8/63

Kentwood Players

present

A MIGHTY MAN IS HE

by Arthur Kober and George Oppenheimer

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

WELCOME . . .

Exactly two years ago Kentwood Players opened the doors of The Westchester Playhouse, with, it must be admitted in all honesty, much trepidation. Becoming theatre-owners had been a group dream for many years, but the actual acquiring of a mortgage was a gigantic step nonetheless. But "A Mighty Man Is He" will be our 19th production in our own theatre, and it would seem that we are here to stay.

For those of you who have been with us since the beginning (13 years ago!) a most heartfelt thanks; for those who became patrons when Westchester Playhouse opened its doors, again a thank-you; and to those who are in the audience for the first time tonight — we hope you will return. If you are new, and would like notices of future productions, do fill out a card in the foyer.

KENTWOOD PLAYER OFFICERS for 1963-1964

Derek Cadman, president Norma Northcott, vice-president Charlotte Gunter, secretary
Karl Thomas, treasurer

Next Production

"BORN YESTERDAY"

Directed by Jay Stephens

Open casting at the theatre Monday and Tuesday, August 5 and 6 at 8 p.m.

Production dates: September 20 through October 18 (Fridays and Saturdays).

Business meetings are held the third Wednesday of every month at 8:30 p.m. at the theatre. The public is cordially invited to attend.

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"A MIGHTY MAN IS HE"

By Arthur Kober and George Oppenheimer

Ed Cotter, Director

Cast in Order of Appearance

Edwards Lou Rosen
Rachel Krupp Jan Marcom
Jason Smith Charles Briles
Frederick McMahon Bob Moore
Barbara Smith Nancy Burrows
Elizabeth Talbot Pat Ryan
Doctor Holden Larry Michels
Phyllis Clyde Sue Beber
Jennifer Grant Kathleen Fornason

Produced through special arrangement with Dramatists

The action of the play takes place in the living room of Alexander Smith's home in New York City. Time: The present.

ACT ONE Early Afternoon

ACT TWO

An hour or so later

ACT THREE
A few minutes later

Coffee will be served in the foyer after Act One, courtesy of Kentwood Players.

Dates of play: August 2, 3, 9, 10, 16, 17, 23 and 24.

Admission: \$1.65 Curtain 8:30 p.m.

Reservations for all plays: 672-5156.

THE WESTCHESTER PLAYHOUSE

8301 Hindry Avenue Los Angeles 45, California OR 3-9733

ABOUT THE DIRECTOR . . .

"A MIGHTY MAN IS HE" is the first play Ed Cotter has directed for Kentwood Players since "SEE HOW THEY RUN" in 1960 when he achieved the K.P. Masque award for Best Director. He also gave a memorable performance as Charlie Castle in "THE BIG KNIFE" several seasons ago. This past spring he completed his second season as a touring director for the Jerome H. Cargill Producing Company of New York. Ed has been a Kentwood Player since 1958, and says of his return, "I'm happy to be home again."

ABOUT THE CAST . . .

LOU ROSEN (Edwards) has a long list of credits at K.P. and has also served as President. He has been seen in "THE FIFTH SEASON," "MY THREE ANGELS," and has most recently appeared in our children's theatre productions of "THE RED SHOES," and "THE EMPEROR'S NEW CLOTHES."

JAN MARCOM (Rachel Krupp) also a past president will be remembered for her sparkling performance in "EVERYBODY LOVES OPAL" early this year. She was also seen in "PAPA IS ALL," and in "BLITHE SPIRIT" for which she won the K.P. Masque Award for Best Supporting Actress.

CHARLES BRILES (Jason Smith) is one of our youthful regulars! He has trod the Kentwood boards in "THE SHRIKE," "THE TAMING OF THE SHREW," "THE DARK AT THE TOP OF THE STAIRS" among others and has appeared in productions at Morningside High School.

BOB MOORE (Frederick McMahon) has been seen recently in "THE SHRIKE." His credits include directing and acting in Florida and New Mexico. He and his wife Do Lores are a fine addition to our group.

NANCY BURROWS (Barbara Smith) seems to pick up an award every time she appears on our stage. Her Masque Awards include Best Actress in lead and supporting roles in "DETECTIVE STORY," "THE RAINMAKER" and "THE DRUNKARD." This talented actress also serves as costume designer par excellence for the players.

PAT RYAN (Elizabeth Talbot) makes her debut with K.P. in "MIGHTY MAN." She comes to us with a high school background in drama, having been seen in "WHAT DID THEY DO WITH THE BODY" and "EARLY SPRING." She was also the blushing heroine of her church group production of "CURSE YOU JACK DALTON."

LARRY MICHELS (Doctor Holden) makes his second appearance on our stage after "THE SHRIKE." We are happy that he and his wife Loni (on properties for this show) make of our group their joint hobby.

SUE BEBER (Phyllis Clyde) may be remembered as the piquant Gitel Mosca in our production of "TWO FOR THE SEASAW," and in "MAYBE TUESDAY." She has also appeared in a film documentary as well as roles for the Jewish Community Center.

KATHLEEN FORNASON (Jennifer Grant) is a new member of Kentwood Players. She was a student of the L.A. City College Theatre Arts Department where she performed in "BROADWAY," "HEDDA GABLER," "RAIN" and "THE MERCHANT OF VENICE." Last summer she appeared in "NO TIME FOR SERGEANTS" at the Melody Tent in Hyannis, Mass. Welcome aboard Kathleen.



Kentwood Players wish to extend special thanks to the Westchester News-Advertiser; The Inglewood Daily News; The Westchester Citizen; The Hawthorne Tribune and The Star News. Also to the Village Press.

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STAFF FOR "A MIGHTY MAN IS HE"

PRODUCTION

GEN

Producer	Charlotte Gunter
Assistant Director	Mark Dennis
Set Design	Harry Pierce
Scenic Artist	De Lores Moore
Set Decoration	Harry Pierce
Set Construction	. Harry Pierce and the entire cast
Stage Manager	Mark Dennis
Sound	De Lores Moore
Prop Mistress	Loni Michels
Asst. by Marilyn Brotz,	Margaret Schechter, Josie Pavlik
Lighting	Paul Northcott and Jerry Silvers
Light Operation	Ralph Mizrahi and Lee LaClair
NERAL	
Chairman	Jan Marcom
Hospitality	Charlotte Gunter
Reservations	Calia Silvers
Box Office	
Publicity	
	Edythe Sills
	Doris Brown

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WHY DON'T YOU . . .

Photography

Plan a theatre party for your organization? An EASY way to spend an evening of profit and conviviality while the Players entertain you. Thursday and Sundays are available during the "runs." TEAHOUSE OF THE AUGUST MOON in November follows BORN YESTERDAY in September-October. Also our unique Children's play arrives as usual at Christmastime.

Make your arrangements soon (as these will all sell out) with Elizabeth Thornburgh AX 3-7395.