

MAY 10th To
JUNE 15th 1968

KENTWOOD players

present



A Man for All Seasons

by Robert Bolt

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

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DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

REMEMBER

Your favorite organization, or your friends, with a Theatre Party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

BELATED THANKS . . .

To the Southern California Gas Company for the striking fireplace used in COME BLOW YOUR HORN.

COMING ATTRACTIONS . . .

THE ODD COUPLE, by Neil Simon, directed by Paul Kaufman, will open July 12. Tryouts will be held Sun., May 12, 2:30 and Mon., May 13, at 8 p.m. NIGHT OF THE IGUANA, by Tennessee Williams, directed by Jerry Silvers, is scheduled for a September 13 opening.

BAREFOOT IN THE PARK, by Neil Simon, directed by Ed Cotter, is set for a November 8 opening.

FESTIVAL FINALISTS . . .

Kentwood Players' fine production of COME BLOW YOUR HORN, directed by Dave Mizrahi, has been chosen as one of the four finalists in the Second Annual Los Angeles County Adult Drama Festival. It will be presented for final judging on May 16, at the Assistance League Playhouse, St. Andrew's Place, curtain time 8:30 p.m. Doors open at 7:15 p.m. and seating is on a first come, first served basis. Tickets are two dollars. We most cordially invite you to be present to cheer our production on to victory!



"The Ultra Of The Southwest"

6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

A Man for All Seasons

by Robert Bolt

A Drama in Two Acts

Directed by Monty Ash

More is a man of an angel's wit and singular learning; I know not his fellow. For where is the man of that gentleness, lowliness, and affability? And as time requireth as of marvellous mirth and pastimes; and sometimes of as sad gravity: a man for all seasons.

— Robert Wittinton

CAST

(In Order of Appearance)

The Common Man	Robert Thorpe
Sir Thomas More	Ron Bradford
Master Richard Rich	Robert Leigh
Duke of Norfolk	Harry Pierce
Lady Alice More	Dassa Kalmanson
Lady Margaret More	Michael Flood
Cardinal Wolsey	George Spelvin
Thomas Cromwell	Raymond Kark
Signor Chapuys	George Hedges
Chapuys' Attendant	Jerry Less
William Roper	Max Stormes
King Henry VIII	Derek Cadman
A Woman	Marcia Luke
Thomas Cranmer	Ralph McCraw

Produced Through Special Arrangement with Samuel French, Inc.

ACT ONE

Scene 1 — Sir Thomas More's House at Chelsea

Scene 2 — Cromwell's Apartment at Richmond

Scene 5 — Hampton Court Palace

Scene 3 — The Riverside at Richmond

Scene 6 — Sir Thomas' Garden

Scene 4 — Sir Thomas' House

Scene 7 — An Inn

ACT TWO

Scene 1 — Sir Thomas' House

Scene 6 — Tower of London

Scene 2 — Cromwell's Apartment at Hampton Court

Scene 7 — Same

Scene 3 — Sir Thomas' House

Scene 8 — Hall of Westminster

Scene 4 — Cromwell's Apartment

Scene 9 — Tower Hill

Scene 5 — The Riverside at Hampton Court

TIME — The Sixteenth Century

PLAY DATES

May 10, 11, 17, 18, 24, 25, 31, June 1, 7, 8, 14, 15, 1968

Admission — \$2

Curtain — 8:30 p.m.

For Reservations Telephone 645-5156

ABOUT THE DIRECTOR . . .

MONTY ASH brings a lifetime of theatrical know-how to his directorial tasks. He began his career as a child actor in English pantomimes, attended the Royal Academy of Dramatic Arts, and has been active in every phase of theatre in England and on both coasts of the United States. Mr. Ash is a member of the board of directors and directed last season's *A VIEW FROM THE BRIDGE*, 1967 winner of the Los Angeles County Adult Drama Festival. In the past year he performed in K.P.'s *A MAJORITY OF ONE*, conceived, wrote and directed the K.P. bonus production *CARL SANDBURG, YES!*, made a guest appearance in the Actor's Professional Workshop production of *BETWEEN TWO THIEVES*, and performed in a concert reading of *THE HEAD THAT WEARS THE CROWN* at the Ebell Theatre.

ABOUT THE CAST . . .

ROBERT THORPE (Common Man) was raised against the background of this production. He first appeared in Kentwood's award-winning *A VIEW FROM THE BRIDGE*, went on to play in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, and just recently was seen in Hollywood in an original production, *A RARE BIRD IS THE HOOPOO*.

RON BRADFORD (Sir Thomas) is new to Kentwood. He has been active in stagework for the past three years and already lists leading roles in such local productions as *MARY, MARY, THE LITTLE HUT*, *A THURBER CARNIVAL* and *NIGHT OF JANUARY 16th*.

ROBERT LEIGH (Richard Rich) is another newcomer to Kentwood and to Los Angeles. A graduate of S.M.U., he worked extensively with the Dallas Theatre Center and Margo Jones Theatre and studied in New York with Uta Hagen-Herbert Berghoff. Robert's credits both in Dallas and off-Broadway include *A VIEW FROM THE BRIDGE*, *LOOK HOMEWARD ANGEL*, *PANTANGLEIZE* and *A LIGHT IN THE FOREST*.

HARRY PIERCE (Duke of Norfolk) is one of Kentwood's most faithful members. Harry won the Masque Award as Best Producer for *THE GREAT SEBASTIANS*, co-produced *THE TENTH MAN* and produced *A MAJORITY OF ONE*. An accomplished set designer for us, Harry was a master prop maker, set designer and special effects technician for every major studio on the West Coast for over twenty-five years. As an actor, he performed in such Kentwood productions as *TAMING OF THE SHREW*, *HAPPY TIME*, *DESPERATE HOURS* and *A HATFUL OF RAIN*.

