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KENTWOOD players

present

a SHOT IN THE DARK

J. KAY '64

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

WELCOME . . .

Bon Soir Messieurs et Madames et Amis. We are pleased to have you in the audience tonight. If you are a regular Westchester Playhouse theatre-goer, we thank you for your continued support. If this is your first visit, we want you to sit back, relax and enjoy the play. We hope you will join us in our future productions. Should you become interested in our group, either in acting, costume design, make-up, set design, set construction or working technically in some capacity, our group has regular meetings at the theatre, on the third Wednesday of every month at 8:30 P.M. We would enjoy your joining the wonderful world of Theatre.

KENTWOOD PLAYER OFFICERS FOR 1963-1964

Derek Cadman, President
Karl Thomas, Treasurer

Norma Northcott, Vice President
Charlotte Gunter, Secretary

NEXT PRODUCTION . . .

"THE TENDER TRAP"

By Max Schulman

Directed by Mark Dennis

Open casting at the theatre, Monday and Tuesday, May 18th and 19th at 8:00 P.M.

Production dates: July 10, 11, 17, 18, 24, 25, 31, August 1, 7, 8.

PLEASE HELP US . . .

Express our appreciation to the advertisers in this program by letting them know you saw their ads when you call on them for products or services. If you would like to advertise your place of business in our program kindly leave your name with the box office.

PROGRAM COVER DRAWN BY JERRY KAY

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ADRIAN N. HANOVER

SECURITIES — MUTUAL FUNDS

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451 North Bedford Drive
Beverly Hills, California

"A SHOT IN THE DARK"

Adapted by Harry Kurnitz

From the play "L'Idiote"

By Marcel Achard

Directed by Karl Thomas

Cast in Order of Appearance

| | |
|----------------------------|--------------------|
| Paul Sevigne | Charles Reynolds |
| Morestan | Mel Oshins |
| LaBlache | Earl Rossomme |
| Antoinette Sevigne | Sue Beeber |
| Josefa Lantenay | Ellen Leddy Arnold |
| Dominique Beaurevers | Doris Brown |
| Benjamin Beaurevers | George Andre |
| Guard | John Beisner |

Produced through special arrangement with Samuel French, Inc.

The entire action takes place in the chamber of an examining magistrate in Paris, France.

Time: The Present.

ACT I

Paul Sevigne's law chambers.

ACT II

The same, two days later in the morning.

ACT III

The same day, between 5:00 P.M. and 6:00 P.M.

Coffee will be served in the foyer between Acts I and II, courtesy of Kentwood Players.

Admission: \$1.65

Curtain: 8:30 P.M.

For reservations phone: 672-5156

Play dates: May 15, 16, 22, 23, 29, 30, June 5, 6, 12, 13.

ABOUT THE PLAY . . .

"A Shot in the Dark" was first presented on Broadway at the Booth Theatre, October, 1961, and was acclaimed by the critics as another winner from the funny French. The story revolves around an investigation by a young French magistrate and the unusual and different people involved in his first murder case.

ABOUT THE DIRECTOR . . .

Karl Thomas returns to the ranks of Kentwood Players Directing staff with this production. His last directing assignment for Kentwood was THE DRUNKARD, a production in which he was more than qualified to direct having acted professionally in that particular play for more than 15 years with the original Los Angeles Company. Karl was last seen as an actor on the Kentwood stage in EVERYBODY LOVES OPAL, and before that, in THE DESPERATE HOURS.

WHO'S WHO IN THE CAST . . .

CHARLES REYNOLDS (Paul) last appeared on the Kentwood stage in SEND ME NO FLOWERS. Chuck won Kentwood's Best Minor Role Award for his portrayal of Jack Burden in Kentwood's ALL THE KING'S MEN. His other acting credits for K.P. include, THE RAIN-MAKER, SEE HOW THEY RUN, and MY THREE ANGELS. Chuck has also directed for K.P. His last effort was THE SILVER THREAD. In addition to his acting and directing chores, he has designed most of the sets for Kentwood productions.

