

1965

KENTWOOD players

present



WESTCHESTER PLAYHOUSE 8301 Hindry, Los Angeles 45

STAFF FOR "AUNTIE MAME"

PRODUCTION:

Producer Doris Brown
Set Design Charles Reynolds, Dan E. Baurac
Set Decoration Dorris Reynolds
Lights
 Mounting Jay Stephens
 Performance Gil Sills
Sound
 Taping Francis Winter, Jr.
 Performance Wayne Brown
Stage Manager Frank Pitt
Props
 Assembling Beverly Bammes
 Performance Merle Bean, Lynn Balk
Script Connie Baurac
Costumes Calia Silvers
Set Paintings (3) De Lores Moore
Mobile Beverly Bammes

GENERAL:

Chairman Dorris Reynolds
Production Manager Don Bammes
Announcements Ed Cotter
Box Office Dorothea and Rudie Toepfer
Hospitality Madie Oshins
Photography Flynt Studio
Programs Jeannette Wex
Publicity Jack Lyons

CREDITS:

Make-up by Miss Charlotte of Beverly Hills
Miss Gills' wigs styled by Galerie de Coiffures,
Westwood Village

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Our thanks to the Charlotte Bennett Dance Studio for rehearsal space. Additional dressing rooms are courtesy of Price Engineering Company.

Our thanks also to The Westchester News-Advertiser, Inglewood Daily News, Westchester Citizen, The Evening Star News, The Entertainment Review, The F.M. Fine Arts Magazine, The Los Angeles Times, and the Herald Examiner for the publicity, reviews, and listings given to KENTWOOD PLAYERS.

AUNTIE MAME

by

Jerome Lawrence and Robert E. Lee

based on the best-selling novel by Patrick Dennis

Directed by Dan E. Baurac

Presented by courtesy of Dramatists Play Service, Inc.

CAST IN ORDER OF APPEARANCE

Norah Muldoon	Reita Pitt
Patrick Dennis, as a boy	Jerry Less
Ito	Frank Pitt
Vera Charles	Michelle Richards
Osbert	Myron Cole
Ralph Devine	Peter David
Radcliff	Lynn Warech
Bishop Eleftharosees	Murray Weissfeld
Dr. Fuchwanger	Roger Hodges
M. Lindsay Woolsey	Glenn Hoeffner
Auntie Mame	Edythe Sills
Mr. Waldo, a paper hanger	Dennis Safren
Mr. Babcock	Earl Rossome
Al Linden, the stage manager	Myron Cole
Mr. Unger, the theatre manager	Murray Weissfeld
Maid	Loni Michels
Butler	Peter David
Reginald, the leading man	Richard Kitzrow
Lord Dudley	Dennis Safren
Shopper	Lillian Goldman
Shopper's Son	Douglas Michels
Mrs. Jennings.....	Loni Michels
Mr. Loomis, the floor walker	Murray Weissfeld
Beaugard Jackson Pickett Burnside	Robert Le Blanc
Cousin Jeff	Murray Weissfeld
Cousin Fan	Loni Michels
Cousin Moultrie	Peter David
Aunt Euphemia	Lillian Goldman
Sally Cato MacDougal	Dorris Reynolds

Emory MacDougal	Douglas Michels
Mother Burnside	Verna Mae Green
Lizzie Beauforth	Merle Bean
Fred, a groom	Myron Cole
Dr. Shurr, a vet	Roger Hodges
Patrick Dennis, as a young man	Dennis Safren
Agnes Gooch	Lynn Warech
Brian O'Bannion	Richard Kitzow
Gloria Upson	Denise Rossome
Doris Upson	Charlotte Gunter
Claude Upson	Myron Cole
Pegeen Ryan	Margaret Shinn
Michael Dennis	Jerry Less

and a great many friends
of
AUNTIE MAME

SYNOPSIS OF SCENES

The action of the play takes place in Auntie Mame's Beekman Place Apartment and various other locales in which she becomes involved during a period of years from 1928 to 1946.

Play Dates:

July 16, 17, 23, 24, 30, 31, August 6, 7, 13, 14, 20 and 21, 1965
Admission: \$1.75

Curtain: 8:30 p.m.

For Reservations Call: 645-5156

ATTENDING our theatre for the first time? Do join us in the foyer between Acts One and Two for a cup of coffee, courtesy of Kentwood Players. If you would like your name added to our mailing list, cards are available on the desk.

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ABOUT THE DIRECTOR . . .

DAN E. BAURAC worked professionally as a juvenile and leading man in the Midwest with stock and repertoire companies. In Southern California he has appeared on stage at Pasadena Playhouse, Gilmore Brown's Playbox, and the Callboard Theatre. He has served both as an actor and director with Long Beach Community Players, Magnolia Theatre, Off-Broadway Theatre, Compton Community Players, Westwood Village Playhouse, Tustin Playhouse, and Downey Community Players. His first appearance on Kentwood Players' stage was PICNIC.

ABOUT THE PLAYERS . . .

REITA PITT (Norah Muldoon) will be remembered as Mrs. Bassett in SUMMER AND SMOKE, as well as for parts in BORN YESTERDAY and ALL THE KING'S MEN, just a few of her credits with the Players.

JERRY LESS (Patrick and Michael Dennis as boys) is in the 7th grade at St. Anastasia school. He is associated with the Westchester Playground Dramatics group.

