

FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players Presents

"A blank canvas, so many possibilities..."

March 15
- April 20
2019



Directed by Susan Goldman Weisbarth

Musical Direction by Mike Walker Produced by Margie Bates and Gail Bernardi

Music and Lyrics by Stephen Sondheim

Book by James Lapine

SUNDAY IN THE PARK WITH GEORGE

Music and Lyrics by **STEPHEN SONDHEIM**

Book by **JAMES LAPINE**

Originally Directed on Broadway by James Lapine

Orchestrations by Michael Starobin

Originally Produced on Broadway by

The Shubert Organization and Emanuel Azenberg

By arrangement with Playwrights Horizon, Inc. New York City which produced the original production of "Sunday in The Park With George" in 1983.

Director

Susan Goldman Weisbarth

Musical Director

Mike Walker

Producers

Gail Bernardi and Margie Bates

Set Design

**Jim Crawford and
Doug Carlson**

Lighting and Sound Design

Bruce Starrett

Costume Design

Ruth Jackson

SUNDAY IN THE PARK WITH GEORGE

is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax:212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Cast

George/George	Brian Pirnat
Dot/Marie	Rachel Berman
Old Lady/Blair Daniels	Janet Krajeski
Nurse/Harriet Pawling	Bouket Fingerhut
Jules/Bob Greenberg	Don Schlossman
Yvonne/Naomi Eisen	Dana Weisman
Frieda/Betty	Jennifer Sperry
Franz/Dennis	Roy Okida
Soldier/Alex	Alex Norwick
Boatman/Charles Redmond	Vincent Paz Macareno
Celeste #1/Waitress	Genevieve Marino
Celeste #2/Waitress	Fiona Okida
Louise	Savannah Fischer
Louise	Rikki Walker
Mr./Lee Richards	Martin Feldman
Mrs./Photographer	Michele Selin
Elaine	Kate Eberle
Louis/Billy Webster	Shawn Plunkett

Musicians

Conductor/Keyboard	Mike Walker
Violin 1	Matthew Witmer
Violin 2/Flute	Colleen Okida
Viola	Allyson Bates
Cello	Kevin Bandel
Woodwinds	Jon Stehney
Flugelhorn	Andrew Rodman

Synopsis of Scenes and Musical Numbers

Act I takes place on a series of Sundays from 1884 to 1886 and alternates between a park on an island in the Seine just outside Paris and George’s studio.

“Sunday in the Park with George”	Dot
“No Life”	Jules, Yvonne
“Color and Light”	Dot, George
“Gossip”	Celeste #1, Celeste #2, Boatman, Nurse, Old Lady, Jules, Louis
“The Day Off”	George, Nurse, Franz, Frieda, Boatman, Soldier, Celeste #1, Celeste #2, Yvonne, Louise, Jules, Louis
“Everybody Loves Louis”	Dot
“Finishing the Hat”	George
“We Do Not Belong Together”	Dot, George
“Beautiful”	Old Lady, George
“Sunday”	Company

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act II takes place in 1984 at an American art museum and on an island.

“It’s Hot Up Here”	Company
“Chromolume #7”	George, Marie
“Putting It Together”	George, Company
“Children and Art”	Marie
“Lesson #8”	George
“Move On”	George, Dot
“Company”	Company

Director's Note

The painter George Seurat was born in Paris in 1859 and died there in 1891. A *Sunday Afternoon on the Island of Le Grande Jatte* was his second major work. Begun in May of 1884 and completed two years later, the painting was created with thousands of dot like brushstrokes and now hangs in the Art Institute of Chicago. At the time, the park was a place frequented by the working class and apparently fashionable society liked to also pay it visits on occasion. *Sunday in the Park with George* is a work of fiction inspired by the paintings of Seurat and what little is known of his life.

About the Cast



Rachel Berman (Dot/Marie) is from Maui, Hawaii and studied Musical Theatre and Communication at the University of Southern California. She is thrilled to be returning to Kentwood Players, where she played Aldonza in *Man of La Mancha* and Kate Monster in *Avenue Q*. Some other favorite past roles include Eponine in *Thenardier's Inn* (award winner at the Hollywood Fringe festival), Kim McAfee in *Bye Bye Birdie* and Hope in *Anything Goes*. Thank you to my mom, dad and Hans for the endless love and support.

