

# Footlights

ILLUMINATING THE THEATRE COMMUNITY

THE KENTWOOD PLAYERS PRODUCTION OF

DISNEY'S

## THE LITTLE MERMAID

Directed by Catherine Rahm

Choreography by Alison Boole

Produced by Gypsy Foster

Lyrics by Howard Ashman & Glenn Slater

Book by Doug Wright  
Music by Alan Menken

NOVEMBER 9TH TO DECEMBER 15TH

Friday & Saturday 8 P.M., Sunday 2 P.M.,  
Special Saturday Matinees Dec. 1 & Dec. 8

Westchester Playhouse

8301 Hindry Avenue, Los Angeles, CA 90045

310/645-5156

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

Based on Hans Christian Andersen story and the Disney film

Produced by Howard Ashman & John Musker and written & directed by John Musker & Ron Clements

Originally produced by Disney Theatrical Productions

DISNEY'S THE LITTLE MERMAID

is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI

[www.MTIShows.com](http://www.MTIShows.com)

Kentwood Players

Production of

Disney's

# The Little Mermaid

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Disney Theatrical Productions

Director/Musical Director

Catherine Rahm

Choreographer

Alison Boole

Producer

Gypsy Foster

Set Design

Joey Bell

Lighting Design

Robert Davis

Sound Design

Bill Navarro

Costume Design

Kim Peterson

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421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

[www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording  
of this production is strictly prohibited.

## Cast

Ariel .....	Lyndsay Palmer
Prince Eric .....	Aaron Eberhardt
Ursula.....	Kim Peterson
King Triton .....	Harold Dershimer
Sebastian.....	Roy Okida
Flounder.....	Sadie Fisher
Grimsby .....	Ron Peterson
Scuttle .....	Kelsey Weinstein
Flotsam .....	Lynn Gutstadt
Jetsam .....	Erika Bräuer
Chef Louis .....	Rocky Miller
Aquata/Ensemble.....	Emily Forest
Andrina/Ensemble .....	Arystaysha Torres
Arista/Ensemble.....	Megan Taylor Cormier
Atina/Ensemble .....	Dominique Johnson
Adella/Ensemble.....	Daniela Santi
Alanna/Ensemble.....	Amanda Watarz
Pilot/Ensemble.....	Samuel Goldman
Sailors/Ensemble .....	Megan Duquette, Eric Eberle ..... Sam Gianfala, Fiona Okida
Seagull .....	Victoria Miller
Atina (November 10,11,16,17,18) .....	Megan Duquette

## Orchestra

Keyboard 1/Conductor .....	Cheryl Gaul
Keyboard 2 .....	Matthew Tong
Flute, Piccolo .....	Colleen Okida
Percussion.....	Sandy Nitchman, Arthur Garrison

# Synopsis of Scenes and Musical Numbers

## Act One

### Scene One: The Water's Surface

“The World Above” ..... Ariel  
“Fathoms Below” ..... Pilot, Eric, Grimsby, Sailors

### Scene Two: King Triton's Court

“Daughters of Triton” ..... Aquata, Andrina, Arista, Atina, Adella, Allana  
“If Only” ..... Triton

### Scene Three: Ursula's Lair

“Daddy's Little Angel” ..... Ursula, Flotsam, Jetsam

### Scene Four: Ariel's Grotto/The Water's Surface

“Part of Your World” ..... Ariel  
“The Storm” ..... Sailors

### Scene Five: The Beach

“Part of Your World Reprise” ..... Ariel

### Scene Six: King Triton's Court

“She's in Love” ..... Aquata, Andrina, Arista, Atina, Adella, Allana, Flounder

### Scene Seven: The Beach

“Her Voice” ..... Eric

### Scene Eight: Open Water

“Under the Sea/Reprise” ..... Sebastian, Sea Creatures

### Scene Nine: Ariel's Grotto

“If Only (Ariel's Lament)” ..... Ariel  
“Sweet Child” ..... Flotsam, Jetsam

### Scene Ten: Ursula's Lair

“Poor Unfortunate Souls” ..... Ursula  
“Act One Finale” ..... Ursula, Ariel

There will be a 15-minute intermission between Acts I and II.  
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