ELLEN LEDDY ARNOLD (Josefa) will be remembered as Gloria Gulock in EVERYBODY LOVES OPAL, and before that in such plays as, THE RED SHOES, PAPA IS ALL, and THE DETECTIVE STORY. Ellen has worked professionally in the movies, appearing in such movies as, THE SOUND OF MUSIC, GIRLS ON THE BEACH, THE NEW INTERNS and QUICK BEFORE IT MELTS. Her television credits include ARREST AND TRIAL and THE DOBIE GILLIS SHOW.

GEORGE ANDRE (Benjamin) will be remembered by most for his portrayal of Cardinal Wolsey, in ANNE OF THE THOUSAND DAYS, Kentwood's last production. He has worked and appeared professionally both as an actor and a director. He is presently affiliated with the Los Angeles Repertory Theatre in the dual capacity of Actor/Director. Other plays for Kentwood, include, TEN LITTLE INDIANS.

DORIS BROWN (Dominique) has just finished four months in repertory theatre with the Los Angeles Company appearing in OTHELLO. Doris was last seen on the Kentwood stage in ALL THE KING'S MEN, for which she won Best Supporting Actress, as well as Kentwood's Best Actress Award for her Blanche DuBois role in STREETCAR NAMED DESIRE. *Doris has an art film making the rounds of theatres; currently screening at the Music Hall Theatre is her movie called, THE GAME.* She was active with the Morgan Theatre having garnered their Best Actress Award for LADY IN THE DARK.

SUE BEEBER (Antoinette) last appeared on the Kentwood stage in A MIGHTY MAN IS HE, and before that as Gittle Mosca, in TWO FOR THE SEESAW. Sue was also in the first play presented in the present Westchester Playhouse, MAYBE TUESDAY. In addition to Kentwood productions, Sue has appeared with the Westchester Temple Group playing in TUNNEL OF LOVE, and has made a Documentary film for the Westside Jewish Community Center.

EARL ROSSOMME (LaBlache) is making his first appearance on the Kentwood stage but is by no means a stranger to the theatre, having founded the Fullerton Footlighters, one of Orange County's more prominent theatrical groups. His acting credits include, Capt. Queeg, in THE CAINE MUTINY COURT MARTIAL; Sheridan Whiteside, in THE MAN WHO CAME TO DINNER and Jonathan Brewster in ARSENIC AND OLD LACE among others. He has worked as a director with many Los Angeles and Orange County civic and community organizations.

MEL OSHINS (Morestan) was last seen on the Kentwood stage as Harry in THE SHRIKE. He has also appeared as Prince Melvin in the Christmas Production of CINDERELLA, the Bellhop in LULLABY and the cab driver in HARVEY. Mel has also appeared with the Westchester Temple Group displaying his talents in such vehicles as, THE DESERT SONG and PANAMA HATTIE.

JOHN BEISNER (Guard) makes his second appearance for Kentwood with this production. He was last seen as Bishop Fisher, in ANNE OF THE THOUSAND DAYS. Prior to joining Kentwood Players, John was seen in various Morgan Theatre productions, including OUTWARD BOUND, JUDGMENT DAY, and played Lenny in OF MICE AND MEN. In the play THE GOLDEN FLEECE, John captured Morgan's Jeffery Award for the Best Minor Role portrayal.

STAFF FOR A SHOT IN THE DARK

PRODUCTION

| | |
|--------------------------|------------------|
| Production Manager | Frank Pitt |
| Producer | Doris Brown |
| Set Design | Charles Reynolds |
| Set Construction | The Cast & Crew |
| Lights | Wayne Brown |
| Sound | Ben Beeber |
| Stage Manager | John Beisner |
| Scripts | Dorothea Toepfer |

Set Furniture courtesy of Beacon Van & Storage Company

GENERAL

| | |
|---------------------|----------------|
| Chairman | Jan Marcom |
| Announcements | Edythe Sills |
| Box Office | Barbara Rowen |
| Hospitality | Jan Marcom |
| Photography | Flynt Studios |
| Programs | Jack Lyons |
| Publicity | Jeanette Wex |
| Reservations | Doris Reynolds |

WHY DON'T YOU . . .

Plan a theatre party for your organization. It is a pleasant way to spend an evening of fun and relaxation while the Players entertain you. Thursdays and Sundays are available during the "runs." Please call Elizabeth Thornburgh at AX 3-7395.