Instagram: rachelmaui



Kate Eberle (Elaine) is thrilled to return to Kentwood Players for *Sunday in the Park with George*, following her debut in last year's *Sister Act*. Her previous credits include *Annie* (Grace Farrell), *Fiddler On The Roof* (Hodel), and *Dr. Horrible's Sing-Along Blog* (Penny). Many thanks to her loved ones near and far, and this wonderful Kentwood family!



Martin Feldman (Mr./Lee Richards) is thrilled to be back performing alongside these talented actors and creatives in *Sunday in the Park with George* for Kentwood Players. He was last seen here as Tobi in *Match*. Previous credits include *Olive and the Bitter Herbs* (Sylvan), *Man of La Mancha* (Governor/Innkeeper), *South Pacific* (Capt Bracket), *1776* (George Reade), *Fiddler* (Lazar Wolf) - Norris Theatre, *Little Shop of Horrors* (Mushnik) - SVCA, *Fiddler* (Tevye) - Long Beach Playhouse, *Sweeney Todd* (Judge Turpin) - El Portal. In addition to performing, he is a vocal coach in Los Angeles. In his spare time, he is an IT Consultant.



Bouket Fingerhut (Nurse/Harriet Pawling) is beyond excited to be performing in her first Kentwood show. With a rich background in commercial television and stage producing, she is eager to make the transition back to performance after spending most of her young adult life on the stage. Some favorite roles she has played are Paulette (*Legally Blonde*), Anita (*West Side Story*), and Mama Rose (*Gypsy*) where she won the Broadwayworld.com award for best leading actress in a local performance. She would like to thank Susan for having faith in her throughout this entire process and Nate for being the best support system at home.



Savannah Fischer (Louise) is 11 years old and delighted to be performing for the first time with Kentwood Players! She is a proud member of the Voices of Hope Children's Choir, which competed last season in the semifinals of America's Got Talent and received the coveted Golden Buzzer. Savannah's regional theatrical credits include: *Evita* (5-Star Theatricals), *Annie* (Monrovia Performing Arts), *Joseph...Dreamcoat* (5-Star Theatricals), *Carousel* (MTW), and *Wizard of Oz* (Glendale Centre Theatre).



Janet Krajewski (Old Lady/Blair Daniels) is making her Kentwood Players debut. Local audiences may know her from her recent turns as Marmee in Little Women and Joanne in Company, both at the Morgan Wixson Theatre. Other local credits include *Gypsy* (Rose), *Fiddler on the Roof* (Golde), and *The Last Night of Ballyhoo* (Boo). Regional credits: *The Best Little Whorehouse in Texas* (Doatsey Mae), *Cabaret* (Fraulein Kost), *Funny Girl* (Mrs. Brice) and *Gypsy* (Tessie Tura), among others.



Genevieve Marino (Celeste #1/Waitress) is a sophomore at Venice High School with a renewed interest in theater that came to life in her debut as A-rab in her high school's production of *West Side Story* last year. She had previously performed in several small plays and musicals at Performing Arts Workshop and the dance and poetry crew Glow Girls. In addition, she continues to contribute in the writing, producing, and directing of original backyard productions with family and friends. She sends a big thank you to her family for all their support.



Alex Norwick (Soldier/Alex) is excited to perform in his first production with the Kentwood Players. And yes, he is your friend! After completing his bachelor's in classical history, Alex attended USC where he earned his master's in broadcasting. In addition to participating in several vocal ensembles, he played trumpet in the Trojan Marching Band. Alex currently performs throughout the area as an actor and vocalist, most recently with the Long Beach Opera and the Verdi Chorus of Santa Monica. Alex is also a voice-over artist, hear him at www.alexnorwick.com.



Fiona Okida (Celeste #2/Waitress) is a familiar face at Kentwood since her first show here in 2011. She has been in *Fiddler on the Roof*, *Young Frankenstein*, *Candide*, *Ragtime*, and *Little Mermaid*. She is so grateful to be working with Mike (for the millionth time), Susan, and this amazing cast.



