

3 + 4 / 60

Kentwood Players

present



MY THREE Angels

By Sam and Bella Spewack

PLAY No 38

MY THREE ANGELS

By Sam and Bella Spewack
(Based on "La Cuisine Des Anges"
By Albert Husson)

Directed by Farnol Francis

CAST (in order of appearance)

Felix Ducotel	Louis Rosen
Emilie Ducotel	Dorothea Kavanagh
Mme. Parole	Norma Northcott
Marie Louise Ducotel	Sue Corey
Joseph	Frank Pitt
Jules	Chuck Reynolds
Alfred	Burton Charles Sirlin
Henri Trochard	Jim Wilson
Paul	Harold Fisher
Lieutenant	Richard Ware

The action of the play takes place in the family Ducotel's living room back of a general store in Cayenne, French Guiana, in the year of our Lord, 1911.

ACT I Christmas Eve
ACT II Later that night
ACT III Christmas Morning

This play is presented by special permission of Dramatists Play Service, Inc.

Coffee will be served in the foyer between the first and second acts.

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ABOUT THE DIRECTOR

FARNOL FRANCIS a charter member of K.P., has been a resident of Westchester for about twelve years, after having come from Phoenix, Arizona, where he was actively engaged in theatre at Arizona State University. During our past seasons he has directed "ANNA LUCASTA" and "THE WIZARD OF OZ", and has appeared in "LO AND BEHOLD", "THE TIME OF YOUR LIFE", "THE MALE ANIMAL" and many others. The Players are indeed fortunate for his versatility.

ABOUT THE CAST

LOUIS ROSEN (Felix) has been a Kentwood Player for many years, is a former president, treasurer and member of the Board of Directors. Productions he has appeared in are "FIFTH SEASON", "THE MALE ANIMAL", "CHICKEN EVERY SUNDAY", "ANNA LUCASTA", "DARK OF THE MOON" and "THE BIG KNIFE".

DOROTHEA KAVANAGH (Emilie) is appearing for the first time on our stage. She has acted for the Del Rey Players in "ROOM SERVICE"; is a member of the Catholic Theatre Guild with whom she did "CRADLE SONG", "THE IVORY DOOR", and "THE UPPER ROOM".

NORMA NORTHCUTT (Mme. Parole) majored in theatre arts at L.A.C.C., is a native Californian (from Los Angeles) and has been a loyal and active member behind the scenes for about a year and a half. Although this is her first appearance with our theatre, she was seen at City College in "THE MAN WHO CAME TO DINNER", "BERKELEY SQUARE", and had a singing role in "KNICKERBOCKER HOLIDAY".

SUE COREY (Marie Louise) is a newcomer to our group. She currently pursues her studies at Westchester High School where she is studying dramatics, and was last seen in the newly formed Westchester Theatre Group as Millie in their production of "PICNIC".

FRANK PITT (Joseph) is from Vancouver, Canada, where he was active in Community Theatre, and where he did the leading role in "THE SILVER WHISTLE". Past K.P. productions in which Frank has appeared were "A STREETCAR NAMED DESIRE" and "DARK OF THE MOON".

CHUCK REYNOLDS (Jules) is another newcomer to our stage, but not, certainly, to the theatre at large—ranging from Quebec to Coronado. His past experience includes two years at the Canterbury School in Chicago, Summer Stock in Wisconsin, Children's Theatre in New York (with which he toured), Community Theatre in Akron, Ohio, where he did the title role in "MR. ROBERTS", and the Coronado Playhouse in San Diego where he appeared in "CAT ON A HOT TIN ROOF". Welcome aboard, Chuck.

BURTON CHARLES SIRLIN (Alfred) is a familiar face, and pleasantly so, in our arena. His previous roles with the Players during the past two years have been "DARK OF THE MOON", in which he portrayed the Witch Boy, John; "SLEEPING PRINCE", "MOUSETRAP", "MIDDLE OF THE NIGHT" and "LIGHT UP THE SKY". He won an award nomination for Best Bit Player in Morgan Theatre's production of "Maybe Tuesday".

JIM WILSON (Henri) will last be remembered by our patrons for his performance as Preacher Haggler in "DARK OF THE MOON". He has been an active member and performer with the Hampton Players at Redondo Beach where he has been seen most recently in "DIAL M FOR MURDER" and "INHERIT THE WIND".

