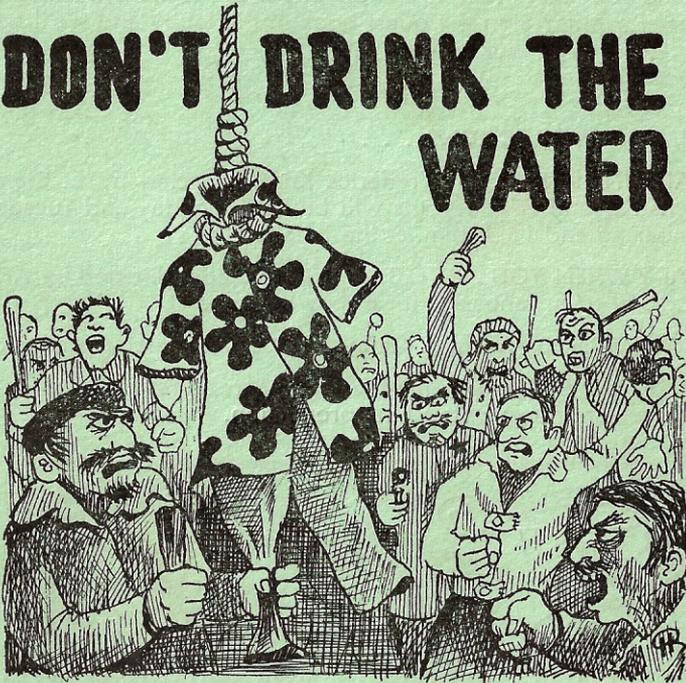


SEPT-OCT 1969

KENTWOOD players

Present

DON'T DRINK THE WATER



WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles

101

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

COMING ATTRACTIONS . . .

WAIT UNTIL DARK, by Frederick Knott, directed by C. Clarke Bell, opens November 7. Tryouts will be held Monday and Tuesday, September 15 and 16, 8 p.m. at the theatre.

READY WHEN YOU ARE C.B., by Susan Slade, directed by Arky Marcom, will open January 9 for a six-week run.

RASHOMON, by Michael Kanin, will be our March-April production.

TWELFTH NIGHT, by William Shakespeare, directed by Jack LeCert, has been set for our May-June production.



COMPARI'S PIZZA

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FOR THE RUN OF THE SHOW . . .

\$1.00 credit on any LARGE PIZZA of your choice
September 12 Through October 11, 1969

"DON'T DRINK THE WATER"

A Comedy in Two Acts
by Woody Allen

Directed by Dave Mizrahi

CAST

In Order of Appearance

| | |
|---------------------------|-------------------|
| Father Drobney | Arthur Montague |
| Ambassador Magee | Eric Nobes |
| Kilroy | Hal Fisher |
| Axel Magee | Jack Frey |
| Marion Hollander | Dulcie Eldridge |
| Walter Hollander | Mel Oshins |
| Susan Hollander | Ashley Cole |
| Krojack | Harvey Rosenberg |
| Burns | John Beisner |
| Chef | Danny Oshins |
| Sultan of Bashir | Max De Marco |
| Sultan's First Wife | Rita De Marco |
| Kasnar | C. Clarke Bell |
| Novotny | George C. Spelvin |
| Countess Bordoni | Sharyn Bacola |

SYNOPSIS OF SCENES

The action of the play takes place in an American embassy somewhere behind the Iron Curtain.

ACT ONE

- Scene 1 — A Late Summer Afternoon
- Scene 2 — Later the Same Day
- Scene 3 — Several Days Later
- Scene 4 — Late That Night
- Scene 5 — Several Days Later

ACT TWO

- Scene 1 — The Next Day
- Scene 2 — Two Days Later
- Scene 3 — That Night
- Scene 4 — The Next Morning

PLAY DATES

September 12, 13, 19, 20, 26, 27, October 3, 4, 10, 11, 1969

Admission \$2.50

Curtain 8:30 p.m.

For Reservations Telephone 645-5156

ABOUT THE DIRECTOR . . .

DAVE MIZRAHI began his Kentwood career on stage. One of our favorite leading men, Dave appeared in BORN YESTERDAY, THE RAINMAKER, DARK AT THE TOP OF THE STAIRS and the award-laden A VIEW FROM THE BRIDGE, for which he received K.P.'s Masque Award as Best Actor, as well as a Gilmore Brown Award from the Pasadena Playhouse as Outstanding Actor in the L.A. Adult Drama Festival in 1967. The next year K.P.'s entry, COME BLOW YOUR HORN, again won the festival and this time instead of being on stage, Dave was the award-winning director. He seems to like this role and has returned to direct his second K.P. production.

ABOUT THE PRODUCERS . . .

When MICHELLE ROSEN and MONTY ASH get together it usually means a pair of fine performances. This time it means one grand production. A long-time member of Kentwood, Michelle has served on our board in various capacities, this year she's chairman of the plays committee as well as membership chairman. A popular leading lady with groups from Glendale to Long Beach, she was last seen at K.P. in A MAJORITY OF ONE and served as producer for our A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Monty works with so many groups in so many positions that it's impossible to pin him down. One of our most distinguished actors, Monty is also a formidable director. He won the L.A. Drama Festival with his VIEW FROM THE BRIDGE, and was last represented at K.P. by THE LION IN WINTER. Always willing to lend a hand, Monty has designed lights and sets for many plays, stage managed and produced as well as acted and directed. What more can we say, this production is in capable hands.