FRANK PITT (Ito) last appeared on the Kentwood stage in ROOM SERVICE. Other credits include A MIGHTY MAN IS HE, SEND ME NO FLOWERS, HARVEY, and MY THREE ANGELS.

MICHELLE RICHARDS (Vera Charles) received the 1964 Masque award for her portrayal of "Billie" in BORN YESTERDAY. A few of the other roles for which Michelle will be remembered include ANNE OF THE THOUSAND DAYS, LULLABY, STEETCAR NAMED DESIRE, and DETECTIVE STORY.

MYRON COLE (Osbert, Al Linden, Fred, and Claude Upson) joined the Players in TEN LITTLE INDIANS. He has since appeared in ROOM SERVICE. Myron is also a member of the Footlight Theatre of Torrance and the North American Players.

PETED DAVID (Ralph Devine, the butler, and Cousin Moultrie) was last seen in SUMMER AND SMOKE. His first appearance with the Players was in SEND ME NO FLOWERS. Peter has also been with Bluth Brothers Theatre.

LYNN WARECH (Radcliff and Agnes Gooch) is a newcomer to the Playhouse stage, but is currently studying with Jeff Corey. She has appeared in 36 plays in the Los Angeles area.

MURRAY WEISSFELD (Bishop Eleftharosees, Mr Unger, Mr. Loomis, and Cousin Jeff), also new to our stage, but has appeared with the B'nai Israel Temple Players, most recently in the 49TH COUSIN. He acted and served as master of ceremonies with the U.S. Army Special Service in World War II.

ROGER HODGES (Dr. Fuchwanger, Mr. Waldo, Lord Dudley, and Dr. Shurr) portrayed Senator Blake in ROOM SERVICE. He did radio and TV work in Chicago and was a member of the Oak Park Little Theatre group.

GLENN HOFFNER (M. Lindsay Woolsey), although new to K.P., has appeared with 19 different little theatre groups since his debut on-stage in St. Louis in 1956. He received the Compton Theatre 1963 award for best actor.

EDYTHE SILLS (Auntie Mame) played the mother in K.P.'s version of LULLABY and also received best supporting actress award for her role of Lottie in DARK AT THE TOP OF THE STAIRS. Recently Edythe appeared in Bluth Brothers' THE UNSINKABLE MOLLY BROWN. She has also written and directed musicals for the Temple Players.

EARL ROSSOME (Mr. Babcock) first appeared with the Players as LaBlanche in A SHOT IN THE DARK. Earl founded the Fullerton Footlighters, and has worked as a director with many Orange County and Los Angeles civic and community organizations.

LONI MICHELS (Maid, Mrs. Jennings, and Cousin Fan) has only appeared on stage with the Players in THE SHRIKE. She has conducted classes for children in creative reading and drama.

RICHARD KITZROW (Reginald, Brian O'Bannion) is appearing for the first time on the K.P. stage, but has been with Bluth Brothers in SOUND OF MUSIC and FLOWER DRUM SONG. Other major roles include parts in THE HASTY HEART, THE MAD WOMAN OF CHAILLOT, and CAMELOT.

LILLIAN GOLDMAN (Shopper and Aunt Euphemia) is appearing on K.P. stage also for the first time, but has had experience with the Indianapolis Civic Theatre, and studied drama at Indiana University Extension.

DOUGLAS MICHELS (Shopper's son and Emory MacDougal) is another newcomer. He has been in plays at Woodworth school in Inglewood, where he will be in sixth grade in September.

ROBERT LE BLANC (Beauregard Jackson Pickett Burnside) was active in community theatre in Detroit, Michigan. His last role there was in THE BELLS ARE RINGING. He is a new K.P. member.

DORRIS REYNOLDS (Sally Cato MacDougal) portrayed Mary Boleyn in ANNE OF THE THOUSAND DAYS. Other credits include parts in THE SHRIKE, TAMING OF THE SHREW, and HARVEY.

VERNA MAE GREEN (Mother Burnside) was a charter member of K.P., formed in 1949 and appeared in the first production, YOU CAN'T TAKE IT WITH YOU. Her last appearance, after an absence of many years, was as a troll in the Christmas production of the SILVER THREAD.

MERLE BEAN (Lizzie Beauforth) is new both to K.P. and to the stage. She was a music major at UCLA.

DENNIS SAFREN (Mr. Waldô, Lord Dudley, and Patrick Dennis as a young man) is a graduate of the Pasadena Playhouse, and has appeared most recently with Walter Pidgeon in TAKE HER, SHE'S MINE in San Francisco, and in GIDEON at Pasadena. New to K.P. with this play.

DENISE ROSSOME (Gloria Upson) is appearing in a major K.P. production for the first time. Recently she appeared in Bluth Brothers' presentation of L'IL ABNER.

CHARLOTTE GUNTER (Doris Upson) last appeared in SUMMER AND SMOKE, Previous acting credits include parts in THE TENDER TRAP, DESPERATE HOURS, for which she received best minor actress award, and STEETCAR NAMED DESIRE.

MARGARET SHINN (Pegeen Ryan) another newcomer to our stage but not to the theatre. In New York she has appeared in TV and in summer stock. TV credits include parts in BEN CASEY, EAST SIDE, WEST SIDE, and THE DOCTORS.

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INTERESTED in donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m., at the theatre. Spectators and guests are cordially invited to attend.

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