HAROLD FISHER (Paul) may be young in years, but he's been busy! An alumnus of Westchester High School, Santa Monica City College and Los Angeles City College, Harold has tried the boards in productions of "TIME OUT FOR GINGER", "DEVIL'S DISCIPLE", "VISIT TO A SMALL PLANET", and "RIDERS TO THE SEA". He has appeared with Kentwood in "LIGHT UP THE SKY", and "DARK OF THE MOON", and has done technical work on "THE BIG KNIFE".

RICHARD WARE (Lieutenant) makes his dramatic debut with Kentwood Players. He has appeared in variety skits for his fraternity at a local university.

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PRODUCTION STAFF

PRODUCTION MANAGERMilt Rowen
Assistant Production Manager.....Barbara Rowen
Lights and Sound.....Brice Kearsley, Harold Orum
Set.....Milt Rowen, Barbara Rowen,
Jerry Belisle, Dennis Morgan, Gene Kent
ScriptJane Cambron
Costumes.....Michelle Richards, Sally Pierce
PropertiesBetty Hall, Bob Stevens,
Doris Brown, Reita Pitt
Make-upBetty Francis, Elizabeth Thornburgh
General Manager.....Janet Marcom
Box OfficeGloria Glogow, Janet Marcom
HospitalityAbbie Kearsley
Reservations.....Bobbie Todd, Margaret Cadman
ProgramsDoris Brown
PhotographsJerry Silvers
PublicityBetty Weiss
Special RelationsJeanette Wex
AnnouncementsElizabeth Thornburgh
Program Cover Design.....Clyde Shelley

If you are interested in any of the phases of little theatre work, you are invited to attend our regular monthly meeting, held at the theater the third Wednesday of each month at 8:00 p.m.

To arrange a benefit night for your church, club or fraternal organization, call Jeanette Wex, ORchard 7-1964.

PATRON MEMBERS

Mrs. Olive Abrams
Mr. and Mrs. Lester Bise
Gordon Butcher
Mrs. Lorene P. Elmgren
Lorrie Farrell
Terri Farrell
Debbie Gabbert
Dorothy Griley
Mr. and Mrs. Henry Savoian
Mr. and Mrs. Robert Triplett
Mr. Bernhardt Weiss

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We feel that our patrons are not only invaluable to our theatre and its continuance but are assisting in giving impetus to the cultural growth and development of our community.

Why don't YOU become a Patron Member of Kentwood Players? Call Louis Rosen, ORchard 2-1661.

WELCOME TO THE CONTINENTAL THEATRE

Ten years ago, less than a dozen Westchester citizens met together and created Kentwood Players. Some of the "theatres" used by the Players to stage their productions have been barns, playgrounds, schools—any place a spotlight and chairs could be set.

For the past two years they have put on their shows at the Pumphouse Theatre in the Del Rey Hills. After losing their lease there they decided "no more barns!" They hit upon the novel idea of a theatre in a restaurant, and with the aid of Continental House Restaurant, they have made their ideas come through.

Theatre-in-the-round (no conventional stage and curtain), has become increasingly popular in Southern California the past few years, and proved very successful with the players at the Pumphouse. Fortunately, this type of staging lends itself extremely well in this new location. Although it may seem strange to you the first time, we guarantee you also will soon become converted to its intimate charm.

Kentwood Players in conjunction with the management of the Continental House Restaurant offer you a unique "night on the town". Excellent dinners and professional-type stage plays, with no traffic or parking problems, no standing in line; and all centrally located only minutes from your home. A phone call (OR 1-7779) for dinner reservations will assure your leisurely meal completed in time for you to step into the theatre at the beginning of act one.

In the coming seasons, the Players will offer drama, more comedy, mystery, farce-plays to suit the taste of everyone. We are pleased so many of our long-time patrons have followed us into our sister community of Inglewood, and hope those of you who are new to our group will stay with us and also become regular patrons.

For those of you who wish to participate in community theatre, Kentwood Players is open to anyone interested in the many phases of little theatre. Besides the obvious acting and directing, there is needed in all theatre groups, singers, dancers, musicians, artists, photographers, costumers, writers, ushers, property managers, and many others both on stage and off. No experience or training is necessary — although it helps!

May we extend a sincere invitation to you to join Kentwood Players. For further information call Gloria Glogow, Membership Chairman, OR 2-4023.

HAVE YOU TRIED A CONTINENTAL DINNER AT THE

CONTINENTAL HOUSE

1437 Centinela Ave., Inglewood 3

Ask for Mario

ORchard 1-7779