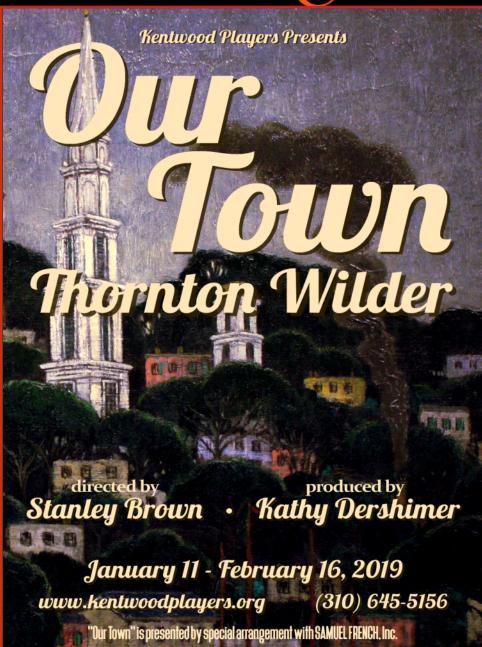
FOOTLISTS ILLUMINATING THE THEATRE COMMUNITY



OUR TOWN

by Thornton Wilder

Director Stanley Brown

Producer Kathy Dershimer

Set Design Stanley Brown and George Kondreck Lighting Design Michael Thorpe Sound Design
Susan Stangl

Costume Design Kathy Dershimer

Cast

(in order of appearance)

Stage Manager	Dan Adams
Dr. Gibbs	Harold Dershimer
Joe Crowell	Sadie Fisher
Howie Newsome	Ethan Trejo
Mrs. Gibbs	Jenny Boone
Mrs. Webb	Michele Selin
George Gibbs	Stephen Anthony Bailey
Rebecca Gibbs	
Wally Webb	Sadie Fisher
Emily Webb	Gabrielle Sigrist
Professor Willard	Aly Etienne
Mr. Webb	Shawn Plunkett
Woman in the Balcony	Judy Rosenfeld
Man in the Auditorium	Eddie Ed O'Brien
Lady in the Box	Shari Barrett
Simon Stimson	Eddie Ed O'Brien
Mrs. Soames	Judy Rosenfeld
Constable Warren	Stanley Brown
Si Crowell	Sadie Fisher
Baseball Players	Sadie Fisher, Aly Etienne
Sam Craig	Ethan Trejo
Joe Stoddard	Stanley Brown

The entire play takes place in Grover's Corners, New Hampshire.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with SAMUEL FRENCH, INC.

About the Cast and Production Staff



Dan Adams (Stage Manager) — You might remember Dan from his appearance here in *The Crucible* last year. He played Giles Cory, the cantankerous old farmer who died for his principles at the Salem witchcraft trials. Over the years he's had the good fortune to perform at several of the small theatres around southern California. Among his favorite roles were: George in *Same Time Next Year*, Barney in *Last of the Red-Hot Lovers*, Selsdon in *Noises Off*, Frank in *Over the River and Through the Woods*, and the Narrator in *The Good Doctor*. Dan thanks the entire cast and crew for being so professional and for being so much fun to work with.



Stephen Anthony Bailey (George Gibbs) is excited to be a part of this cast! This is his first show with the Kentwood Players. Stephen's last show was with director Stanley Brown in a production of *The Rainmaker*. Other favorite theatre roles: The Emcee in *Cabaret* (SBCT), Raleigh in *Journey's End* (REP East Playhouse), Kaffee in *A Few Good Men* (REP East Playhouse) Film/TV: *Until Forever* (Amazon Prime), *Extant* (CBS), *Rebirth* (Netflix), *Deadly Crush* (Amazon Prime) Social Media: @shotofbaileys



Shari Barrett (Lady in the Box/Ensemble) became an active Kentwood Players member in 2004 when she assistant directed *A Midsummer Night's Dream* and thrilled to be back on the Kentwood Players stage since her last appearance in the ensemble of *Little Shop of Horrors*, which she also co-produced in 2013. Well known as a theater reviewer for BroadwayWorld Los Angeles and the Stage Page columnist for the *Culver City News*, Shari first stepped onstage at age 6 (thanks Mom!) and has been involved in the theater world ever since, including eight years as a secondary English and Theater Arts teacher.



Jenny Boone (Mrs. Gibbs) – *Our Town* marks Jenny's return to Kentwood's stage. Very active behind the scenes and on Kentwood's Board of Directors, it's been 11 years since she was last seen as Nellie Riley in *The Wake* and before that in *Steel Magnolias*, *Dracula*, *The Tenth Man* and others. Most recently Jenny produced this season's *Dangerous Obsession* and *Match*. A huge thank you to Stanley for his vision and passion and to Kathy's endless hard work and friendship. As always, much love, gratitude and appreciation to Larry, Erin and Brandon.