## Act Two

### Scene One: The Beach

“Positoovity/Reprise” ..... Scuttle, Gulls

### Scene Two: King Triton’s Court

### Scene Three: The Palace, Ariel’s Chambers

“Beyond My Wildest Dreams” ..... Ariel, Grimsby, Maids

### Scene Four: The Palace Kitchen

“Les Poissons” ..... Chef Louis

### Scene Five: The Palace Banquet Hall

“Les Poissons Reprise” ..... Chef Louis, Chefs, Maids

### Scene Six: The Palace Ballroom

“One Step Closer” ..... Eric

### Scene Seven: Ursula’s Lair

“Daddy’s Little Angel Reprise” ..... Ursula, Flotsam, Jetsam

### Scene Eight: The Bay

“Kiss the Girl” ..... Sebastian, Scuttle, Bay Creatures

### Scene Nine: King Triton’s Court

### Scene Ten: Around the Palace and the Sea

“If Only (Quartet)” ..... Ariel, Eric, Sebastian, Triton

### Scene Eleven: The Palace Ballroom

“The Contest” ..... Grimsby, Princesses

### Scene Twelve: Ursula’s Lair

“Poor Unfortunate Souls Reprise” ..... Ursula

“Ariel’s Transformation” ..... Aquata, Andrina, Arista, Atina, Adella, Allana

### Scene Thirteen: The Beach

“Finale Ultimo” ..... Company

## About the Cast



**Erika Bräuer** (Jetsam) – A bel canto soprano and singing makeup artist, Erika's past performing credits include *Seussical the Musical*, *Mame*, *Into the Woods*, *We Will Survive*, *Ragtime*, *Oliver!*, *Oklahoma!*, & many others, She's also worked in theatrical makeup & wig design for productions of *The Addams Family*, *Big Fish*, *Sordid Lives*, and *Luisa Fernanda*.



**Megan Taylor Cormier** (Arista/Ensemble) is excited to be a part of *Little Mermaid* in her third show here at Kentwood. A couple of her favorite credits include Motormouth Maybelle in *Hairspray*, and Gary Coleman in *Avenue Q*. When she's not performing she is usually at Disneyland or playing insanely long board games with her friends. Enjoy the show!



**Harold Dersheimer** (King Triton) was seen here in *The Crucible*, *The Imaginary Invalid*, and *Wait Until Dark*, in addition to 16 other productions over the past 10 years. He also directed the multiple award-winning Kentwood Players productions of *Oliver!*, *Fiddler on the Roof*, and *A Raisin in the Sun*. Harold thanks his family for their continued support.



**Megan Duquette** (Sailor/Ensemble) is thrilled to be back on the Kentwood Players stage. She was last seen in *Something's Afoot* opposite her amazingly talented, royal husband Aaron Eberhardt. Thanks to Cat, Ali and the entire cast and crew! Aaron, I love you and I'm so proud of you! @meganduquette [www.meganduquette.com](http://www.meganduquette.com)



**Aaron Eberhardt** (Prince Eric) – From playing Toad in *The Wind in the Willows*, to Bob Ewell in *To Kill A Mockingbird*, to Linus in *You're a Good Man, Charlie Brown*, Aaron can't wait to tell you a tale of the king of the sea. He also loves the opportunity to act alongside his beautiful wife, Megan Duquette, who always pushes him to reach for the stars and apparently to fall in love with a mermaid! He hopes you enjoy the show, and hopefully by the end, he'll finally be able to kiss da girl.



**Eric Eberle** (Sailor/Ensemble) – Community theatre holds a special in Eric's heart, it's where he discovers his love for acting. Credits include *A View From The Bridge*, *Cinderella*, and *Titanic: The Musical*. He appeared in *Vixen Deville Revealed* at the Hollywood Fringe and will be reprising the role at the Tucson Fringe in 2019.



