

*Kentwood Players*

present



**THE SHRIKE**

by Joseph Kramm

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

## WELCOME . . .

To Westchester Playhouse! Hardly seems possible but it's almost time for our second anniversary! And our own immediate little world is in pretty good shape — we have a new look in the foyer (do you like it?); our finances are in the black (though we still have a long road ahead); and, most important, our membership and attendance is growing!

Many of you have followed our ups and downs through the years and encouraged and helped us to take this tremendous step of becoming theatre-owners. Some of you became patrons when Westchester Playhouse opened its doors. Some of you are in our audience for the first time. We hope you all enjoyed tonight's performance — and that you'll continue to come. We do thank you for your interest and your support and feel that the best thanks we can express is by producing a variety of plays, each one the best of which we are capable.

Newcomers, if you would like to be notified about future productions, cards are available in the foyer. Do fill one out!

Our annual Masque Awards Dinner Dance is scheduled Saturday, May 25, at Fox Hills Country Club. We'd love to have you join us. Dinner, entertainment and dancing for \$12.50 per couple. Come and see who'll win the 1963 awards . . . call Elsa Pierce, OR 0-1398.

### KENTWOOD PLAYER OFFICERS

Gloria Rosen, President  
Derek Cadman, Vice-President  
Margaret Terry, Secretary  
Karl Thomas, Treasurer

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# THE SHRIKE

by Joseph Kramm

Jerry Silvers, Director

## Cast in Order of Appearance

Miss Cardell .....	Bridgett Brannan
Fleming .....	Bob Moore
Miss Hansen .....	Loni Michels
Dr. Kramer .....	Derek Cadman
Grosberg .....	Larry Michels
Dr. Barrow .....	Edythe Sills
Ann Downs .....	Dorris Reynolds
Jim Downs .....	Bill Lagomarsino
Dr. Schlesinger .....	Bill Buhler
Don Gregory .....	John Sills
Sam Tager .....	Lee LaClair
George O'Brien .....	Charles Briles
Joe Major .....	David Mizrahi
John Ankoritis .....	John Ostis
William Schloss .....	Harry Pierce
Dr. Bellman .....	Abbott Rosenberg
Miss Wingate .....	Sally Pierce
Harry Downs .....	Mel Oshins
Tom Blair .....	Ralph Mizrahi

Produced through special arrangement with  
Dramatists Play Service, Inc.

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## WEST COAST ESCROW COMPANY

Nicholas R. La Pata, President

8936 S. Sepulveda

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All the action takes place in City Hospital.

Scenes

ACT I

- Scene 1: 11:30 in the morning—Tuesday
- Scene 2: 2:00 A.M.—the next morning—Wednesday
- Scene 3: Noon—two days later—Friday
- Scene 4: 11:00 A.M.—three days later—Monday
- Scene 5: Afternoon—immediately following

ACT II

- Scene 1: Just before lunch—the next day—Tuesday
- Scene 2: 2:00 P.M.—the next day—Wednesday
- Scene 3: Close to 9:00 P.M.—the same day
- Scene 4: 2:00 P.M.—the next day—Thursday
- Scene 5: 3:00 P.M.—five days later—Tuesday

ACT III

- Scene 1: 1:30 P.M.—two days later—Thursday
- Scene 2: Afternoon—four days later—Monday
- Scene 3: 2:00 P.M.—three days later—Thursday
- Scene 4: 10:00 A.M.—the next day—Friday

Coffee will be served in the foyer after Act I, courtesy of Kentwood Players.

Dates of play: April 26, 27; May 3, 4; 10, 11; and 17, 18, 1963.

Reservations for all plays: 672-5156.

Admission: \$1.65

Curtain 8:30 P.M.



SHRIKE — A bird of prey which impales its victims on thorns

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### ABOUT THE DIRECTOR . . .

This will be the eighth major production which JERRY SILVERS has directed for Kentwood Players, his most recent, "The Dark at the Top of the Stairs," was produced last fall. For two productions, Jerry has received the Best Director award: "The Rainmaker" and "Streetcar Named Desire." Jerry is also an actor and for his characterization in "Middle of the Night" he received the Best Minor Role award.

### ABOUT THE CAST . . .

BRIDGETT BRANNAN (Miss Cardell) is a student at Westchester High School where she has appeared in "Tea House of the August Moon;" and has also participated in the city-wide high school drama festival; and in the Shakespearian Festival, given annually at UCLA.

BOB MOORE (Fleming) is appearing for the first time with KP but has had directing experience in Panama City, Florida ("See How They Run"), as well as acting in several productions there and in Alamogordo, New Mexico. Welcome to Bob and to Do Lores, who is working backstage.

LONI MICHELS (Miss Hansen) has taught a children's class in creative reading and drama for which she wrote and directed a children's performance of "The Emperor's New Clothes." She is a remedial reading teacher. This is her first appearance for KP.

