

96

NOV. 8<sup>th</sup> TO  
DEC. 14<sup>th</sup> 1968

KENTWOOD  
players

*present*

BAREFOOT 

in the PARK 

WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles 45

## DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players.

## REMEMBER

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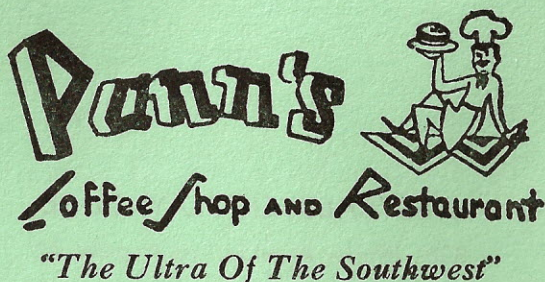
## COMING ATTRACTIONS . . .

WITNESS FOR THE PROSECUTION, by Agatha Christie, directed by C. Clarke Bell, is scheduled to open January 17. Tryouts will be Monday and Tuesday, November 11 and 12, at 8 p.m. at the theatre.

GENERATION, by William Goodhart, directed by Mark Dennis will open March 14, 1969.

## SPECIAL NOTICE REGARDING RESERVATIONS !

When calling our answering service, 645-5156, to make reservations, please try to avoid calling at the following times: 12 noon to 1:30; 5:00 to 6:00 p.m. and 8:00 to 9:30 p.m. By doing this you will facilitate service for yourself and help the service to more efficiently record your reservations.



6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

# "BAREFOOT IN THE PARK"

A Comedy In Three Acts

By Neil Simon

Directed by Ed Cotter

## CAST

In Order Of Appearance

Corie Bratter .....Marlene Bega  
Telephone Repair Man .....Rich Holmes  
Delivery Man .....Geo. C. Spelvin  
Paul Bratter .....Jack Coppock  
Corie's Mother, Mrs. Banks.....Dorothea Kavenagh  
Victor Velasco .....John Northrup

## SCENE

A top floor apartment on East 48th Street in New York City

## ACT ONE

A Cold February Afternoon

## ACT TWO

Scene 1 — Four Days Later, About 7:00 p.m.

Scene 2 — Later That Night, About 2:00 a.m.

## ACT THREE

The Following Day, About 5:00 p.m.

## PLAY DATES

November 8, 9, 15, 16, 22, 23, 29, 30, December 6, 7, 13, 14, 1968

Admission — \$2

Curtain — 8:30 p.m.

For Reservations Telephone 645-5156

### **ABOUT THE DIRECTOR . . .**

ED COTTER has been a member of Kentwood for many years, both as an actor and director. He has won several Masque Awards for best male leading roles as well as for directing. His acting assignments have been many and include roles in ANNE OF THE THOUSAND DAYS, THE BIG KNIFE, CAMELOT, the latter at Long Beach Civic Light Opera. Ed recently received the Long Beach Community Theatre Award for best actor for his role of Henry II in BECKET. Other directing credits include SEE HOW THEY RUN, SUMMER AND SMOKE and HATFUL OF RAIN.



### **ABOUT THE PRODUCER . . .**

CLARKE BELL has been active with our group for the past five years. He appeared in ANNE OF THE THOUSAND DAYS, ROOM SERVICE, SEPERATE TABLES and SUMMER AND SMOKE, plus being producer and doing set design for several shows. Clarke has also been on the Board of Directors and is currently holding office of Vice-President and is Kentwood's Publicity Director. Clarke will make his debut as a Stage Director with the next production of WITNESS FOR THE PROSECUTION.



### **ABOUT THE CAST . . .**

MARLENE BEGA (Corie) has been active in Kentwood since 1965. Marlene started in Theater during high school and college. Some of her credits are BORN YESTERDAY and THE GREAT SEBASTION. She has been very active backstage and in KP Workshop productions. Marlene is also Social Chairman for Kentwood Players.

RICH HOLMES (Telephone Man) has been with Kentwood for the past year. He was active with Little Theatre in Denver, appearing in BELL, BOOK AND CANDLE, DUMBELL BELL PEOPLE IN A BAR BELL WORLD, MOON OF THE MISBEGOTTEN. Since coming to Los Angeles Rich appeared on stage for the first time in THE NIGHT OF THE IGUANA, and was also Producer of the play. Backstage he did lights for ROSE TATTOO and has been active in Kentwood Workshop Productions.

JACK COPPOCK's (Paul) first appearance on stage at Kentwood was SEPARATE TABLES and SUMMER AND SMOKE, plus being producer and was co-founder of the Playmakers of Plasant Hill. In 1962 he received Concord's Little Theatre best supporting award for his role in GIGI. In Redondo Beach he has been in THE BRIDES OF MARCH and MY THREE ANGELS. On stage at Long Beach Community Playhouse, he did THE ODD COUPLE and BAREFOOT IN THE PARK. At Kentwood he has appeared in HATFUL OF RAIN and SEPARATE TABLES.

DOROTHEA KAVANAGH (Mrs. Banks) a familiar face for some eleven years at Kentwood last appeared in SEPARATE TABLES. For her role in SEE HOW THEY RUN, she received the best supporting actress Masque Award. Other Kentwood credits include TAMING OF THE SHREW, RED SHOES, and MY THREE ANGELS. Dorothea has also done work back stage.

JOHN NORTHRUP (Victor) returns to Kentwood after a long hiatus in Hollywood. He has been seen in GET SMART, WILD, WILD WEST, PEYTON PLACE, BEWITCHED and many others. In the Motion Picture Field he was in MURDER'S ROW and PANIC IN THE CITY. His latest, not yet released is SWEET CHARITY.



## STAFF FOR "BAREFOOT IN THE PARK"

### PRODUCTION

Producer .....	Clarke Bell
Set Design .....	Clarke Bell
Lighting Design .....	Irene Watson
Lights and Sound .....	Carla Ductor
Properties.....	Lonnie Holmes and Pauline Harrod
Script .....	DeAnn Cotter
Set Construction.....	Paul Northcott, Karl Thomas, Dick Bega, Cast and Crew

### GENERAL

Chairman .....	Jan Marcom
Box Office .....	Jan Marcom
Hospitality .....	Arline McAnally
Publicity Photographs .....	Arky Marcom
Portraits .....	Arky Marcom
Publicity.....	C. Clarke Bell, Bonnie Doubek
Programs .....	Lonnie and Rich Holmes



### OUR THANKS . . .

To these publications for the publicity, reviews, and listings given to KENTWOOD PLAYERS: California Teachers' Association Valuator, Evening Star News, FM Fine Arts Magazine, Hawthorne Press-Advertisers, Herald-Examiner, Inglewood Daily News and Citizen, Inglewood and Westchester News-Advertiser, Los Angeles Times, Playgoer Magazine, Santa Monica Evening Outlook, San Pedro News Pilot, South Bay Daily Breeze, Torrance Press Herald, Gardena Valley News, West L.A. Independent, Reporter Publications, and the Los Angeles Magazine.

### **ACKNOWLEDGMENTS . . .**

FURNITURE — Richard Markson, Manager, Gold's Furniture and Appliances, Rodeo at La Cienega.

FLOWERS — View Park Florist, 4417 Crenshaw Blvd., Los Angeles, California, 293-6111.

TELEPHONE — Pacific Telephone Company, Los Angeles, California.

FURNITURE — "The Night of the Iguana," Basketville, Manhattan Beach, 600 North Sepulveda, Manhattan Beach, California.

### **ABOUT OUR MAILING LIST . . .**

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