**Sadie Fisher** (Flounder), age 13, is super excited to be playing Flounder in this fantastic show. Past credits include: Matilda in *Matilda*, Jane Banks in *Mary Poppins*, Puck in *A Midsummer Night's Dream* and many more. A huge thank you to the wonderful cast and crew. Enjoy the show!



**Emily Forest** (Aquata/Ensemble) is excited to be back on stage with Kentwood Players. Having graduated from LMU this spring with a degree in Theater, Emily is now living in Los Angeles on a more permanent basis. Past roles include Thomasina (*Blood Rock*, world premiere), Michelle/Nun (*Sister Act*), Jo March (*Little Women*), and Valerie Moore (*Halfway House*, US premiere). Much love to her wonderful family and friends for their constant love and support. [www.emilyforest.com](http://www.emilyforest.com)



**Sam Gianfala** (Sailor/Ensemble) recently moved to Los Angeles from Louisiana to start college at Loyola Marymount. He is a freshman majoring in Film and TV Production, and he also does film and theater acting for school productions. He wants to thank his family, friends and the Kentwood Players for all their support.



**Samuel Goldman** (Pilot/Ensemble) was last seen with Kentwood Players in *Sister Act*. Samuel works as an extra, and he has appeared on *Drunk History*, *Parks and Recreation*, *Glee*, *Criminal Minds*, *The Middle*, and *The Goldbergs*. Samuel would like to thank the cast and crew, and his family and friends for their support.



**Lynn Gutstadt** (Flotsam) keeps busy in all areas of the Kentwood Players. She has performed in *Sister Act*, *The Crucible*, *Young Frankenstein*, *Something's Afoot* and *Mame*, has co-produced and stage managed, and is now serving as president of the Kentwood board of directors. Love and thanks to Patrick for tolerating my theater addiction!



**Dominique Johnson** (Atina/Ensemble) is excited to be joining the Kentwood Players again for another production. She wants to thank God, her family and amazing fiancé, and of course all of you for all of the love and support.



**Rocky Miller** (Chef Louis) – Favorite KP appearances: *Most Happy Fella* (Tony), *Sweeney Todd* (Sweeney), *Unsinkable Molly Brown* (Leadville Johnny Brown), *City of Angels* (Stone), *Annie* (Daddy Warbucks), *Ragtime* (Father), and *The Pirates of Penzance* (Pirate King), *Parade* (Judge/Old Soldier). Elsewhere: *Madama Butterfly* (Pinkerton), *Man of La Mancha* (Cervantes/Quixote), *To Kill A Mockingbird* (Atticus Finch), *Kiss Me, Kate* (Fred/Petruchio), *Annie*, *Get Your Gun* (Frank Butler), *Oliver* (Bill Sykes).



**Victoria Miller** (Seagull) – A 35 yr member, Vicki's performed in, choreographed and directed over 25 musicals at KP (Marcom Masque Award for Direction: *Li'l Abner*). Professional dance credits include: *Folies Bergere*, Hollywood Bowl with Gene Kelly and Debbie Reynolds, the *Merv Griffin Show*, and Disneyland's *Golden Horseshoe Revue*. She was a Disneyland Mermaid before the Submarine Pond was declared hazardous to sirens of the sea. Thanks Cat, Alison and Gypsy!



**Fiona Okida** (Sailor/Ensemble) – Fiona is totes happy to be in her 18th show at Kentwood. Some of her favorites include *Young Frankenstein*, *Little Shop of Horrors*, *Ragtime*, and *Fiddler on the Roof*. Thanks to Cat, Alison, and Sebastian. Now put your fins together and become part of our world!



**Roy Okida** (Sebastian) – Roy is beyond ecstatic to be Sebastian in this production of *The Little Mermaid*. Previous Kentwood credits include *Sister Act*, *The Crucible*, *Big Fish*, *Young Frankenstein*, *It's a Wonderful Life*, and *Into the Woods*. Many thanks to Cat and Alison for this opportunity and much love to Colleen and Fiona. See you Under the Sea!



