

9410/58

A
STREETCAR
NAMED

Desire



BY TENNESSEE WILLIAMS

WELCOME TO THE PUMPHOUSE THEATRE

The primary purpose of Kentwood Players is to make available to "the butcher, the baker, the candlestick maker", creative opportunities for their avocational and leisure time.

Although a community theatre, KP strives toward the professional-type production. Workshops, dramatic exercises, are presented each month as an aid to novices entering KP, and to allow those more experienced to try different or unusual stage techniques. Many members have had little or no formal dramatic training, however, with almost every new production, newcomers appear for the first time on stage.

The theatre interior has been constructed by the membership, and upon completion will have a lobby as well as an addition to the existing building.

If you are interested in the many phases of little theatre work, or in the further construction of the theatre, you are invited to attend our regular monthly meetings held at the Pumphouse Theatre the third Wednesday of each month at 8:00 P.M. For further information call Jerry Silvers, OR 8-6545.

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KENTWOOD PLAYERS

present

"A STREETCAR NAMED *Desire*"

by TENNESSEE WILLIAMS

produced by special arrangement with
Dramatists Play Service, Inc.

Cast in order of appearance

Eunice Hubbell	Jan Marcom
Stanley Kowalski	Bill Buhler
Stella Kowalski	Michelle Richards
Steve Hubbell	Frank Pitt
Harold Mitchell (Mitch)	Elwood Larsen
Mexican Woman	Charlotte Gunter
Blanche DuBois	Doris Brown
Pablo Gonzales	Jack Meeks
A Young Collector	David Dussing
Nurse	Charlotte Gunter
Doctor	David Shulgold

Directed by Jerry Silvers

The scene is the two rooms of the Kowalski apartment
in the French quarter of New Orleans.

Act I — Spring

- Scene 1: Early evening.
- Scene 2: Six o'clock the following evening.
- Scene 3: Later that night.
- Scene 4: Early evening.

Act II — Summer

- Scene 1: Several weeks later.
- Scene 2: Later. About 2 A.M.
- Scene 3: ~~Later. About 2 A.M.~~

Act III — Early fall

- Scene 1: Several weeks later.
- Scene 2: Three-quarters of an hour later.
- Scene 3: A while later that evening.
- Scene 4: A few hours later same night.
- Scene 5: Some days later.

Coffee will be served in the patio between the first and second
acts, courtesy of Kentwood Players.

AND SO WE THANK YOU — You, our audience, are our best
source of advertisement. If you enjoyed tonight's performance,
and we hope you did, please tell your friends about it. Reser-
vations for this production only, OR 2-4023 or OR 7-1964.

ABOUT THE CAST -----

JAN MARCOM: Charter member and past President, Jan has appeared in *LO AND BEHOLD*, *CRY HAVOC*, *HANSEL AND GRETEL*, and many other shows. Her role in *HUSBAND FOR BREAKFAST* won the Danny Thomas Award for Best Comedy Performance.

BILL BUHLER: A long time member of KP, Bill's been seen on stage in many productions, including *FRONT PAGE*, *MALE ANIMAL*, *COUNTRY GIRL*, and *HUSBAND FOR BREAKFAST*.

MICHELLE RICHARDS: Recently seen in KP's *MOUSETRAP* and *FIFTH SEASON*, Michelle has summer stock background, and won Best Actress Award at LACC.

AND WHY NOT—arrange a benefit night for your church, club, or fraternal organization? Raise money easily, and have fun, too. Interested? Call Jan Marcom, OR 1-3742.

FRANK PITT: A KP newcomer, Frank appears for the first time on stage in this area, previously doing little theatre work in British Columbia. He took roles in such plays as *GOLDEN BOY*, *SILVER WHISTLE*, and *ARSENIC AND OLD LACE*.

ELWOOD LARSEN: Just joining KP, Elwood brings with him experience gained doing special theatrical duty in the Army, in which he appeared in *FRONT PAGE*, and several original productions.

CHARLOTTE GUNTER: After a backstage apprenticeship, Charlotte tackles her first appearance on stage with a dual role. A good beginning for little theatre work.

DORIS BROWN: Playing in *AMPHITRYON 38*, and singing in KP's musicals, Doris also recently sang the title role in *MERRY WIDOW*, and has appeared at the Morgan Theatre. Doris is currently Vice President.

JACK MEEKS: A familiar favorite, Jack will be remembered in his roles in *FRONT PAGE*, *FIFTH SEASON*, *CURIOUS SAVAGE*, and *HUSBAND FOR BREAKFAST*. Recently, Jack appeared in a local production of *YOU CAN'T TAKE IT WITH YOU*.

DAVID DUSSING: As a youngster David appeared in the KP production of *GEORGE WASHINGTON SLEPT HERE*. With the lead of *OKLAHOMA* under his belt for Westchester High School, he is again scheduled to take the lead in their next—the classic *OUR TOWN*. He also represented his school at the Shakespeare Festival at UCLA.

DAVID SHULGOLD: First seen on the KP stage in *FIFTH SEASON*, Dave has also appeared in a local production of *YOU CAN'T TAKE IT WITH YOU*.

ABOUT THE DIRECTOR - - - - -

JERRY SILVERS studied drama at the Pasadena Playhouse, and is a past President of KP. He has had roles in TIME OF YOUR LIFE, FRONT PAGE, and MOUSETRAP. Jerry also co-directed our prize winning HUSBAND FOR BREAKFAST.

PRODUCTION STAFF

Production Manager	Martha DeLey
Stage Manager	Betty Francis
Lights & Sound	John Regan, Eric DeLey
Properties	Betty Francis, Rita Pitt
Script	Peggy Moore
Wardrobe	Betty Weiss, Charlotte Gunter
Make-up	Elizabeth Thornburgh, Elsa Pierce
Set Procurement	Betty Weiss, John Regan
Backdrop	Elsa Pierce, Harry Pierce
Set Construction	Bill Buhler, Peggy Moore, Jerry Silvers, Elwood Larsen, John Regan, Eric DeLey
General Manager	Gloria Rosen
Reservations	Gloria Glogow, Jeannette Wex
Hospitality	Urchyl Bohard
Tickets	Gloria Rosen
Programs	Betty Weiss
Publicity	Jeannette Wex

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"JANUS"

a comedy
to be directed by ARKY MARCOM
opening November 14