ABOUT THE CAST . . .

ARTHUR MONTAGUE (Father Drobney) brings to the Kentwood stage a wealth of theatrical experience having acted, written, produced and directed scores of plays in both his native England and the United States. He was last seen at Kentwood in A MAJORITY OF ONE.

ERIC NOBES (Ambassador Magee) comes to us as a former commander in the U.S. Navy where he played in such plays as BERNADETTE and NIGHT OF JANUARY 16th in Trinidad, BWI and Kodiak, Alaska.

HAL FISHER (Mr. Kilroy) returns to our stage after a two-year absence. He was last seen singing and dancing in K.P.'s "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM." Westchester audiences will remember Hal in THE TENTH MAN, TEAHOUSE OF THE AUGUST MOON, MAYBE TUESDAY and MY TREE ANGELS. Hal is doubling in brass as promotional photographer and publicity chairman for the Kentwood Players.

JACK FREY (Axel Magee) is one of Kentwood's zaniest performers. Jack was last seen in WITNESS FOR THE PROSECUTION and received Kentwood's Masque Award for Best Supporting Actor for his portrayal as the 97-year-old "Nanno" in NIGHT OF THE IGUANA.

DULCIE ELDRIDGE (Marion Hollander) is a newcomer to Kentwood but will be familiar to South Bay audiences having been seen in local productions of THE ODD COUPLE, LITTLE MARY SUNSHINE, HOLLY AND THE IVY, PLEASURE OF HIS COMPANY and GREEN GROW THE LILACS for which she won a Geoffrey Award for her portrayal as Ado Aniiie.

MEL OSHINS (Walter Hollander) last appeared on the Kentwood stage as Pseudoulous in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. Audiences will remember him from such productions as THE SHRIKE, HARVEY, A SHOT IN THE DARK, LULLABY, SUNDAY IN NEW YORK as well as his memorable award-winning portrayal of Marco in A VIEW FROM THE BRIDGE.

ASHLEY COLE (Susan Hollander) was last seen on the Kentwood stage in WITNESS FOR THE PROSECUTION. Ashley is a graduate of the University of Texas and has appeared in over thirty plays. Some of these are MASK OF ANGELS, ST. JOAN, BETWEEN TWO THIEVES, CAMINO REAL, SWEET BIRD OF YOUTH and THE COUNTRY GIRL.

HARVEY ROSENBERG (Krojack) is one of the multi-talented members every acting group needs. Harvey is a painter, sound man, light man, actor, comedian and general all-around helper. When he wasn't doing some of these things he was seen in such plays as THE ODD COUPLE and WITNESS FOR THE PROSECUTION. Harvey designed the program cover for this as well as the above-mentioned productions.

JOHN BEISNER (Burns) last appeared at Kentwood in WITNESS FOR THE PROSECUTION. Other K.P. productions for John have been ROOM SERVICE, THE GREAT SEBASTIANS, THE TENTH MAN, SHOT IN THE DARK and ANNE OF A THOUSAND DAYS.

DANNY OSHINS (Chef) makes his first appearance on the Kentwood stage with this production. His previous stage work was in New York City where he appeared in THREE MEN ON A HORSE, FIDDLER ON THE ROOF, Gilbert and Sullivan's PIRATES OF PENZANCE and while in the navy appeared in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

MAX DEMARCO (Sultan of Bashir) bows to Kentwood audiences in this production. He has been seen by Los Angeles audiences in ARABIAN NIGHTS, DEAR FRIENDS and A THOUSAND CLOWNS.

RITA DEMARCO (Sultan's first wife) makes her acting debut in this production. For additional luck she plays her first acting part in a familiar role, that of the wife of the Sultan to whom she is married off stage.

C. CLARKE BELL (Kasnar) is a member who wears many hats. Actor, producer, lighting and sound technician, director and is currently serving as our illustrious president. Clarke will be directing Kentwood's next production, WAIT UNTIL DARK. He was last seen on-stage as "Mother" in K.P.'s HATFUL OF RAIN.

SHARYN BACOLA (Countess Bordoni) is another newcomer to the Kentwood stage. She too hails from New York and has worked on such shows as GUYS AND DOLLS for New York theatre groups.



STAFF FOR "DON'T DRINK THE WATER"

PRODUCTION

Co-Producers Michelle Rosen and Monty Ash
Stage Manager Arthur Montague
Set Design Harry Pierce
Light Design Monty Ash
Props Terry Rosenberg and Sharyn Bacola
Set Construction Arky Marcom, Pat Gunter,
Rich Holmes, Cast and Crew
Script Sharyn Bacola
Program Cover Harvey Rosenberg

GENERAL

Chairman Jan Marcom
Production Manager Dave Mizrahi
Box Office Arlene McAnally
Hospitality Marlene Bega
Publicity Hal Fisher and Bonnie Dubek
Publicity Pictures Hal Fisher
Portraits Arky Marcom
Programs Jeannette Kaufman and Jack Lyons

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