**Lyndsay Palmer** (Ariel) is living out her dream as Ariel. This is her fourth KP show, but she is a lifetime Disney fanatic. Previous shows include *Sister Act* (Sister Mary Robert), *Big Fish* (Josephine), *Young Frankenstein* (Stewart), *Into the Woods* (Rapunzel), *Cabaret* (Sally Bowles), *Fiddler on the Roof* (Chava) and many more in her hometown of Denver. As a person with a severe hearing loss, she is honored to get to bring Ariel's voice to life and grateful to God, Jeremy, Cat, Ali, Bitty, Jon, the entire cast, crew, and everyone else involved!



**Kim Peterson** (Ursula) is thrilled to be performing again on stage with her husband after many years. That was a ritual for decades. Theater is Kim's passion. She has been blessed recently playing the Witch in *Into the Woods*, Mother Superior in *Sister Act*, Miss Andrews and the Birdwoman in *Mary Poppins*.





**Ron Peterson** (Grimsby) is thankful every day he wakes up and thankful to be performing live theatre again. So Many Shows! His favorite roles include Moon Face at La Habra, Max Detweiler at Torrance, Little Harp at The Norris, Sad Clown at Downey, Andrew McClaren at Fullerton, Dancing Gorilla at Torrance, Mr. Bundles at Kentwood, Uncle Silas at Torrance. Enjoy the show.



**Daniela Santi** (Adella/Ensemble) was born in Argentina. She started performing at the age of 12, and has been doing it since then. She got her degree in Musical Theater in Argentina. In 2017 she moved to L.A to continue her studies and professional career. She's very grateful to be a part of *The Little Mermaid's* cast.



**Arystaysha Torres** (Andrina/Ensemble) is delighted to make her debut here with Kentwood Players. She would like to give a special thanks to her husband for all of his love, care, and support. She also wants to give a special thanks to all of you, for coming and supporting live theatre!



**Amanda Watarz** (Alanna/Ensemble) started performing at the age of 5, her most notable role being Little Red Riding Hood in *Into the Woods*. After graduating college, her career path left no time for theatre. She is excited to finally have a job with better work/life balance, allowing her to get back to her passions.



**Kelsey Weinstein** (Scuttle) – This is Kelsey's first production with Kentwood Players and she's positively excited! Kelsey is a junior at Studio School studying Contemporary Musical Theatre and Film. Some past credits include Margot (*Legally Blonde*), Nadine (*The Wild Party*), and most recently performing in the ensemble of *Mame* with Musical Theatre Guild. She thanks her family and friends for their constant love and support.

You are invited to meet and greet cast members  
after the performance in the Lobby.

## About the Staff

**Catherine Rahm** (Director) – This is Catherine’s sixth time directing at Kentwood, and she has lost count of how many additional shows she appeared in, music directed, or both. She has also directed and performed in other theatres all across Los Angeles County, but always comes home to the great folks here at Kentwood Players.

**Alison Boole** (Choreographer) is honored to get to work with Cat again on another amazing production! Alison directed and choreographed *Young Frankenstein* here at KP and has choreographed many shows at Kentwood and other theaters including, *Big Fish*, *Something’s Afoot*, *Anything Goes*, *Annie Get Your Gun*, *Music Man*, *Godspell*, and *Into The Woods*. Alison has been a proud member of Kentwood for over 20 years and has enjoyed performing, producing, working backstage as well as being on the board. This is an amazing cast and crew! Thank you to Jack for being the most awesome son a mom could wish for and to West for his constant partnership and support.

**Gypsy Foster** (Producer) – In her second incarnation as Producer at Kentwood, Gypsy is delighted to work with Cat and this talented cast. She can usually be seen barking orders backstage, so this is a novel departure. SISTERS, LET'S ROLL!

## Director’s Statement

*The Little Mermaid* was the first Disney movie I ever saw with my oldest daughter. She was mesmerized by the colorful animation, the joyful songs and the heartfelt story, and I was captivated right alongside her. It’s been a true honor to bring this to life for another generation, and I hope that we inspire those same feelings of joy in our audiences.

