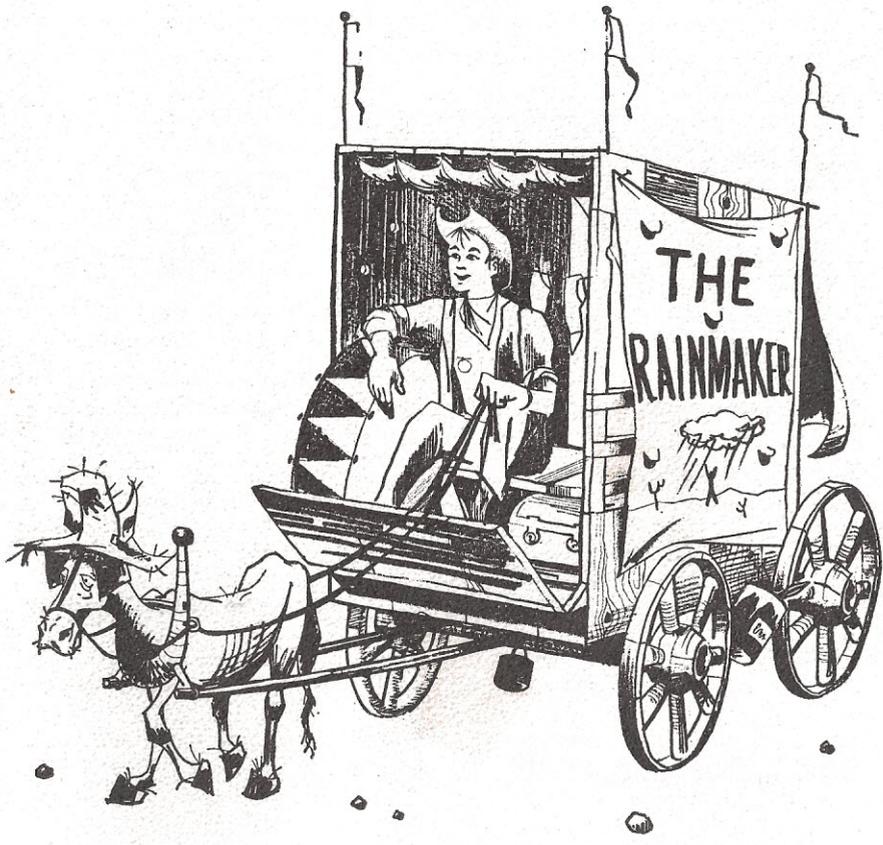


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8/61

Kentwood Players

present



by

N. Richard Nash

WELCOME

With unabashed pride the members of Kentwood Players sincerely welcome you to our new theater. June 16, 1961 represents a momentous date in our long, hectic seeking to survive. Until the curtain (figure of speech, unfortunately) raised it was a matter of conjecture that "Maybe Tuesday" would be able to open at all. Through the wonderful help of our patrons, our devoted audiences, and the "blood, sweat and tears" of a hundred odd working members we managed a most successful run of our opening play. Scarcely taking time out for a breather and through popular demand we presented a second production of "The Red Shoes." As you look around it must be difficult for you to imagine the long hours of actual physical labor which have gone into this building. It is regrettable that we were unable to take blow-by-blow pictures of our daily progress toward the ultimate goal which is still far in the future. Plans are being made and carried out to add a vital "something" each week of our existence. Many of these things are not readily discernible but are none the less important to producing more finished performances for your approval. Each of us sincerely thanks you for your fine support in the past and each of us is confident we will be able to continue to deserve your support in the future.



To arrange for theater parties call Sue Beber OR. 8-3529 or OR. 4-9567.



Cards are available in the foyer if you wish your name to be added to our mailing list regarding future plays.

Next Production

THE DESPERATE HOURS

by

Joseph Hays

Opens September 29th

Directed by John Regan

THE RAINMAKER

A Romantic Comedy

by

N. Richard Nash

Cast in order of appearance

H. C. Curry.....	Robert N. Terry
Noah Curry.....	David Mizrahi
Jim Curry.....	Paul Ferrara
Lizzie Curry.....	Nancy Matlack
File.....	Farnol Francis
Sheriff Thomas.....	Frank Pitt
Bill Starbuck.....	Chuck Reynolds

Directed by Jerry Silvers

Produced by special arrangement with Samuel French, Inc.

The play takes place in a western state on a summer day in a time of drought.

Act I: Day

Act II: That evening

Act III: Later the same night

Coffee will be served in the foyer after Act I, courtesy of Kentwood Players.

Kentwood Players hope you enjoyed tonight's performance and will tell your friends about it. Dates of performances: August 4, 5, 11, 12, 18, 19, 25, 26.

Westchester Playhouse

8301 Hindry Ave.

Los Angeles 45

Reservations

OR. 2-2215

OR. 3-0022

Admission \$1.65

Curtain 8:30 p.m.

PRODUCTION STAFF

Production Manager..... Don Bammes
General Chairman..... Doris Brown
Sound..... Francis B. Winter, Jr.
Lights..... Hal Fisher
Set Design..... Chuck Reynolds
Properties..... Donna Starring and Beverly Bammes
Program, Announcements,
 Advertisements..... Robert and Margaret Terry
Cover..... Terry Walsh
Tickets..... Gloria Rosen
Publicity..... Jeanette Wex
Hospitality..... Sophie Mizrahi and Calia Silvers
Script..... Janet Finigan
House Managers..... Frank and Reita Pitt
Building Supervision..... Paul Northcott

Special thanks to

Carl Pitti — tack room props
Flynt Studio — photography
Charlotte Bennett — rehearsal studio

Best Wishes

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Sadye and Irving Katzman

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ABOUT THE CAST

Robert N. Terry — (H. C. Curry) appears professionally in films and on TV as well as in many recent Kentwood plays. His last chore for our group was that of director for the opening production in our new theater. Bob won the Masque award for best supporting actor in our 1960 production of **See How They Run**.

David Mizrahi — (Noah) appeared in Kentwood's productions of **Detective Story** and **Big Knife**, also in **Panama Hattie** and **Desert Song** for the Westchester temple group.

Paul Ferrara — (Jimmy) is a theater arts major at El Camino College and also did a part for K.P. in **Make a Million**.

Nancy Matlack — (Lizzie) was last seen in **Detective Story**, winning the Masque award for best actress for her portrayal of Mary. Nancy has a wide background of little theater throughout the west including Morgan Theater in Santa Monica.

Farnol Francis — (File) is a charter member of Kentwood Players and has appeared in and also directed many plays for us. Before coming to California Farnol worked at the Phoenix Little Theater for eight years.

Frank Pitt — (Sheriff Thomas) currently Vice President of K.P., served as Production Manager for **Maybe Tuesday**, the opening play in our new theater and was last seen in **Make a Million**. He has done several plays for our organization and was very active in little theater work in Canada before moving to our community.

Chuck Reynolds — (Bill Starbuck) has a wide and varied background in all phases of the theater. He has received "rave notices" for his set designs, particularly **The Red Shoes**. Chuck has worked in show business from Chicago to San Diego and all points in between. His last role was Dr. Roper in **Maybe Tuesday**.

ABOUT THE DIRECTOR

Our director, Jerry Silvers, is a past president and member of the Board of Directors of Kentwood Players and in the past has won awards for both directing and acting. Jerry needs no introduction to Kentwood audiences as he is well known throughout the area.