Roy Okida (Franz/Dennis) is happy to be a part of this talented cast of *Sunday in the Park*. Previous Kentwood credits include *Little Mermaid*, *Sister Act*, *The Crucible*, *Big Fish*, *Young Frankenstein*, *Into the Woods*, and *Ragtime*. Many thanks to Susan for this opportunity and much love to Colleen and Fiona.



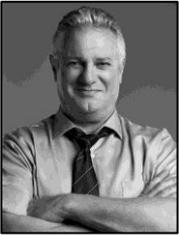
Vincent Paz-Macareno (Boatman/Charles Redmond) is making his Kentwood Players debut! Off-Broadway: *NEO 2017 - A Concert Celebration* (Ensemble). NYC & Regional Theatre: *The Dinner Detective*; *Beauty & the Beast*. Selected credits: *Carrie: The Musical* (Billy Nolan), *A Midsummer Night's Dream* (Egeus), *The Phantom of the Opera* (Monsieur Firmin), *Mary Poppins* (George Banks). In May Vincent will appear in *Avenue Q* (Brian) with Conejo Players Theatre.



Brian Pirnat (George/George) is thrilled to be making his debut at Kentwood Players and is extremely excited to be playing the role of George. Brian's favorite past roles include: Balladeer (*Assassins*), Buddy Plummer (*Follies*), Dick (*High Fidelity*), Jerry Lukowski (*The Full Monty*), and The Baker (*Into The Woods*). Brian would also like to thank his family and friends for their incredible love and support.



Shawn Plunkett (Louis/Billy Webster) made his stage debut at Kentwood Players as Mr. Webb in *Our Town*. He is excited to continue his journey here with the Kentwood Players. Shawn, a proud husband and father, has thoroughly enjoyed learning about all the many facets of theatre while with this company and would like to thank the cast and crew for this amazing opportunity.



Don Schlossman (Jules/Bob Greenberg) – For KP: Henry in *The Lion In Winter*, Ben in *Follies*, and Glyn in *Time Of My Life*. Other LA credits include the male/female twins Gunner and Trigger in the world premier musical, *Don't Hug Me: We're Married*, Hartwell Clark in the LA premier of A.R. Gurney's *O Jerusalem*, Billy Pilgrim in the west coast premier of *Slaughterhouse Five*, Pato in *The Beauty Queen of Leenane*, Thomas More in *A Man for All Seasons*, Dr. Givings in *In The Next Room, or The Vibrator Play*, Jerry in *Road to Nirvana*, Molokov in *Chess* and Charles Guiteau in *Assassins*. Regional credits include Stanley in *A Streetcar Named Desire* at the Huntington Theater and a season with the Idaho Shakespeare Festival. Directing at KP: *Romeo & Juliet* and *Six Degrees of Separation*. Other LA directing credits include the US premier of Miro Gavran's *My Wife's Husband*, *Beyond Therapy*, *Three Sisters*, *A Month in the Country*, *The Heiress*, *The Merchant of Venice*, *She Stoops to Conquer*.



Michele Selin (Mrs./Photographer) is excited to be in her first Kentwood musical after playing Mrs. Webb in the recent production of *Our Town*. Previous musicals include *Sweeney Todd* (Ensemble) at Pierce College, *Grease* (Miss Lynch) for Cabrillo Music Theatre, and pianist for numerous productions since high school. So thankful for our wonderful cast, crew, and of course, those delicious pastries!



Jennifer Sperry (Frieda/Betty) was most recently seen on the Kentwood stage as Lisa in *Match*. Past shows in and around LA include: *The Pirates of Penzance*, *Fiddler on the Roof*, *The Wizard of Oz*, *Paint Your Wagon*, and *Ragtime*. Jennifer would like to thank her husband, Dylan (who she met at Kentwood!) for his incredible support.