DASSA KALMANSON (Lady Alice) is also well known to Kentwood audiences. A hard-working member of our board of directors, she was seen in K.P. production of *ANNA LUCASTA* and *WIZARD OF OZ*. Most recently, Dassa received our Masque Award as best actress for her work in *A VIEW FROM THE BRIDGE*, the part which also brought

her the Pasadena Playhouse's Gilmore Brown Medallion as most outstanding female performer in the 1967 Los Angeles County Adult Drama Festival.

MICHAEL FLOOD (Lady Margaret) has been a resident of Los Angeles for less than a year and has already been seen locally in LO AND BEHOLD. A speech and drama graduate of Barat College in Illinois, Michael continued her studies at Loyola University in Rome and in New York City with Philip Smith and Eve Colyer. She lists acting credits in such productions as ANTIGONE, EAST LYNN, AS YOU LIKE IT and GLASS MENAGERIE.

RAYMOND KARK (Cromwell) is a man of numerous talents. A speech and drama graduate of the University of Minnesota in Duluth, Ray was seen on stage in ST. JOAN and in the Duluth newspapers as a sports cartoonist. Since coming to Los Angeles three years ago, he has appeared locally in THE VISIT, STALAG 17, A RARE BIRD IS THE HOOPOO and at Kentwood in A HATFUL OF RAIN. Ray created a theatrical first with his portrayal of the great American poet, Carl Sandburg, in our bonus production of CARL SANDBURG, YES! And, of course, his art work graces this program cover as well as our monthly bulletin.

GEORGE HEDGES (Sig. Chapuys) was described in our last program as one of Kentwood's most active members. This certainly proves our point. Seen as Alan Baker in our last production of COME BLOW YOUR HORN, George moves right into a new genre in this production. Meanwhile, COME BLOW YOUR HORN, having been chosen as one of the four finalists in the Los Angeles County Adult Drama Festival, continues its theatrical life until May 16, the final judging date.

JERRY LESS (attendant) will be remembered by Kentwood audiences for his portrayal of Patrick Dennis in our production of AUNTIE MAME. Jerry was seen locally in THE CORN IS GREEN, a part that won him an award as best minor actor.

MAX STORMES (William Roper) is new to Kentwood audiences although he has been active in all phases of drama here and in New York City. A graduate of San Diego State College, Max has performed with the Old Globe Theatre in San Diego, the Pasadena Playhouse and other local theatre groups in such plays as TAMING OF THE SHREW, THE DYBBUK, CAESAR & CLEOPATRA, THE DETECTIVE STORY, FRONT PAGE and PETRIFIED FOREST.

DEREK CADMAN (King Henry VIII) is another of Kentwood's "genuine" Englishmen. He has worked with Kentwood for a number of years, both on the Board of Directors as well as having appeared in such K.P. productions as ANNE OF A THOUSAND DAYS, SEND ME NO FLOWERS and THE SHRIKE. Most recently he was seen in A MAJORITY OF ONE and in our workshop production of OWL AND THE PUSSYCAT.

MARCIA LUKE (Woman) was first seen by Kentwood in a dual capacity in A MAJORITY OF ONE as an actress and stage manager. She performed in high school theatre and summer stock in her native Colorado. Marcia has just completed a 16-week N.B.I. theatre workshop conducted by Philip Smith. For this production she again doubles as an actress and stage manager.

RALPH McCRAW (Bishop Cranmer) brings some 30 years of community theatre work around the country to Kentwood's stage. First seen by K.P. in the award-winning A VIEW FROM THE BRIDGE, Ralph also appeared in A MAJORITY OF ONE and THE ROSE TATTOO. For this production he is really performing yeoman duty as producer, set designer and special effects creator as well.



ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

ACKNOWLEDGMENTS . . .

Dr. Frank Sullivan, Department of English, Loyola University, for his expert guidance, Schuler Upholstery and the British Consulate, Information Service, for the Lobby Posters.

OUR THANKS . . .

To these publications for the publicity, reviews, and listings given to KENTWOOD PLAYERS: California Teachers' Association Valuator, Evening Star News, FM Fine Arts Magazine, Hawthorne Press-Advertisers, Herald-Examiner, Inglewood Daily News and Citizen, Inglewood and Westchester News-Advertiser, Los Angeles Times, Playgoer Magazine, Santa Monica Evening Outlook, San Pedro News Pilot, South Bay Daily Breeze, Torrance Press Herald, Gardena Valley News, West L.A. Independent and the Reporter Publications.

MENTION

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STAFF FOR " A MAN FOR ALL SEASONS"

PRODUCTION

Producer	Ralph McCraw
Set Design	Ralph McCraw
Lighting Design	Monty Ash
Costumes	Hannah Weissfeld, Kim Human, Blanche McCraw, Brenda Elson
Special Effects	Ralph McCraw
Lights	Sascha Schneider, Greg Chartier
Sound	Linda Kitch
Properties	Blanche McCraw
Stage Manager	Marcia Luke
Script	Arline McAnally
Program Cover	Raymond Kark
Set Construction	Pat Gunter, Ed Cotter, Cast and Crew

GENERAL

Chairman	Jan Marcom
Production Manager	Monty Ash
Box Office	Jan Marcom
Hospitality	Carol Kerster
Publicity Photographs	Monty Ash
Portraits	Arky Marcom
Publicity	Jack Lyons
Programs	Jeanette Kaufman



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