

MAR-APR-1969

KENTWOOD  
players

present

GENERATION



WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles 45

98

## **DO**

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

## **REMEMBER**

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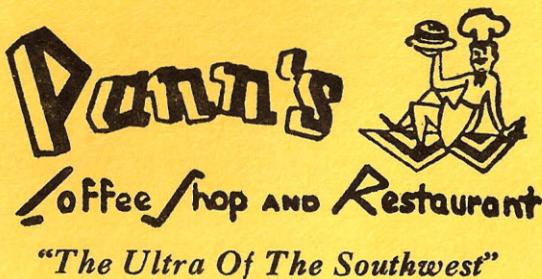
## **COMING ATTRACTIONS . . .**

LION IN WINTER, by James Goldman, directed by Jack LaCerte, is scheduled for a May 9 opening.

THE FANTASTICS, book by Tom Jones, music by Harvey Schmidt, is scheduled for a July 11 opening. Tryouts will be May 11, 12, 13.

## **GOT THE BUG? . . .**

Both on-stage and behind-the-scenes, willing hands are always welcome in little theatre. Join us at our announced try-outs, and at our general meetings, held the third Wednesday of each month, 8:30 p.m. at the theatre.



6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

# "GENERATION"

A Three-Act Comedy  
by William Goodhart

Directed by Mark Dennis

## CAST

(In Order of Appearance)

Walter Owen .....	Richard Holmes
Jim Bolton .....	Jerry Silvers
Doris Owen .....	Ellen Leddy Arnold
Stan Herman .....	Murray Weissfeld
Winston Garand .....	Larry Verdugo
Ken Powell .....	Ray Kark

The play takes place in the studio-loft apartment of Walter Owen,  
in Lower Manhattan.

## ACT ONE

Late Saturday Afternoon

## ACT TWO

Sunday Afternoon

## ACT THREE

That Evening

## PLAY DATES

March 14, 15, 21, 22, 28, 29, April 4, 5, 11, 12, 1969

Admission — \$2.50

Curtain — 8.30 p.m.

For Reservations Call 645-5156

### **ABOUT THE DIRECTOR . . .**

With this production MARK DENNIS returns for his third directorial stint with Kentwood. Other plays he has directed are MARY, MARY and TENDER TRAP. Mark has a wide and varied background of show business and theatre experience. On stage we've seen him in THE HAPPY TIME, SUMMER AND SMOKE and TEN LITTLE INDIANS. Mark has been a very active member on stage and behind the scenes for some ten years at Kentwood.

### **ABOUT THE PRODUCER . . .**

Behind this production is a man of many talents. CHARLES REYNOLDS won the Best Actor Award for WHO'S AFRAID OF VIRGINIA WOOLF and he received the Masque Award as Best Actor for his work in ALL THE KING'S MEN and THE TENDER TRAP. Chuck directed the HAPPY TIME and has been seen on stage in such plays as TENDER TRAP, RAINMAKER, GLASS MENAGERIE, SHOT IN THE DARK and SEE HOW THEY RUN. Chuck has also served several terms on the board of directors as well as having been responsible for the sets on many productions.

### **ABOUT THE CAST . . .**

RICHARD HOLMES (Walter Owen) was active with little theatre in Denver, appearing in BELL, BOOK AND CANDLE, DUMBELL PEOPLE IN A BARBELL WORLD and MOON OF THE MISBEGOTTEN. Rich has been a member of Kentwood for the past year and a half. Since then we have seen him on stage in such plays as THE NIGHT OF THE IGUANA and BAREFOOT IN THE PARK. He also has been very active in Kentwood workshop productions and did lighting for ROSE TATTOO. He acted as producer for THE NIGHT OF THE IGUANA.

JERRY SILVERS (Jim Bolton) is a three-time winner of the Masque Award for Best Director for his production of STREETCAR NAMED DESIRE, RAINMAKER and DARK AT THE TOP OF THE STAIRS. Other directing credits are THE NIGHT OF THE IGUANA, A MAJORITY OF ONE, THE GREAT SEBASTIANS and ANNE OF A THOUSAND DAYS. In 1967 Jerry directed an innovation for Kentwood Players, a concert reading of DON JUAN IN HELL. This is Jerry's first time back on the board after an eight-year absence.

ELLEN LEDDY ARNOLD (Doris Owen) has appeared on stage in A SHOT IN THE DARK, SUNDAY IN NEW YORK and RED SHOES. Ellen has had an active ten years in movies, TV and TV commercials. She is the wife of Gary Arnold, candidate for state senate and assembly. She combines community activities with politics and the theatre for a creative life.

MURRAY WEISSFELD'S (Stan Herman) sure comedy touch has won him many awards. He won Best Supporting Actor in the L.A. Drama Festival, Masque Awards for Best Supporting Actor in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, AUNTIE MAME and HAPPY TIME. He was also seen in THE GREAT SEBASTIANS.

LARRY VERDUGO (Winston Garand) was just seen in our last production on Kentwood's stage in WITNESS FOR THE PROSECUTION. Larry's list of credits include HAMLET, ANDOCLES AND THE LION, KING ARTHUR, SUDDENLY LAST SUMMER and THE ENCHANTED. In addition Larry created the role of Father Leary in Ray Bradbury's CLEAR VIEW OF AN IRISH MIST.

RAYMOND KARK (Ken Powell), a man of numerous talents, was last seen on the Kentwood stage in A MAN FOR ALL SEASONS. A speech and drama graduate of the University of Minnesota in Duluth, Ray was seen on stage in St. Joan and worked with the Duluth newspapers as a sports cartoonist. Since coming to L.A. he has been seen in such plays as THE VISIT, HATFUL OF RAIN, CARL SANDBURG, YES and MARK OF A LARGE LEAD PENCIL.



## STAFF FOR "GENERATION"

### PRODUCTION

Set Design .....	Charles Reynolds
Lights .....	Norma Northcott
Properties .....	Carol Kerster
Set Construction .....	Karl Thomas, Paul Northcott, Pat Gunter
Stage Manager .....	Lonnie Holmes

### GENERAL

Chairman .....	Jan Marcom
Production Manager .....	Doris Brown
Box Office .....	Jan Marcom
Hospitality .....	Calia Silvers
Publicity Photographs .....	Hal Fisher
Portraits .....	Arky Marcom
Publicity .....	C. Clarke Bell
Programs .....	Richard and Lonnie Holmes

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