

# FootLights

ILLUMINATING THE THEATRE COMMUNITY

KENTWOOD PLAYERS PRESENTS

# MATCH

## STEPHEN BELBER

MAY 11 -  
JUNE 16, 2018

directed by  
**BRUCE STARRETT**

produced by  
**JENNY BOONE**

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

Original Broadway Production  
produced by The Araca Group

# MATCH

by Stephen Belber

Director

**Bruce Starrett**

Producer

**Jenny Boone**

Set Design

**Bryan Burrets**

Lighting Design

**Hollister Starrett  
and Kira Sherman**

Sound Design

**Ed Esau**

Costume Design

**Kathy Dershimer**

## Cast

(in order of appearance)

Tobi ..... **Martin Feldman**  
Lisa ..... **Jennifer Sperry**  
Mike ..... **Jeff Cheezum**

Tobi's apartment in upper Manhattan. The present.

Act I Late afternoon.

Act II Later that night.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission,  
courtesy of Kentwood Players

Original Broadway Production produced by The Araca Group.

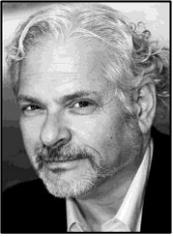
MATCH

is presented by special arrangement with Dramatists Play Service, Inc., New York.

## About the Cast



**Jeff Cheezum** (Mike) is very excited to be returning here to the Westchester stage with Kentwood Players. He was last seen here back in 2014 in the powerfully emotional drama *Orphans* as Treat. Jeff has also performed at the Long Beach Playhouse in roles such as Ken in *Rumors* and Reverend David Lee in *The Foreigner*. While not on stage, Jeff is an Aerospace Engineer currently working on the James Webb Space Telescope for NASA. Jeff thanks his beautiful wife Madeleine and their sweet little Layla for all their love and support.



**Martin Feldman** (Tobi) – *Match* is Marty’s overdue return to Kentwood Players. His most recent KP appearances were as Sylvan in *Olive and the Bitter Herbs* the Governor/Innkeeper in *Man of La Mancha* and Lazar Wolf in *Fiddler on the Roof*. Other credits include *1776* (George Reade), *Fiddler on the Roof* (Lazar Wolf) – Palos Verdes Performing Arts / Norris Theatre; *Broadway Noir* (Ezekiel Rain) – Hollywood Fringe Festival; *It’s A Wonderful Life* (Pa Bailey) – CAC Studios; *Little Shop of Horrors* (Mushnik) – SVCA; *Fiddler on the Roof* (Tevye) – Long Beach Playhouse; *Sweeney Todd* (Judge Turpin) - Kelrik Productions at the El Portal; *Kiss Me Kate* (Pops) – Cabrillo Music Theatre and Dr. Bartolo in *Le Nozze di Figaro* (Plovdiv Bulgaria). In addition to performing, Marty is a vocal coach in the City of Angels, Music Directs children’s shows and in his spare time, enjoys being a Business Technology Consultant. Continued thanks to my friends, family and coaches! To You, our brilliant Cast, Creative Team and Crew... “Let the world move through you; its strength, its power, its love”



**Jennifer Sperry** (Lisa) was most recently seen on the Kentwood stage as Elizabeth Proctor in *The Crucible*. Other roles at Kentwood: Henrietta, *The Hollow*; Fruma Sarah, *Fiddler on the Roof*; Miss Teaford, *Mr. Potcher’s Holiday* (with Kentwood Kids); Mother, *Ragtime*; Polish Maiden, *Fortinbras*. Other roles in and around LA: Mabel, *Pirates of Penzance*; Mrs. Cratchit, *A Christmas Carol*; Tree/Ensemble, *Wizard of Oz*; Ensemble, *Paint Your Wagon*. Jennifer has won two Marcom Masque Awards and an LA Stage Scene “Scenie” for roles on the Kentwood stage. Jennifer thanks her husband, Dylan (whom she met at Kentwood!) for his incomparable support.

## About the Staff

**Bruce Starrett** (Director) has been a Kentwood member since 2009 and is currently serving as the theater’s Technical Manager. Recent Lighting and Sound Design credits include *Avenue Q*, *The Gingerbread Lady*, and *Wait Until Dark*. *Match* marks Bruce’s mainstage directorial debut! He’d like to thank Harold and the Plays Committee, Charlotte, Gail, Susan, Sheridan, Jenny, Katie, and the whole Kentwood family for their support. It has been an honor and a genuine pleasure to work with this talented cast and absurdly creative production team to bring the story of *Match* to life. I mean seriously this was fun. Special thanks and love to Diane, Hutton, and Hollister.

