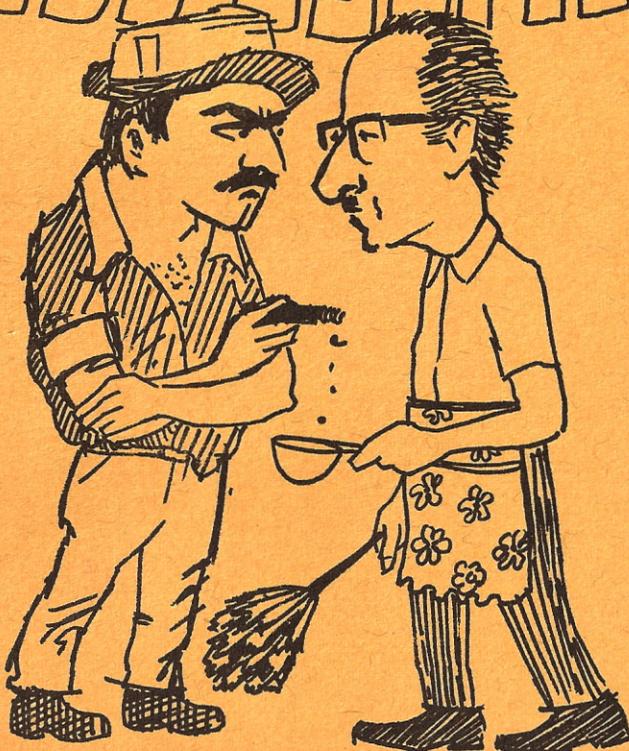


JULY 12<sup>th</sup> To  
AUG. 17<sup>th</sup> 1968

# KENTWOOD players

present

THE  
ODD COUPLE



WESTCHESTER PLAYHOUSE 8301 HINDRY AVE LA 45

## DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

## REMEMBER

Your favorite organization, or your friends, with a Theatre Party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

## COMING ATTRACTIONS . . .

NIGHT OF THE IGUANA, by Tennessee Williams, directed by Jerry Silvers, is scheduled for a September 13 opening. Tryouts will be Monday and Tuesday, July 15 and 16, at 8 p.m. at the theatre.

BAREFOOT IN THE PARK, by Neil Simon, directed by Ed Cotter, will open November 8.

## FESTIVAL WINNERS !!

KENTWOOD does it again! For the second consecutive year, Kentwood Players' entry in the Los Angeles County Adult Drama Festival emerged victorious. **COME BLOW YOUR HORN**, directed by Dave Mizrahi and featuring George Hedges, Jack Frey, Murray Weissfeld, Roberta Douglas, JoAnn Marie Gungura and Nancy Harris, was the first place winner in a competition that included over 100 invited little theatre groups. In addition, Murray Weissfeld won the Best Supporting Actor Award. Thus Kentwood retains the handsome L.A. County trophy for another year. Congratulations on a job well done!



*"The Ultra Of The Southwest"*

6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

# *The Odd Couple*

A Comedy in Three Acts

By Neil Simon

Directed and Designed by Paul Kaufman

## CAST

(In Order of Appearance)

Speed .....	Harvey Rosenberg
Murray .....	Dick Bega
Roy .....	Tom Turquand
Vinnie .....	Karl Thomas
Oscar Madison .....	Jerry Krane
Felix Ungar.....	Irv Rosen
Gwendolyn Pigeon .....	Michael Flood
Cecily Pigeon .....	Dee Turquand

## SCENE

An Apartment on Riverside Drive in New York City

### ACT ONE

A Hot Summer Night

### ACT TWO

Scene 1 — Two Weeks Later, About 11 p.m.

Scene 2 — A Few Days Later, About 8 p.m.

### ACT THREE

The Next Evening, About 7:30 p.m.

## PLAY DATES

July 12, 13, 19, 20, 26, 27, August 2, 3, 9, 10, 16, 17, 1968

Admission \$2

Curtain 8:30 pm.

