

PLAY No 24

BARN THEATRE

PRESENT

6029 SLAUSON

Cast Chatter . . .

Bob Terry . . . from the old father in *Anna Lucasta* to leading man in *Country Girl*, Bob scores again as Hildy Johnson . . . Bill Buhler . . . always-to-be-remembered in *Male Animal* and *Country Girl*. Bill proves his versatility as the hard-bitten managing editor, Walter Burns. Love interest is Twyla Milano . . . credits include UCLA, Pasadena Playhouse and TV . . . as her mother, Mrs. Grant, Jan Marcom's experience in theatre is too extensive to list . . . most recent performance was as the Witch in *Hansel and Gretel* . . . Doug Nash came to Kentwood Players with a background rich in playmaking—stock in Pennsylvania, Ohio and New York . . . now writing for TV. Pasadena Playhouse study plus every theatre experience he can pursue marks Jerry Silvers as a valuable asset to KP . . . A lifetime of show biz from set design to motion picture technician to actor is the story of Brad Payne, manager of the Barn Theatre . . . Douglas Richardson brings to Front Page extensive experience . . . two years London Theatre, Emcee CBS Radio, and Army show musicals . . . Shirley Mackie . . . adds to a colorful career of songstress that of actress. She has been very active in workshop productions . . . Fred Clark as the Mayor is best remembered for his magnificent singing voice. He has appeared in the past two Kentwood Players productions. Marjorie Morris . . . a comparative newcomer adds to her successful portrayal of the mother in *Hansel and Gretel* the role of Jennie . . . Ken Bohard . . . a longtime member of KP most frequently found behind the scenes once again takes his place behind the footlights as Kruger. Firsttimers on stage for Kentwood Players are P. Vincent O'Neill, Harry Battagliola, Dave Steybe, Dick Berkemeyer, David Duncan, and Art Haldane.

Join the Kentwood Players

THE FRONT PAGE

COMEDY-DRAMA OPENS AT BARN

MARCH 16, 17, 23, 24, 30, 31 - 1956

Dynamic Story or newsmen at the height of "The Big Story" promises top notch fare for theatre-goers. The Ben Hecht - Charles MacArthur story has been acclaimed as one of the most exciting, amusing and intelligent dramas produced on our stage in recent years.

SONSINI DIRECTS

Vince Sonsini, much-in-demand director in Southern California, brings his own special magic to *Front Page*. A Kentwood Player of longstanding, Vince will always be remembered for his great direction of such successes as *Country Girl*, *Cry Havoc* and *Love From a Stranger*. Although his major interest is direction, Vince has also appeared as an actor in two Morgan Theatre productions, *Kind Sir* and *Judgment Day*. At that theatre he also directed the popular *Time Out for Ginger*.

Join the Kentwood Players

KENTWOOD PLAYERS MEETINGS

Kentwood Players meeting nights are third Wednesday of every month at Kentwood School Auditorium at 8:00 P.M. You are invited to join Kentwood Players. For information call OR 4-5812.

NEW THEATRE GROUP AT BARN

Bayside Players, group of drama students at Santa Monica City College, will present as their second production a melodrama, *Dirty Work at the Crossroads*, which opens April 20. Run of show: April 21, 27, 28, May 4, 5.

BECOME A PATRON MEMBER OF KENTWOOD PLAYERS

TOP PLAYERS PORTRAY NEWSMEN; TERRY - BUHLER HEAD CAST OF 20

CAST IN ORDER OF APPEARANCE

Wilson, *American*...David Duncan
 Endicott, *Post*Doug Nash
 Murphy, *Journal*.....Farnol Francis
 McCue, *City Press*Jerry Silvers
 Schwartz, *Daily News*.....
 Dick Berkemeyer
 Kruger, *Journal of Commerce*.....
 Ken Bohard
 Bensing, *Tribune*
 Douglas Richardson
 Mrs. SchlosserJeannette Wex

Woodenshoes..Harry L. Battagliola
 Diamond Louie....P. Vincent O'Neill
 Hildy Johnson, *Herald Examiner*....
 Bob Terry
 JennieMarjorie Morris
 Mollie MalloyShirley Mackie
 Sheriff HartmanBrad Payne
 Peggy GrantTwyla Milano
 Mrs. GrantJanet Marcom
 The MayorFred Clark
 Earl WilliamsArt Haldane
 Mr. PincusDave Steybe
 Walter BurnsBill Buhler

Synopsis of Scenes

Acts I, II, III—The Press Room of the Criminal Courts Blvd., Chicago, 1929.
 Time—1929

Production Staff Named

Production Manager..Jeannette Wex
 SoundJerry Silvers,
 Jack Meeks
 Set Construction.....Brad Payne,
 Ken Bohard, Douglas Nash
 LightsArky Marcom,
 Allison Palmer
 PropertiesLynn Neuman,
 Hannah Palmer, Stacia Zeiler
 CostumesLenore Blankman
 Make-UpElizabeth Thornburgh,
 Elsa Pierce
 ScriptMarjorie Morris
 HospitalityDoris Brown
 ProgramUrchyl Bohard
 PublicityGloria Wells,
 Twyla Milano
 TicketsJulie Siletto

Patron Members

Mr. and Mrs. Frank Perry
 Mr. J. W. Wechselberger, Jr.
 Mr. and Mrs. Charles S. Perry
 Mr. and Mrs. Frank Flynt
 Mr. and Mrs. Frank E. Snedecor

A donation of \$5.00 entitles a Patron Member to program listing and admittance to all Kentwood Players productions for one year. If you are interested in becoming a Patron Member, please call Elizabeth Thornburgh at AXminster 3-7395.

Credits

Chic Webb Typewriter Co.,
 Inglewood

"THE CURIOUS SAVAGE", DIRECTED BY ARKY MARCOM, OPENS ON MAY 11TH