Rikki Walker (Louise) is a 13-year old 8th grader at Ridgecrest Intermediate School in Rancho Palos Verdes. She has appeared in the ensemble of *Oliver!*, *White Christmas*, *Willy Wonka*, *Annie*, *Joseph And The Amazing Technicolor Dreamcoat*, and *Children Of Eden*, as well as in the role of Little Ti Moune in *Once On This Island*. Rikki is thrilled to be stepping out of children's theater and into her first-ever community theater production. She looks forward to starting high school in the fall, and getting an early start on preparing for college. Rikki would like to thank Susan and

Mike for giving her this opportunity, and her Mom for generally being awesome! She hopes you enjoy the show!



Dana Weisman (Yvonne/Naomi Eisen) is delighted to be back with Kentwood Players, where she won a Marcom Masque award as Frau Blücher in *Young Frankenstein*. Most recently Dana was seen as Blanche in *Broadway Bound*. Dana was also seen as Cinderella's Stepmother in *Into The Woods*. Other favorite roles include Lettie in *Something's Afoot* (also for Kentwood Players), Fruma Sarah in *Fiddler on the Roof* and Maria in *Metropolis*. Dana is also a commercial and voiceover actor and a member of Angel City Chorale. Thanks as always to husband Jon for

his unflinching support and to her children, Lilah, Casey and Dashiell, for putting up with her singing and dancing shenanigans.

You are invited to meet and greet cast members
after the performance in the Lobby.

About the Production Staff

Susan Goldman Weisbarth (Director) is honored to be working with this extraordinarily talented cast and crew on Stephen Sondheim's masterpiece. In addition to *Sunday in the Park with George*, Susan has directed many award-winning productions including *Gypsy* (Marcom Award for Best Director) *Annie*, *Ragtime* (Marcom Award for Best Director), and *Man of La Mancha* (awarded Season Subscriber Favorite). Most recently, Susan directed the award-winning musical production of *Avenue Q* which was also a Broadway World nominee for Best Musical (Local Production). Susan is pleased to be working with our incredible Musical Director Mike Walker on their third production together. She also thanks the phenomenal *Sunday* team responsible for putting this together—Gail, Margie, Jim, Bruce, Doug, John, and Ruth for all of their talent, hard work and dedication! Love always to Jessica, Andrew, Jordan, Connor, Sadie and Evi!

Mike Walker (Musical Director) has enjoyed a long career in the entertainment field. He has worked as a singer, pianist, actor and vocal coach in the United States and in Europe since 1984. Mike's credits as Musical Director include: *Seussical*, *The Addams Family*, *Sister Act*, *Avenue Q*, *Urinetown*, *Man of La Mancha*, *Assassins*, *The Drowsy Chaperone*, *Spring Awakening*, *Fiddler on the Roof*, and over 100 others. Directorial credits include *Once On This Island*, Gilbert & Sullivan's *The Mikado*, *Hairspray*, *Willy Wonka*, *Oliver!*, *Les Misérables*, *Children Of Eden*, Elton John & Tim Rice's *Aida*, and Rodgers & Hammerstein's *Cinderella*. Following *Sunday In The Park With George*, Mike's next project is a middle school production of *Newsies*.

Margie Bates (Producer) has been a member of Kentwood Players since July of 1986, when she was cast in Kentwood's production of the musical comedy, *Sweet Charity*. She has been in a number of Kentwood productions since then. Her most recent role was in *Good People*. She has stage managed and co-produced several Kentwood productions, and she is pleased to be co-producing this production. Margie has also served on Kentwood's board of directors in several capacities including Box Office Chair, Season Subscriptions Chair and President. She extends her best wishes to the cast and crew of *Sunday in the Park with George*.

Gail Bernardi (Producer) is a long-time member of Kentwood Players and has acted and directed here at K.P. and many other theatres in Los Angeles, but producing for Susan holds a special place in her heart. This is the fourth musical that Gail has produced for Susan, with her partner in crime, Margie Bates, and is so happy to be working with such a talented and hard-working cast and crew. Enjoy this beautiful and lyrical show and we thank you for supporting live theatre.

Jim Crawford (Set Design) appreciates working with so many of the Kentwood "old reliables" as well as meeting and working with the talented newcomers. Here's to another great Kentwood show!

Doug Carlson (Set Design) – For the last couple of years, the Kentwood Players has been fortunate to have Doug designing and building our sets. If it slopes, curves, swings, spins, or lifts, chances are Doug designed and built it. Who knows what he will come up with next.