For Reservations Telephone 645-5156

## **ABOUT THE DIRECTOR . . .**

PAUL KAUFMAN herewith makes his directorial bow at Kentwood Players. An educational and community theatre director for the past twelve years Mr. Kaufman received his Masters Degree from Catholic University in Washington, D.C., and subsequently taught and directed the dramatic program at St. Louis University and College of St. Scholastica in Duluth, Minnesota. For four years he served as managing director of Town Theatre, Columbia, South Carolina, the oldest community theatre in continuous operation in the United States. While at Town Theatre, Mr. Kaufman designed, directed and produced some thirty productions, including six full-scale musicals. Since coming to Los Angeles two years ago, Mr. Kaufman has been Assistant Professor of Speech and Communication Arts at Loyola University as well as directing and designing five productions for the Del Rey Players at the University. Most recently, he conceived and directed a concert reading, *THE HEAD THAT WEARS THE CROWN*, for the Ebell Theatre Society. A new member of Kentwood Players' board of directors, Mr. Kaufman serves on the play selection committee.

## **ABOUT THE CAST . . .**

HARVEY ROSENBERG (Speed) makes his acting debut with this production. A new Kentwood Players member, Harvey has accomplished an amazing amount of work with us in a very short time. He helped with set dressing and construction for *ROSE TATTOO* and took the publicity pictures for that production. Harvey was stage manager for Kentwood's award-winning *COME BLOW YOUR HORN* as well as providing artwork for the production. As further proof of his considerable artistic talents, Harvey designed the program cover and executed the character portraits in the lobby for that production. So as to not let any grass grow under his feet, Harvey then worked on props for *A MAN FOR ALL SEASONS* and in addition to being in *THE ODD COUPLE*, he also designed the program cover. Born in Brooklyn, New York, Harvey majored in art and also attended the Society of Arts and Crafts in Detroit.

DICK BEGA (Murray) has been a Kentwood Players member since his appearance in our 1967 Los Angeles County Festival award-winning *A VIEW FROM THE BRIDGE*. Since then he has appeared in *CARL SANDBURG*, *YES*, and *THE ROSE TATTOO* as well as several workshop productions. Dick and his lovely wife, Marlene, make Kentwood a family affair. Dick's two youngsters were in *THE ROSE TATTOO* and four members of the family participated in a workshop production. Dick has just been elected to our board of directors and will serve as mailing list chairman.

TOM TURQUAND (Roy) has been a Kentwood member for some five years. He first appeared on our stage in TEAHOUSE OF THE AUGUST MOON, and has since taken part in workshop productions. With tongue-in-cheek, Tom claims that his appearances at Kentwood are made to keep his wife Dee, also appearing in this production, out of trouble.

KARL THOMAS (Vinnie) is a long-time member of Kentwood and a lifelong theatre man. He studied drama at L.A.J.C. and performed for fifteen years with the Los Angeles production of THE DRUNKARD, playing character parts and doing song and dance numbers. A regular on the Tom Harmon television sports show as a pantomimist, Karl has also appeared in such local productions as BUS STOP, PHYSICIAN IN SPITE OF HIMSELF, ARMS AND THE MAN and TWELVE ANGRY MEN. A past president of Kentwood Players, Karl has served several terms on the board of directors as well as having appeared in our productions of THE DESPERATE HOURS, ROOM SERVICE and THE IRREGULAR VERB TO LOVE. He won Kentwood's Masque Award for best actor in a minor role for his work in THE TENTH MAN. Never one to limit his talents, Karl has also been one of Kentwood's most stalwart directors, having guided home productions of THE DRUNKARD, A SHOT IN THE DARK and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM last summer.

JERRY KRANE (Oscar Madison) is another recent member of Kentwood Players who has managed to amass an amazing number of hours of work with us. He first appeared on our stage in the award-winning A VIEW FROM THE BRIDGE, closely followed by a stint as stage manager for A MAJORITY OF ONE. This season he was seen as Alvaro in THE ROSE TATTOO, and most recently toured with a workshop production of an original play, SHROUDS HAVE NO POCKETS. Jerry is a new member of our board of directors and will serve as membership chairman.

