland and San Francisco have included the title role in MAJOR BARBARA and Elmer Rice's THE ADDING MACHINE.

JOHN BEISNER (Court Clerk, Usher) was last seen as the delivery man in BAREFOOT IN THE PARK. He also appeared in ROOM SERVICE, THE GREAT SEBASTIANS, SHOT IN THE DARK, ANNE OF A THOUSAND DAYS. He won the Jeffry Award for Signalman Taylor in GOLDEN FLEEING.

HARVEY ROSENBERG (Mr. Justice Wainwright) has been a member of Kentwood since early 1968. He has been very active backstage. Harvey was last seen in THE ODD COUPLE as Speed. In college he majored in arts and also attended the Society of Arts and Crafts in Detroit.

JACK FREY (Mr. Myers) made his Kentwood debut in COME BLOW YOUR HORN, winner of the Los Angeles County Adult Drama Festival as the just-come-of-age Buddy. In his last appearance for K.P. he played the 97-year-old grandfather "Nonno" in THE NIGHT OF THE IGUANA. He has also been seen in ROMEO AND JULIET, THE BALD SOPRANO, GOODBYE CHARLIE and KING OF HEARTS.

JIM HABIT (Dr. Wyatt) appeared as Hogarth in ROOM SERVICE, Dr. Balzar in THE GREAT SEBASTIANS and Mr. Harris in the TENTH MASS.

ARLINE McANALLY (Janet Mackenzie) has been very active backstage and all around Kentwood. She appeared in the K.P. production ANNE OF A THOUSAND DAYS and also has been seen in CHILDREN'S HOUR.

BRENT JACOBS (Mr. Clegg), appearing in his first Kentwood production, has had close association with the theatre. Brent is studying for his B.A. in theatre arts and is hoping for a career in the theatre.

BONNIE DOUBEK (the Other Woman) was last seen at Kentwood in THE NIGHT OF THE IGUANA. Her experience has centered around workshop productions and playwriting.

STAFF FOR "THE WITNESS FOR THE PROSECUTION"

PRODUCTION

Producer	Doris Brown
Assistant Producer	Carla Ductor
Set Design	Lee Bradshaw
Construction	Paul Kaufman
Decoration	Dorris Reynolds
Light Design	Monty Ash
Lighting Operation	Bill Harred
Stage Manager	Frank Pitt
Properties	Arline McAnally, Bonnie Doubek

GENERAL

Chairman	Jan Marcom
Box Office	Jan Marcom
Hospitality	Pauline Harred
Publicity Photographs	Hal Fisher
Portraits	Arky Marcom
Publicity	C. Clarke Bell
Programs	Richard Holmes
Program Cover	Harvey Rosenberg

ABOUT OUR MAILING LIST . . .

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