Bruce Starrett (Lighting and Sound Design) – *Sunday in the Park* has been the most technically challenging production Bruce has worked on at Kentwood, and it couldn't have been done without the vital assistance of many people, including Michael Thorpe, Melodie Rivers, Samantha Barrios, and Marty Feldman. Doug Carlson's superb engineering skills and unflappable attitude were crucial to creating the set and making everything work. Thanks again to everyone involved! Bruce last worked with Susan on 2017's *Avenue Q*, for which he won the Marcom Masque award for Best Lighting Design. Recent credits include *Dangerous Obsession* for Kentwood Players, and *She Loves Me* at the Morgan-Wixson. Bruce has been a Kentwood member since 2009 and is currently serving as the theater's Technical Manager. Thanks to Susan and Gail for the opportunity and to Diane for the unfailing support.

Ruth Jackson (Costume Design) is happy to contribute this costume design for *Sunday in the Park with George*.

Production Staff

Stage Manager	John Beckwith
Script Supervisor.....	Gail Bernardi
Booth Crew	John Spence
Set Decoration Design	Doug Carlson, Bruce Starrett
Original Graphic Design.....	West Maatita
Lobby Design.....	Susan Weisbarth
Master Builder	Doug Carlson
Scenic Projections.....	Bruce Starrett
Set Cutouts	Jim Crawford
Set Construction.....	Doug Carlson, Jim Crawford, Bruce Starrett, George Kondreck
Assistant to the Costumer	Yelena Yushenko
Wig Design	Jon Sparks
Millinery	Arlene Cohen
Special Effects	Bruce Starrett, Doug Carlson, Michael Thorp
Properties	Sheldon Cohen
Publicity Photos	Shari Barrett
Video Interviews.....	Samantha Barrios
Audition Assistance	George Rametta, Lauren Jarvis
Hospitality Coordinator	Lisa Bennett
Box Office.....	Abilene Gonzalez

Strike Crew and Work Sunday

Miriam Amster, Jennifer Bailey, Margie Bates, Rachel Berman,
Gail Bernardi, Doug Carlson, Arlene Cohen, Sheldon Cohen,
Sheridan Cole, Jim Crawford, Kathy Dershimer, Kate Eberle,
Kevin Ellsworth, Marty Feldman, Brian Fischer, Savannah Fischer,
Samuel Goldman, Marlene Grinde, Lynn Gutstadt, Ruth Jackson,
Myron Klafter, Janet Krajewski, Gretchen Luna, Barbara Marino,
Dayveon Marino, Genevieve Marino, Mark Marino, Alex Norwick,
Eddie O'Brien, Colleen Okida, Roy Okida, Vincent Paz-Macarena,
Brian Pirnat, Shawn Plunkett, Melodie Rivers, Don Schlossman,
John Spence, Bruce Starrett, Michael Thorpe, Lynn Warech,
Susan Weisbarth, Dana Weissman

Special Thanks

Michael Thorpe, Melodie Rivers

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

For up to date info about Kentwood Players visit our website

www.kentwoodplayers.org

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If you plan to attend a performance with a group of at least
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For more information please call 310-645-5156.

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Kentwood Players Coming Attractions

Pippin, a Musical

Music and Lyrics by Stephen Schwartz

Book by Roger O. Hirson

May 17 – June 22, 2019

Director: Alison Boole

Blithe Spirit

A Comedy by Noël Coward

July 19 – August 24, 2019

Director: Gail Bernardi

Dial "M" for Murder

A Mystery Thriller by Frederick Knott

September 13 – October 19, 2019

Director: George Kondreck

Little Women, a Musical

Music by Jason Howland

Lyrics by Minda Dickstein

Book by Allan Knee

Based on the novel by Louisa May Alcott

November 15 – December 21, 2019

Director: Jennifer Richardson

The Giver

A Drama by Adapted by Eric Coble from the

Newbery Award-winning book by Lois Lowry

January 17 – February 22, 2020

Director: Harold Dershimer

Vanya and Sonia and Masha and Spike

A Comedy by Christopher Durang

March 13 – April 18, 2020

Director: Susan Stangl

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