During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
LAX COASTAL AREA CHAMBER OF COMMERCE

For up to date info about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## **Production Staff**

Stage Manager .....	Glory Mukanya
Assistant Stage Manager.....	Courtney Chu, Bouket Fingerhut
Script Supervisor.....	Bouket Fingerhut
Booth Crew .....	Mel Miller, John Spence, Jeremy Palmer
Set Decoration Design .....	Joey Bell
Original Graphic Design.....	Anita George
Lobby Design.....	Catherine Rahm
Master Builder .....	Red Rahm
Set Construction.....	Red Rahm, Joey Bell, George Kondreck .....and the hard working volunteers on Work Sunday
Scenic Painting.....	Janine Sanderson
Lighting Assistant .....	John Spence
Costume Assistants .....	Anne Klafter, Kathy Kondreck, .....Kathy Dershimer, Natalie Peterson, Trish Lange
Wig Design .....	Jon Sparks
Special Makeup Design .....	Steffan Scrogan
Wig and Makeup Assistant .....	Erika Bräuer
Properties .....	Lori Marple-Pereslete
Publicity Photos .....	Alison Boole
Audition Assistants .....	James Manley Green, Colleen Okida, Vada Foster
Hospitality Coordinator .....	Lisa Bennett

## **Strike Crew and Work Sunday**

Joey Bell, Erika Bräuer, Mark Bruce-Casares, Doug Carlson, William Carter, Sheldon Cohen, Megan Cormier, Jim Crawford, Robert Davis, Harold Dershimer, Kathy Dershimer, Megan Duquette, Aaron Eberhardt, Eric Eberle, Kevin Ellsworth, Martin Feldman, Sadie Fisher, Jodi Fisher, Emily Forest, Vada Foster, Gypsy Foster, Sam Gianfala, Samuel Goldman, Lynn Gutstadt, Dominique Johnson, Anne Klafter, Myron Klafter, George Kondreck, Melvin Miller, Victoria Miller, Glory Mukanya, Eddie Ed O'Brien, Roy Okida, Colleen Okida, Fiona Okida, Lyndsay Palmer, Jeremy Palmer, Kim Peterson, Ron Peterson, Scot Renfro, Janine Sanderson, Daniela Santi, Arystaysha Torres-Salas, Amanda Watarz

## **Special Thanks**

Cary Jordahl and the Mira Costa High School Drama Department for Ariel's Rock  
Jim Crawford for helping out on his vacation

## Kentwood Players' Board of Directors 2018-2019

President.....	Lynn Gutstadt
Vice President / Membership Chairperson .....	Kathryn Dershimer
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Plays Committee Member.....	Jennifer Bailey, Stanley Brown

We sadly remember longtime Kentwood Players member and former president, **John Abramson**, who passed away on October 18<sup>th</sup> at age 70 from a protracted, 10-year battle with cancer. John was a very active and beloved KP actor, director, and producer before moving to the Palm Desert area. At KP he directed *On a Clear Day You Can See Forever*, *Sweet Charity*, *She Loves Me*, *Stepping Out*, and *Mame* and appeared in *Twelve Angry Men*, *Company*, and *A Talent For Murder*. Our condolences go to his wife and beloved companion, Pamla. RIP John.

### Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call 310-645-5156.

### Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY  
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER  
at the time reservations are made.

## Kentwood Players Coming Attractions

### *Our Town*

A Drama by Thornton Wilder  
January 11 – February 16, 2019  
Director: Stanley Brown

*Sunday in the Park with George*, a Musical  
Music and Lyrics by Stephen Sondheim  
Book by James Lapine  
March 15 – April 20, 2019  
Director: Susan Goldman Weisbarth

### *Pippin*, a Musical

Music and Lyrics by Stephen Schwartz  
Book by Roger O. Hirson  
May 17 – June 22, 2019  
Director: Alison Boole

### *Blithe Spirit*

A Comedy by Noël Coward  
July 19 – August 24, 2019  
Director: Gail Bernardi

### *Dial "M" for Murder*

A Mystery Thriller by Frederick Knott  
September 13 – October 19, 2019  
Director: George Kondreck

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