IRV ROSEN (Felix Ungar) is a familiar favorite with Kentwood audiences. A long time K.P. member, Irv has served on the board for some five years. On stage he has appeared in SEND ME NO FLOWERS, DETECTIVE STORY and JANUS. His performance as Snogg in RED SHOES won him the 1961 K.P. Best Actor award; he has twice been honored by Masque awards for best supporting actor for his work in THE TENTH MAN and A THOUSAND CLOWNS. In 1967 Irv was honored with the best actor award presented by the Los Angeles County Adult drama Festival for his work in the Festival-winning A VIEW FROM THE BRIDGE.

MICHAEL FLOOD (Gwendolyn Pigeon) shows all the earmarks of becoming a very active Kentwood member. She first appeared on our stage in our last production A MAN FOR ALL SEASONS and returns immediately for this production. A speech and drama graduate from Barat College in Illinois, Michael has appeared in such productions as ANTIGONE, EAST LYNN, AS YOU LIKE IT and GLASS MENAGERIE on an intercontinental basis, having attended Loyola University in Rome as well as studying in New York and San Francisco.

DEE TURQUAND (Cecily Pigeon) has been active with Kentwood for several years. She first appeared on our stage in TEAHOUSE OF THE AUGUST MOON and substituted for one weekend in A MAJORITY OF ONE. Active on the other side of the footlights as well, Dee has done props for SUNDAY IN NEW YORK and A THOUSAND CLOWNS. She claims that she's in this production to keep husband Tom out of trouble?

KENTWOOD PLAYERS 1968 BOARD OF DIRECTORS

Norma Northcott .....	President
Clarke Bell .....	Vice-President
Jackie Kotsos .....	Treasurer
Dassa Kalmanson .....	Secretary
Monty Ash .....	Bulletin
Carol Kerster .....	General Chairman
Pat Gunter .....	House Manager
Dick Bega .....	Mailing List
Jerry Krane .....	Membership
Karl Thomas .....	Workshop
Dorris Reynolds .....	Plays Committee Chairman
	Larry Michels, Paul Kaufman, Members
Ralph McCraw .....	Production Manager
Clarke Bell .....	Publicity
Elizabeth Thornburgh .....	Special Relations

**ACKNOWLEDGMENTS . . .**

Dave Mizrahi for the Puritron machine and Richard Markson, manager, Gold's Furniture and Appliances, Rodeo Road at La Cienega, for dinette furniture.

**ABOUT OUR MAILING LIST . . .**

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

**MENTION**

To our advertisers that you saw their ad in this program when you call on them for products or services.

## STAFF FOR "THE ODD COUPLE"

### PRODUCTION

Co-Producers ..... Sascha Schneider, Charles Briles  
Set Design ..... Paul Kaufman  
Sound Technician ..... Larry Michels  
Lighting Design ..... Sascha Schneider  
Lights ..... Tom Caramagna, Irene Watson  
Properties ..... Phyllis Coker, Dodie Sufrin,  
Bob Klingman, Joyce Walberg, Carla Ductor  
Program Cover ..... Harvey Rosenberg  
Set Construction ..... Chuck Reynolds, Dorris Reynolds,  
Kurt and Chuck Reynolds, Jr., Terry Neuman,  
Ray Kark, Marlene Bega, Stewart Bega,  
Paul, Doug and Herb Kaufman and Cast and Crew  
Sound ..... Cindy Owens  
Stage Manager ..... Dodie Sufrin

### GENERAL

Chairman ..... Carol Kerster  
Production Manager ..... Ralph McCraw  
Box Office ..... Dorris Reynolds, Doris Brown, Carol Kerster  
Hospitality ..... Charlotte Gunter  
Publicity Photographs ..... Hal Fisher  
Portraits ..... Arky Marcom  
Publicity ..... C. Clarke Bell  
Programs ..... Jeannette Kaufman, Rich Holmes

### OUR THANKS . . .

To these publications for the publicity, reviews, and listings given to KENTWOOD PLAYERS: California Teachers' Association Valuator, Evening Star News, FM Fine Arts Magazine, Hawthorne Press-Advertisers, Herald-Examiner, Inglewood Daily News and Citizen, Inglewood and Westchester News-Advertiser, Los Angeles Times, Playgoer Magazine, Santa Monica Evening Outlook, San Pedro News Pilot, South Bay Daily Breeze, Torrance Press Herald, Gardena Valley News, West L.A. Independent and the Reporter Publications.



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