Allison Cunningham (Rebecca Gibbs) – *Our Town* marks Allison's return performance to Kentwood Players, following her debut last year in Arthur Miller's *The Crucible*. A 6th grade student at Katherine Johnson STEM Academy in Westchester, Allison would like to thank the entire Kentwood Players family for welcoming her into their fine tradition of community theater.



Harold Dershimer (Doc Gibbs) – With 25 credits on this stage over the past 11 years, Harold was last seen in *Disney's The Little Mermaid*. Other favorite credits include *The Crucible*, *The Imaginary Invalid*, and *Wait Until Dark*. He also directed the multiple award-winning Kentwood Players productions of *Oliver!*, *Fiddler on the Roof*, and *A Raisin in the Sun*. Harold thanks his family for their continued support.



Aly Etienne (Professor Willard/Ensemble) is a Lucian-born artist, performer, dancer and actress, with a uniquely irresistible multicultural appeal. Born on the tiny island of St. Lucia, Aly was acting and performing at an early age. Her passions include learning new dances, painting, reading, writing, creating, listening to all types of music genre and dressing up. Aly's unique talents have provided her wonderful opportunities to showcase her abilities and work with a variety of talented individuals within a broad creativity spectrum.



Sadie Fisher (Wally Webb/Joe Crowell/Si Crowell/Ensemble) is so excited to be in this fantastic show! Some of Sadie's past credits include: Matilda in *Matilda The Musical*, Jane Banks in *Mary Poppins*, Flounder in *The Little Mermaid*, Puck in *A Midsummer Nights Dream* and many more. A huge thank you to the wonderful cast and crew! Enjoy the show!



Eddie Ed O'Brien (Simon Stimson/Ensemble) was last seen as Reverend Barnes in Kentwood Players' *Sordid Lives*. He has played Pa Allen in *Dark of the Moon*, and he was Jimmy Durante in *Jimmy's Hollywood Spirits*, He understudied three roles in the premiere of the play, *It's The Biz!* Eddie Ed is thrilled to be a part of the very talented cast of *Our Town* with the terrific Kentwood Players folks. He especially thanks his cheerleader of a wife, Marcie, and Mr. Peaches, their cute little Love Bird, for all of his inspiring tweets.



Shawn Plunkett (Mr. Webb) is excited to make his debut in *Our Town* and begin his acting journey here with Kentwood Players. Shawn is a proud husband and father, currently a student at the South Coast Reparatory.



Judy Rosenfeld (Mrs. Soames/Ensemble) is excited to play a character she has affection for in a play she loves: Mrs. Soames in *Our Town*. Mrs. Soames is a quirky and enigmatic character. and fun to play. Past shows at Kentwood include *Oliver!*, *Ragtime*, *Fiddler on the Roof*, *Man of La Mancha* and *The Crucible* for which she won the Marcom Masque Cameo Actress award 2017-18. Judy thanks Stanley for casting her. She is grateful to Kentwood to have been able to be a part of so many fine shows. Finally, she is very grateful to her parents for supporting her efforts in theater.



Michele Selin (Mrs. Webb) is in her 2nd production of *Our Town*, originally playing piano for her high school in Bowie, MD. This is her 4th Kentwood show, previously in *Imaginary Invalid*, *The Crucible*, and *Daddy's Dyin'*. Many thanks to our wonderful cast & crew, and Thank You for supporting local theatre!



Gabrielle Sigrist (Emily Webb) recently moved to LA from Seattle after graduating from Seattle University in the Spring with a B.A. in Theatre and Philosophy. A California native, she is excited to be back in the state and performing for the first time with the Kentwood Players. At university, she played such roles as Rosemary in *Picnic*, Ariel in *The Tempest*, and Kattrin in *Mother Courage and Her Children*. Last year she also premiered and performed her self-written one woman show titled *babushka of the deep green*. She would like to thank the cast and crew for welcoming her into their community and her friends and family for supporting and putting up with her antics, gabriellesigrist.com



Ethan Trejo (Howie Newsome/Sam Craig/Ensemble) was last seen in *Post Apocalyptic Bunker Comedy* at STAGEStheatre. Ethan is a senior at Whittier College and a musician of ten years with extensive vocal and instrumental experience.



