

76

KENTWOOD
players

present

KIND
LADY

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

“KIND LADY”

by

Edward Chodorov

Directed by George André

Cast in Order of Appearance

| | |
|------------------------|-------------------|
| Mr. Foster | Jim Pinfold |
| Mary Herries | Eleanor Grudin |
| Lucy Weston | Martha McMillan |
| Rose | Dorothea Toepfer |
| Phyllis Glenning | Sandi Sorkin |
| Peter Santard | Phil Calhoun |
| Henry Abbott | Richard Warrick |
| Ada | Violette Rasnick |
| The Doctor | Mel Laird |
| Mr. Edwards | C. Clarke Bell |
| Mrs. Edwards | Dorothea Kavanagh |
| Aggie Edwards | Diana Ductor |
| Gustav Rosenberg | Rudi A. Toepfer |

Produced through special arrangement with Samuel French, Inc.

SCENES

Prologue

An Afternoon in Spring

ACT ONE

Scene 1: Late Christmas Eve several years before

Scene 2: After dinner the following January

ACT TWO

An Afternoon later in January

ACT THREE

An Afternoon the following summer

Epilogue

The action of the play takes place in the living room of Mary Herries' home in Montague Square, London.

Admission: \$1.75

Curtain: 8:30 P.M.

For reservations call 645-5156

PLAY DATES: November 12, 13, 19, 20, 26, 27, December 3, 4, 10 and 11, 1965.

ATTENDING our theatre for the first time? Do join us in the foyer between Acts One and Two for a cup of coffee, courtesy of Kentwood Players. If you would like your name added to our mailing list, cards are available on the desk.

ABOUT THE DIRECTOR . . .

GEORGE MITCHELL ANDRÉ has had a 25-year career spanning the fields of radio, stage, motion pictures, and television. He trained with the famous Actors Company; and has performed with such outstanding talent as Robert Montgomery, Geraldine Page, Shelley Berman, Imogene Coca, and Burgess Meredith, to name but a few. His appearances with the Players include TEN LITTLE INDIANS, A SHOT IN THE DARK, and his Masque award-winning performance as Cardinal Woolsey in ANNE OF THE THOUSAND DAYS. He directed the farce, ROOM SERVICE, produced last fall.

ABOUT THE PLAYERS . . .

JIM PINFOLD (Mr. Foster) just completed the role of the Colonel in THE HASTY HEART with the Torrance Players. With Kentwood Players, he has performed in TEN LITTLE INDIANS, ANNE OF THE THOUSAND DAYS, and ROOM SERVICE.

ELEANOR GRUDIN (Mary Herries) is on the Kentwood stage for the first time, but she performed with the Actor's Workshop repertory theatre in New York until her marriage. In little theatre back east she has appeared in such productions as COME BACK LITTLE SHEBA, ANTIGONE, SWEET BIRD OF YOUTH, and CRITIC'S CHOICE.

MARTHA McMILLAN (Lucy Weston) also is new to Westchester Playhouse, but likewise not to theatre, for she was active with groups in and around Washington, D.C. Credits include roles in BEST MAN, ANASTASIA, BLITHE SPIRIT, and HARVEY. In the Los Angeles area she has been with Hampton Players and the Del Rey Players.



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DOROTHEA TOEPFER (Rose) is appearing in her first speaking part (she was a lady-in-waiting in ANNE OF THE THOUSAND DAYS) but she has been an active Kentwood Player for several years as prop girl, holding script, handling box office, and helping with hospitality.

SANDI SORKIN (Phyllis Glening) was in the recent Hampton Players' production of MY THREE ANGELS. She has also appeared in SEE HOW THEY RUN with the Footlight Theatre. Her school credits include the lead roles in AUNTIE MAME and ANTIGONE.

PHIL CALHOUN (Peter Santard), another newcomer to the Kentwood stage, was active in little theatre in Savannah, Georgia. His credits include roles in BYE, BYE BIRDIE, THE MIRACLE WORKER, PROLOGUE TO FREEDOM, and CRUCIBLE. Phil is studying to be a professional singer.

RICHARD WARRICK (Henry Abbott) will be remembered as O'Banion in AUNTIE MAME. During the past season at Bluth Bros. Theatre, Richard appeared as Max in THE SOUND OF MUSIC, and as Sammy Fong in FLOWER DRUM SONG. A UCLA workshop role brought him back to the stage after an absence of several years. Earlier credits include parts in THE HASTY HEART, and MADWOMAN OF CHAILLOT.

VIOLETTE RASNICK (Ada) last appeared on the Playhouse stage as Giovannia in TIME OF THE CUCKOO. She has had roles in FIFTH SEASON, and in the KP version of SNOW WHITE.

MEL LAIRD (The Doctor) studied speech and acting at the University of Judaism in Los Angeles; and has also made Recordings for the Blind in Hollywood. His stage experience has been with Off-Broadway Theatre in Long Beach and at Long Beach State College, in such parts as THE INNOCENTS and TOBACCO ROAD.

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C. CLARKE BELL (Mr. Edwards) currently is serving on the board as a member of the Plays Committee. His credits with KP include THE SILVER THREAD, ANNE OF THE THOUSAND DAYS, ROOM SERVICE, and SUMMER AND SMOKE.

DOROTHEA KAVANAGH (Mrs. Edwards) has been a member for seven years and received the Masque award as a supporting actress for her role in SEE HOW THEY RUN. Other KP credits include TAMING OF THE SHREW, RED SHOES, and MY THREE ANGELS.

DIANA DUCTOR (Aggie Edwards) is appearing for the second time with the Players; her first appearance was in THE SILVER THREAD. As a freshman at Santa Monica City College, Diana plans to include classes in the theater arts.

RUDI TOEPFER (Gustav Rosenberg) acted for the first time in THE TENTH MAN, portraying the role of the rabbi. On TV he appeared in the documentary film series, BATTLELINE, and he is also busy in sound track work, narrating industrial and military movies in German.

ABOUT BACKSTAGE . . .

PAT GUNTER, vice-president of Kentwood Players, has no desire to don the grease paint, and, consequently, receives no public attention for the necessary work that he does for the theatre. For ten years Pat was a patron member, desiring only to see the plays as a member of the audience. Then, in 1964, he became active and a member of the executive board, serving as house manager, a busy and time-consuming, and often-thankless position, which involves policing the theatre for cleanliness, repair, and maintenance. Pat has also worked lights for four of our recent plays; and was producer, set designer, and stage manager for THE TENTH MAN, which won the 1965 Masque award for the Best Production of the Year.

SID'S

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STAFF FOR "KIND LADY"

PRODUCTION:

Assistant DirectorMarilyn Brotz
Co-Producers.....Jack Coppock and Marilyn Brotz
Set Design and Paintings.....George André
LightsFred Albright
Sound
 TapingJerry Silvers
 PerformanceChris Leithmann, Jr.
Stage ManagerLee LaClair
Props.....Carol Albright, Eleanor Olsen, and T. J. Smith
CostumesCalia Silvers

GENERAL:

ChairmanDorris Reynolds
Production Manager Dan Baurac
AnnouncementsEd Cotter
HospitalityArline McAnally
PhotographyFlynt Studio
ProgramsJeanette Wex
PublicityJack Lyons
Montage and album prints.....Jerry Silvers

Our thanks to the Charlotte Bennette Dance Studio for rehearsal space

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STUDENTS AND . . .

Groups of at least 15 may obtain tickets at a reduced rate on certain Friday evenings. Inquire from our reservation number, 645-5156.