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KENTWOOD players

present

"Anne of the Thousand Days"



Actual standard carried by Henry VIII

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

HEAR YE, HEAR YE, HEAR YE . . .

Be it knowne to al, both Kinsman and Guest alike, that we, the Strollyng Players of the shire knowne as Westchester, Do hereby proclaimme: To those loyal subjects, Peers of the Realm, and Patrons of the Arts, who in their infynyte wisdom and goodley taste have seen fyt to return to our humble stage and lend their contynued supporte . . . We are your most humble and obedient servants.

If this be thy first visite into the world of Troubadors, Musicians and Strollyng Players, sit back, relaxe and enjoy thyself. (Gentlemen, please remove thy swords while in the theatre). Should thy urge to joyn our Company of Players proove too strong, we hereby put out our call for yew to joyn us at our General Meetyng whiche is held in the theatre on the third Wednesday of every month at 8:30 P.M.

KENTWOOD PLAYER OFFICERS FOR 1963-1964

Derek Cadman, President
Karl Thomas, Treasurer

Norma Northcott, Vice President
Charlotte Gunter, Secretary

NEXT PRODUCTION . . .

"A SHOT IN THE DARK"

Adapted by Harry Kurnitz

From the play "L'Idiote"

By Marcel Achard

Directed by Karl Thomas

Open casting at the theatre, Monday and Tuesday, March 23rd and 24th at 8:00 P.M.

Production dates: May 8, 9, 15, 16, 22, 23, 29, 30, June 5, 6.

PLEASE HELP US . . .

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COMPARI'S PIZZA

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"Anne of the Thousand Days"

by Maxwell Anderson

Directed by Jerry Silvers

Cast in Order of Appearance

Anne Boleyn	Michelle Richards
Thomas Boleyn	Frank Pitt
Mary Boleyn	Dorris Reynolds
Cardinal Wolsey	George Andre
Servant	Lee LaClair
Henry Norris	Jack Lyons
Mark Smeaton	David Addis
Henry VIII	Chris Roberts
Duke of Norfolk	Jim Pinfold
Lord Percy, Earl of Northumberland.....	David Palmer
Elizabeth Boleyn	Elsa Pierce
Jane Seymour	Lise Murphy
Sir Thomas More.....	C. Clarke Bell
Madge Shelton	Bonnie Greenberg
Thomas Cromwell	Derek Cadman
Bishop Fisher	John Beisner
Servants, Bailiffs, Clerk of the Court and Ladies-in-Waiting	

Produced through special arrangement with Dramatists, Inc.

The action takes place in Hever Castle, Windsor Castle, York Palace and the Tower of London, over a period of ten years.

ACT I

- Prologue: In the Tower of London.
Scene 1. Hever Castle, home of Anne Boleyn.
Scene 2. Outside Hever Castle.
Scene 3. Inside the Castle, two years later.

ACT II

- Scene 1. Windsor Castle, the same year.
Scene 2. York Palace, six months later.

ACT III

- Scene 1. The Tower of London.
Scene 2. A room in York Palace.
Scene 3. Henry's chambers at York Palace.
Scene 4. York Palace, Anne's chambers.
Scene 5. Henry's chambers at Windsor Castle, nine months later.
Scene 6. The nursery at York Palace.
Scene 7. Henry's chambers.
Scene 8. The Tower of London.
Scene 9. Trial chamber in the Tower.
Scene 10. Tower of London, Anne's cell.
Epilogue: Henry's chambers.

Coffee will be served in the foyer between Acts I and II, courtesy of Kentwood Players.

Admission \$1.65

Curtain 8:30 P.M.

For Reservations phone: 672-5156

Play dates: March 20, 21, 27, 28, April 3, 4, 10, 11, 17, 18.

ABOUT THE DIRECTOR . . .

Jerry Silvers has been associated with Kentwood Players for many years as an award winning Actor, Director and Past President. His award winning directing efforts were: THE RAINMAKER, STREETCAR NAMED DESIRE and HUSBAND FOR BREAKFAST. Jerry has also acted in THE TIME OF YOUR LIFE, MOUSETRAP, FRONT PAGE, and THE MIDDLE OF THE NIGHT, for which he received the Best Minor Role Award. Jerry has directed for K.P. THE SHRIKE, DARK AT THE TOP OF THE STAIRS, DARK OF THE MOON and many others.

WHO'S WHO IN THE CAST . . .

CHRIS ROBERTS (Henry VIII) was last seen on the K.P. stage as Paul Verrall, in BORN YESTERDAY. He also appeared in JANUS, and THE BIG KNIFE, for which he received the Best Actor Award. Chris is on the Kentwood directing staff and has directed LIGHT UP THE SKY, A MIGHTY MAN IS HE, and SEE HOW THEY RUN, for which he achieved the K.P. Masque Award for Best Direction.

MICHELLE RICHARDS (Anne Boleyn) In addition to being a K.P. Board Member and Chairman of the Plays Committee, Michelle has found time to appear in such plays as BORN YESTERDAY, LULLABY, STREETCAR NAMED DESIRE and DETECTIVE STORY; winning Best Supporting Actress Award in "STREETCAR" and Best Minor Role Award in "DETECTIVE STORY."

