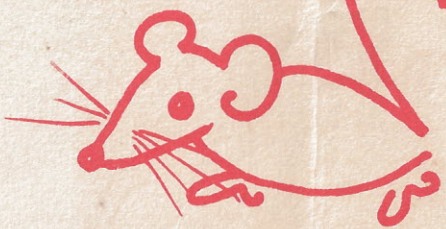


728/58

THE MINK STRAP



By Agatha
Christie

WELCOME TO THE PUMPHOUSE THEATRE

The Pumphouse Theatre, upon completion, will have a lobby to be called the Green Room, as well as an addition to the existing building which will house additional dressing rooms and modern rest rooms for the convenience of our patrons. In the meantime, you will find "Hers" to the north of the building and "His" to the south — comfortable, clean and well lighted.

If you are interested in the many phases of little theatre work such as acting, directing, costuming, set construction, singing, dancing, you are invited to become a member of Kentwood Players.

Regular monthly meetings are held at the Pumphouse Theatre the third Wednesday of each month at 8:30 P.M. Call Jerry Silvers, Membership Chairman, at OR 8-6545, for further information.

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KENTWOOD PLAYERS

Present

THE MOUSE TRAP

by

Agatha Christie

Produced by Special Arrangement With
Samuel French, Inc.

Directed by
Robert Mayne

Cast
(in order of appearance)

Mollie Ralston.....	Michelle Richards
Giles Ralston.....	Chris Roberts
Christopher Wren.....	Burton Charles Sirlin
Mrs. Boyle.....	Elsa Pierce
Major Metcalf.....	Hatton Hulett
Miss Casewell.....	Gloria Glogow
Mr. Paravachinsky.....	Jerry Silvers
Detective Sargent Trotter.....	John Regan

Synopsis of Scenes

Act I

- Scene 1. The great hall at Monkswell Manor, late afternoon.
Scene 2. The same, the following day, after lunch.

Act II

- Scene 1. The same, ten minutes later.

Coffee will be served in the patio between the first and seconds acts,
courtesy of Kentwood Players.

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ABOUT THE CAST

MICHELLE RICHARDS was last seen in "Fifth Season," Kentwood Players Premier Production at the Pumphouse Theatre. She has appeared in numerous productions in summer stock in New York. Michelle won the Best Actress Award while studying drama at Los Angeles City College during 1955-1956.

CHRIS ROBERTS has had many years of little theatre experience. He studied drama at Forkham College and worked in summer stock in Boston. This is his first appearance with Kentwood Players.

BURTON CHARLES SIRLIN studied drama at Highland Park Junior College in Detroit. Burton made his debut with Kentwood Players as the King in "The Sleeping Prince."

ELSA PIERCE is a charter member of Kentwood Players and initiated our monthly workshop program. Elsa has appeared in many Kentwood Players productions, including "Chicken Every Sunday," and "The Sleeping Prince."

HATTON HULETT is a newcomer to Kentwood Players and this appearance marks his first time on stage.

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ABOUT THE CAST

GLORIA GLOGOW has been an active member of Kentwood Players, now serving her second term of office as Secretary. She has appeared in "Amphytrion 38" and "Fifth Season."

JERRY SILVERS studied drama at the Pasadena Playhouse and is a past President of Kentwood Players. He has had roles in "Time of Your Life" and "Front Page," and was the director of "Fifth Season." Jerry also co-directed our prize winning entry in the Pacific One-Act Play Tourney.

JOHN REGAN is now appearing in his third major role with Kentwood Players, previously having been seen in "Fifth Season" and "The Sleeping Prince." John studied drama at Los Angeles City College and Pasadena City College.

ABOUT THE DIRECTOR

ROBERT MAYNE studied drama at Los Angeles City College where he won the 1955-1956 award for Best Director. He has been associated with little theatre work in Ohio and Vermont and locally, in Studio City and Lancaster. Patrons will remember him for his recent role of the Regent in "The Sleeping Prince."

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PRODUCTION STAFF

Production Manager.....Doris Brown
Stage Manager.....Abbie Kearsley
Lights & Sound.....Arky Marcom
Set.....Urchyl Bohard, Ken Bohard
Properties.....Betty Weiss, Peggy Moore
Costume Supervision.....Urchyl Bohard
Make-up.....Elsa Pierce
General Manager.....Gloria Rosen
Tickets.....Charlotte Gunter
Reservations.....Mary Richter, Betty Francis
Programs.....Calia Silvers
Hospitality.....Janet Marcom
Publicity.....Jacque McIntosh
Set Construction.....Bill Buhler, Ken Bohard

Cover Design by Stacia Zeiler
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to Jack Braude for use of furniture.

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will be
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to be directed by
Jerry Silvers

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