DEREK CADMAN (Dr. Kramer) is vice-president of KP and editor of the monthly bulletin. His first appearance on stage in a major production was a walk-on in "Send Me No Flowers." Derek has served as production manager for "Lullaby" and "The Dark at the Top of the Stairs."

LARRY MICHELS (Grosberg) is appearing for the first time on any stage. Larry and Loni are one of four husband-wife duos working on this production. Welcome to the group!

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Viola R. Fianza

Michael J. Fianza

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EDYTHE SILLS (Dr. Barrow) has been very active in KP since moving here from New York less than two years ago. She wrote and directed the children's show, "Snow White," appeared at Lottie in "The Dark at the Top of the Stars;" and the mother in "Lullaby" as well as a minor role in "Harvey." Edythe has done radio and TV work in the east and just completed a TV pilot project here.

DORRIS REYNOLDS (Ann Downs) most recently appeared as a widow in "The Taming of the Shrew" and, previously, was Myrtle Mae in "Harvey." She has been more active offstage for KP, helping husband Chuck with set design and construction, doing hospitality and programs. Currently she is reservations chairman.

BILL LAGOMARSINO (Jim Downs) is also a newcomer to our group, but not to the stage. He has appeared with Morgan Theatre and in Immaculate Heart College productions as well as with the Jay-Rob theatre group in Sacramento: "Seven Keys to Baldpate;" "Skin of Our Teeth;" and "Girls in 509" to name but a few.

BILL BUHLER (Dr. Schlesinger) has not appeared on the Kentwood stage since "Detective Story," given at the Continental Theatre. For his portrayal of Stanley Kowalski in "Streetcar Named Desire," Bill received Best Actor award. He has been vice-president of KP and served on the executive committee for many years.

JOHN SILLS (Don Gregory) is also appearing for the first time on any stage, but should feel quite at home in Westchester Playhouse. His mother is Edythe. And father, Gil, is in the light booth.

LEE LACLAIR (Sam Tager), another newcomer on the KP stage, has been assisting backstage in our last two productions. He has had considerable acting experience in Boise, Idaho: "Country Girl;" "Three Men on a Horse;" "Happy Birthday;" and "Caine Mutiny Court Martial;" among them.

CHARLES BRILES (George O'Brien) has done summer stock at Morning-side Circle Theatre and is currently president of the Gardena Theatre Arts Club. For KP he has been in six previous productions; most recent of which were "The Dark at the Top of the Stairs;" "Taming of the Shrew;" and "The Drunkard."

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DAVID MIZRAHI (Joe Major) joined KP in the Pumphouse Theatre days, appearing then in "The Big Knife." He will probably be remembered best for his role of Johnny in "Lullaby." Appearance in "The Rainmaker" and "Detective Story" are also to his credit. Dave is also our publicity chairman.

JOHN OSTIS (John Ankoritis) has had experience with the Bishop Lee School and Old Forge Theatre in Boston; American Theatre Wing in New York; Gellers Theatre and Cameo Theatre in Los Angeles; and Old Orchard Beach Playhouse in Maine.

HARRY PIERCE (William Schloss) was one of the charter members of Kentwood Players. He is a creator of animations and special effects for MGM. For KP he has recently acted in "Desperate Hours" and "Taming of the Shrew."

ABBOTT ROSENBERG (Dr. Bellman) wrote and directed the words and music for "The Wizard of Oz," one of the first children's shows produced by KP and just recently produced this same show for the Sutter Players in Yuba City, Calif. Abbott's last acting role with our group was "Amphitryon 38" given at The Barn Theatre almost ten years ago. Since then he has founded "Playhouse 26."

SALLY PIERCE (Miss Wingate) has been a KP member for nine years. She has appeared in "Maybe Tuesday;" "Blythe Spirit;" and "Middle of the Night."

MEL OSHINS (Harry Downs) alternated in the role of the prince in "Snow White." Mel was also the facetious bellboy in "Lullaby" and appeared for the first time with KP in "Harvey." Mel has also appeared in Westchester Temple productions.

RALPH MIZRAHI (Tom Blair) first appeared with KP in "Detective Story." Since then he has been in "Make a Million," (Pvt. King); and "Desperate Hours," and "All the King's Men."

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Program .....	Jeannette Wex
Reservations .....	Dorris Reynolds
Publicity and Posters .....	David Mizrahi
Announcements .....	Charlotte Gunter
House Managers .....	Arky Marcom, Lou Rosen
Theatre Parties and Patrons .....	Janet Marcom
Production Chairman .....	David Mizrahi
Set Design .....	Charles Reynolds
Set Construction .....	Charles Reynolds and cast
Sound .....	Gill Sills
Lights .....	Calia Silvers
Script .....	Loni Michels and Bridge Brannon
Stage Manager and Props .....	Do Lores Moore
Photography .....	Flynt Studios

Kentwood Players wish to extend special thanks to the following contributors:

McCormick Mortuary  
Murray Salkin, M.D.  
Mrs. F. H. Bergmann  
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Our Next Production  
**TEN LITTLE INDIANS**  
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