GEORGE ANDRE (Cardinal Wolsey) Has appeared professionally both as an actor and a director. He is presently affiliated with the LA Repertory Theatre in the dual capacity of Actor/Director. George was last seen on K.P. stage in TEN LITTLE INDIANS.

DEREK CADMAN (Thomas Cromwell) last appeared on our stage in the role of Dr. Kramer in THE SHRIKE. He also appeared in SEND ME NO FLOWERS, then turned his hand to producing several plays for Kentwood. Derek worked with several little theatre groups in England prior to moving to this country. As one of the two only authentic Englishmen in the play, we are proud to have him serve as the current Kentwood President.

DAVID ADDIS (Mark Smeaton) Has just returned from a three-year stint with the U.S. Paratroopers. He was last seen for K.P. in DETECTIVE STORY. David has appeared in motion pictures in Hollywood and is seriously pursuing his acting career. He has also worked at the Players Ring and Horseshoe Stages in Hollywood.

FRANK PITT (Thomas Boleyn) is the 1963-1964 Production Manager for Kentwood. He was last seen as an actor in BORN YESTERDAY and also appeared in THE RAINMAKER, ALL THE KING'S MEN, and played Elwood P. Dowd in HARVEY. He was very active in little theatre in his native Canada before coming south of the border.

JACK LYONS (Henry Norris) was last seen on K.P. stage in TEA-HOUSE OF THE AUGUST MOON. He has worked professionally in radio and written for motion pictures and TV. Jack has worked in various capacities on the last three Kentwood productions.

JIM PINFOLD (Duke of Norfolk) last appeared on the Kentwood stage in TEN LITTLE INDIANS. Jim was active in little theatre in Wisconsin and before that in his native England. Born in the city of Norfolk, Jim lends an authentic touch to his role as England's most powerful Noble after the King.

C. CLARKE BELL (Sir Thomas More) played in Kentwood's Christmas production, THE SILVER THREAD. Prior to K.P., Clarke appeared in U. of Arizona and Cal Tech plays and productions. He was also in the Festival Players' open air Shakespeare productions in Altadena.

DORRIS REYNOLDS (Mary Boleyn) is another versatile, hardworking member of Kentwood Players. In addition to her many backstage and production chores Dorris has appeared in such K.P. vehicles as THE SHRIKE, TAMING OF THE SHREW and HARVEY.

DAVID PALMER (Lord Percy) This is David's first appearance on the Kentwood stage. His last little theatre effort was in HOOP AND HOLLER at the Metro Theatre. David has also appeared professionally in motion pictures. He is currently studying at the Sherman Marx Workshop in Beverly Hills.

ELSA PIERCE (Elizabeth Boleyn) is one of the charter members of Kentwood Players. Elsa has appeared in ALL THE KING'S MEN, MIDDLE OF THE NIGHT and played the lead in CHICKEN EVERY SUNDAY and NIGHT MUST FALL. Elsa's name can usually be found in almost every program doing either costumes, makeup or some production job.

LISE MURPHY (Jane Seymour) makes her first appearance on the Kentwood stage in this production. Lise studied drama at the U. of Utah, appearing in BRIGADOON, DAMN YANKEES, and the Children's Theatre Program. In addition to acting, she studied ballet and danced with the U. of Utah Ballet Corps.

JOHN BEISNER (Bishop Fisher) makes his first K.P. appearance in this production. Before Kentwood, John was seen in various Morgan Theatre plays as OUTWARD BOUND, JUDGEMENT DAY, and as Lenny, in OF MICE AND MEN and THE GOLDEN FLEECING for which he received the Morgan Theatre Jeremy Award, for the Best Minor Role.

LEE LACLAIR (Servant) was last seen on the Kentwood stage in THE SHRIKE, and has worked backstage on several Kentwood productions. Before K.P., Lee was active in the Morgan Theatre group.

STAFF FOR "ANNE OF THE THOUSAND DAYS"

PRODUCTION

Production ManagerFrank Pitt
ProducerLee LaClair
Set DesignGeorge Andre, Charles Reynolds, Jerry Silvers
Set ConstructionThe Entire Cast
Lights and Sound Operation.....Pat Gunter
Costumes Donated by.....Immaculate Heart College
Hollywood Center Theatre
Additional Costumes designed and executed by.....Calia Silvers
Assisted by..Mary Buhler, Arline McAnally, Dorris Reynolds
PropsReita Pitt
Assisted by.....Betty Francis, Flo Komar,
Arline McAnally, Dorothy Toepfer,
Jeanette Wex
Assistant to the Director.....Genevieve Smith
Hats designed by.....Elsa Pierce

GENERAL

Chairman Jan Marcom
HospitalityCalia Silvers
PublicityJeanette Wex
AnnouncementsEydthe Sills
Box OfficeGloria Rosen, Mary Buhler
Reservations Dorris Reynolds
ProgramsJack Lyons
Photography Flynt Studios

WHY DON'T YOU . . .

Plan a theatre party for your organization. It is a pleasant way to spend an evening of fun and relaxation while the Players entertain you. Thursdays and Sundays are available during the "runs." Please call Elizabeth Thornburgh at AX 3-7395.