

1/60

*Kentwood Players*



Present

**BLITHE  
SPIRIT**

by  
**NOEL COWARD**

PLAY no 37

# BLITHE SPIRIT

By NOEL COWARD

Directed by Fred Stuthman

## Cast:

Tom Ater.....	Charles Condomine
Nancy Matlack.....	Ruth Condomine
Doris Brown .....	Elvira
Janet Marcom.....	Madame Arcoti
Sally Pierce.....	Mrs. Bradman
Robert Terry.....	Dr. Bradman
Ellen Lipp.....	Edith, maid

## ACT I

Scene I Before dinner on a summer evening.

Scene II After dinner.

## ACT II

Scene I The next morning.

Scene II Late the following afternoon.

Scene III Early evening a few days later.

## ACT III

Scene I After dinner a few days later.

Scene II Several hours later.

Coffee will be served in the patio between first and second acts, courtesy of Kentwood Players.

This play is produced by special permission of Samuel French.

## PRODUCTION STAFF

Production Manager.....	Gloria Rosen
Set Construction.....	Butch Gibbs, Mike Anderegg and cast
Script and Stage Manager.....	Ellen Lipp
Lights and Sound Effects.....	Paul Northcott, Arky Mareon
Set Furniture.....	Jeanette Wex
Properties .....	Gloria Rosen
General Manager.....	Janet Marcom
Tickets.....	Barbara and Milt Rowen
Hospitality .....	Michelle Richards
Program .....	Calia Silvers
Reservations.....	Mary Buhler, Norma Northcott
Postcards .....	Elizabeth Thornburgh
Photos .....	Pauline Donley
Publicity .....	Betty Weiss
Special Relations.....	Jeanette Wex

Program Cover Design By Clyde Shelley

Flowers donated by Westchester Florists

9146 Sepulveda Blvd., OR 0-2867

## About the Cast . . .

Tom Ater (Charles Condomine) appearing at the Pumphouse Theatre for the first time has many years of Little Theatre and Radio experience behind him. He won the 1958 Best Supporting Actor Award at Morgan Theatre and has appeared in many productions. Among them; Waltz of the Torreadors, Joan of Lorraine, Silver Whistle, Mr. Pennypacker.

Nancy Matlack (Ruth Condomine) a former Theatre Arts major at L.A.C.C. and Denver University, is appearing with Kentwood Players for the first time. Among her experience in other groups are; Angel Street, See How They Run, Night Must Fall, and The Male Animal.

Doris Brown (Elvira) is an active Kentwood Player off stage as well as on. She was awarded Kentwood Players Masque Award for Best Actress of 1958-59. She has taken roles in Hansel and Gretel, Amphitryon 38', Time Limit, Dark of the Moon, and song title role in The Merry Widow. Doris has been production manager of many of our shows, served as Vice-President, and is currently musical director of her church choir.

Janet Marcom (Madame Arcoti) a charter member of Kentwood Players, can be remembered for roles in Hansel and Gretel, Lo and Behold, Sleeping Prince, Cry Havoc, Middle of The Night, Light Up The Sky, and many others. She won the Danny Thomas Award for the Best Comedy Performance in Husband For Breakfast in 1957.

Sally Pierce (Mrs. Bradman) is enjoying her second production with Kentwood Players. She was seen as the Widow in Middle of The Night.

Robert Terry (Dr. Bradman) will be remembered by Kentwood audiences for his recent performance as Marcus in The Big Knife. Bob has been in Radio, television, and Theatre work for many years.

Ellen Lipp (Edith) another newcomer to Kentwood Players, is from Denver. She was an English major in college and has appeared in many childrens productions such as Rumpelstiltskin.

## About the Director . . .

Fred Stuthman, director of Blithe Spirit, and veteran of Radio and Television for eighteen years, has directed soap operas for mutual networks. He directed Emperor Jones and Mad Woman of Chailot. He has had acting roles in Waltz of The Torreadors, Johnie Johnston and was nominated for an award for his performance in All The Kings Men.

If you enjoyed this production tell your friends!

Call for reservations for Blithe Spirit A.M. OR 0-1270 — P.M. OR 4-2448.

## BE IT EVER SO HUMBLE

—there's never been **anyplace** like the Pumphouse Theatre! And for better or for worse it has been home to Kentwood Players for the past two years of production, and for well over a year prior to that while it was being converted into a theatre.

When the Players held their first meeting in the pumphouse, (for it was not a theatre then), they brought candles in saucers for light, and a few folding chairs and crates for seats.

But high spirits, if not better sense, prevailed, and "Fifth Season" was cast, rehearsals started, and work on the building began. The first show was to open in a matter of months. But the City of Los Angeles, along with the dwindling bank balance kept pushing the opening date further and further away.

Well, "Fifth Season" did open, but after more than a year and with a different cast but the same old enthusiasm. Drama, comedy, mystery, farce, all came in due course with "Sleeping Prince", "Mousetrap", and "Streetcar Named Desire", which won the Players Annual Masque Award for Best Production. "Janus", "Middle of the Night", and "Light up the Sky" followed. The lease, expiring January 1960, could not be renewed. A campaign to save the Pumphouse for those two or three years ensued. But then realizing it would be money down the drain to refurbish the building for only a few years, the Players abandoned their campaign and instead looked for another home in the community.

Soon the witches and spirits took over the Pumphouse with presentation of "Dark of the Moon", then "Bus Stop", "Big Knife", and lastly, "Blithe Spirit".

Kentwood Players are, of course, more than a little unhappy about losing the Pumphouse. But the memories, the friendships, the short tempers, the successes, the work and the fun are not lost. The Players have the right idea. Ask any of them how they feel about losing the theatre, they'll shrug and say, "Well, that's show biz".

Betty Weiss

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