Stanley Brown (Director/Constable Warren/Joe Stoddard) – This is Stanley's directorial debut for Kentwood Players after appearing in *Wait Until Dark* (with Harold Dershimer) and *The Crucible* (with Harold Dershimer and Michele Selin) for which he won a 2017-2018 Marcom Masque Award. For the North Hollywood Theatre Company ELATE he directed: *The Psychic, Bad Seed, The Prisoner of Second Avenue, Bell, Book and Candle*, and several original pieces. Much love to Debbie and Stephanie.

Kathy Dershimer (Producer/Costume Designer) is happy to be being producing *Our Town* with our new and talented Kentwood director, Stanley. Kathy has previously directed *Orphans*, *Wait Until Dark* and *Dangerous Obsession*, produced *Brighton Beach Memoirs* and *A Raisin in the Sun*, and has costumed over 20 productions at Kentwood. She thanks the amazing cast and dedicated production team for their inspired and inspiring work. Kathy is currently on the Kentwood Board and is impressed and grateful for the generosity of the Kentwood members as they give of their talents, time and caring. As always, Kathy thanks her husband, children and friends for their support in all her endeavors.

George Kondreck (Set Design/Master Builder) – George has worked set design and construction with Kentwood Players since 2012 and has been Master Builder for several productions. He most recently appeared in *Big Fish* as the Fisherman. Previously he was in *Mame*, and *The Hollow* (which he also directed), *Mr. Potcher's Holiday*, *Ragtime*, and *Oliver*. George is on the Kentwood Players Board as Production Manager and looks forward to directing *Dial M for Murder* in 2019

Michael Thorpe (Lighting Design) – A few months ago, in a dark seedy alley (or maybe just the lobby after a show), was heard a surreptitious voice saying, "Hey, kid; wanna do the lighting for a show? First one's free..." Shortly thereafter, in that same alley/lobby, came the conversation: "And do you, Michael Thorpe, take this theater to be your lawfully joined Production, in lightness and in dark, from Overture to Finale, for as long as this show shall run?" "I do." If you like it, come see a show at Surf City and MBCC, where Mike's the resident Technical Director and "lighting guy", respectively.

Susan Stangl (Sound Design) has designed sound and composed music for over 100 shows, including many at KP, and is pleased to work on live sound effects and music for this show. Her most recent KP stage appearance was as Margie Walsh in *Good People*, and she directed *The Imaginary Invalid* here two years ago. Come hear her original music for Shakespeare's *Twelfth Night*, now playing at Theatre Palisades.

Production Staff

Stage Manager	Shari Barrett
Script Supervisor	Bouket Fingerhut
Booth Crew	Michael Thorpe, Amy Witkowski, Kirk B. Larson
Set Decoration Design	Kathy Dershimer
Original Graphic Design	Andrew Dershimer
Lobby Design	
Master Builder	George Kondrek
Set Construction	George Kondreck, Doug Carlson
Set Painting	
Costume Assistance	Debbie Sadlouskios
Properties	Sheldon Cohen
Publicity Photos	
Audition Assistance	Myron and Anne Klafter
Hospitality Coordinator.	Lisa Bennett

Special Thanks

Katie Harfouch, Catherine Rahm, Tanya Lisseman

Kentwood Players remembers long-time member **Michael Cohen**, who died December 15. Michael was a talented artist who from 1993 to 2016 designed program covers for at least 59 of our shows, at least 50 lobby displays, and set decoration for at least 10 show. He was also an actor who appeared in at least six shows from 1986 to 2002.

Our condolences go to his wife Maria and to their daughters.

Kentwood Players' Board of Directors 2018-2019

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During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins*.

Kentwood Players is a Member of the LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Lobby.

For up to date info about Kentwood Players visit our website www.kentwoodplayers.org

Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call 310-645-5156.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER at the time reservations are made.

SPECIAL THANKS TO OUR KENTWOOD CONTRIBUTORS

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Ravi Sharma

Lucy Shope

Alan Stillson

Wayne Sult

Bruce Timmer

Ron Treadway

Bruce Winston

Kentwood Players Coming Attractions

Sunday in the Park with George, a Musical Music and Lyrics by Stephen Sondheim

Book by James Lapine March 15 – April 20, 2019

Director: Susan Goldman Weisbarth

Blithe Spirit

A Comedy by Noël Coward July 19 – August 24, 2019 Director: Gail Bernardi

Little Women, a Musical

Music by Jason Howland Lyrics by Mindi Dickstein

Book by Allan Knee

November 15 – December 21, 2019

Director: Jennifer Richardson

Pippin, a Musical

Music and Lyrics by Stephen Schwartz

Book by Roger O. Hirson

May 17 – June 22, 2019 Director: Alison Boole

Dial "M" for Murder

A Mystery Thriller by Frederick Knott September 13 – October 19, 2019

Director: George Kondreck

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