**Jenny Boone** (Producer) – A lifetime member, and one of Kentwood’s original “Kentwood Kids”, Jenny has worked behind the scenes producing, stage managing, operating lights and sound, appearing on stage in *Steel Magnolias*, *Dracula*, *The Tenth Man* and many others, and serving on Kentwood’s Board of Directors. A long-time fan and admirer of Bruce, Jenny is thrilled to be producing his Kentwood main stage directorial debut and working with such a talented cast and crew. Endless love to Larry, Erin and Brandon.

**Bryan Burrets** (Set Design) is thrilled to be working again with Kentwood. No stranger to set design, Bryan hopes to provide the backdrop to Tobi’s eclectic life and the touching transformation he, Lisa and Mike go through. Previous set design credits include *Hairspray* (Brazos Valley Players), *Cabaret* (BVP), *Thoroughly Modern Millie* (The Theatre Company), and *The SantaLand Diaries* (StageCenter Theatre). Bryan thanks Bruce for the amazing opportunity to collaborate with him and the rest of the creative team. Enjoy the show!

**Hollister Starrett** (Lighting Design) has been in theatre for over 10 years. He started here at Kentwood at age 8, went on to design lights for several Kentwood Kids shows, and at age 12, designed lights for his first main-stage show for which he won a Marcom-Masque award. But he couldn’t have achieved it without help and a huge amount of support from his dad, Bruce. Now a working actor, Hollister’s been focusing on his acting career. It’s been over 5 years since he last designed a show, but he is so excited to get back into it, and hopefully reciprocate the support he had along the way. Congratulations on your first main-stage shoe du-wah-day! :)

**Kira Sherman** (Lighting Design) – Currently in her last semester at El Camino College before earning her AA degree, she focuses on technical theater with an emphasis in stage management and light design. Recent past technical credits include: *American Idiot* (stage manager), *Speed Date* (light designer), *Cinderella Married* (light designer), *Does a Tiger Wear a Necktie?* (stage manager), *Hairspray* (assistant stage manager). Thank you to everyone who made this show possible!

**Ed Esau** (Sound Design) a native Angeleno, has previously stage managed at Woodland Hills Community Theatre, WVP, and Advent Theatre. He recently filled that role, as well as co-designing the sound and using his US History degrees as the dramaturge, for the Infinite Jest Theatre Company’s—of which he is a member—production of *Major Barbara*, that won a 2016 Scenic from Stage Scene LA. Other sound design credits include: *39 Steps*, *The Game’s Afoot*, and the Kentwood Players recent production of *The Crucible*.

## **Production Staff**

Stage Manager .....	Roy Okida
Assistant Stage Manager .....	Jenny Boone, Harold Dershimer
Script Supervisor .....	Katherine Harfouch
Booth Crew .....	Katherine Harfouch
Set Decoration Design .....	T. Samantha Barrios, Melodie S. Rivers
Original Graphic Design .....	Andrew Dershimer
Lobby Design .....	T. Samantha Barrios
Master Builder .....	George Kondreck
Set Construction .....	Doug Carlson, Jim Crawford
Set Painting .....	T. Samantha Barrios, Melodie S. Rivers
Properties .....	Katherine Harfouch
Publicity Photos .....	Judy Gantley, Bruce Starrett
Audition Assistance .....	Anne Klafter, Myron Klafter
Hospitality Coordinator .....	Lisa Bennett
Box Office .....	April Kacena

## **Strike Crew and Work Sunday**

Dylan Bailey, Jennifer Bailey, Gail Bernardi, Jenny Boone,  
Stanley Brown, Bryan Burrets, Doug Carlson, Jeff Cheezum,  
Sheldon Cohen, Sheridan Cole, Jim Crawford, Terry Delegeane,  
Harold Dershimer, Kathy Dershimer, Ed Esau, Marty Feldman,  
Samuel Goldman, Charlotte Lee Gunter, Katherine Harfouch,  
Diane Hazen, Hutton Hazen, Ellena Ho, Glen Kacena,  
Jerilynn Kacena, Anne Klafter, Myron Klafter, George Kondreck,  
Daniel Kruger, Melvin Miller, Colleen Okida, Fiona Okida,  
Roy Okida, Bruce Starrett, Susan Weisbarth

## **Special Thanks**

Bryan Burrets for making the breakable glass and to Diane Hazen,  
Hutton Hazen, Hollister Starrett, Samantha Barrios, Lisa Bennett,  
Katie Harfouch, Jerritt Dayhoff, and the Sumrall Family  
for all they did to support this production

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During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members  
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website  
[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

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If you plan to attend a performance with a group of at least  
ten friends, family members, or co-workers,  
special group rates apply if you book your tickets in advance.  
For more information please call 310-645-5156.

### Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY  
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER  
at the time reservations are made.

# SPECIAL THANKS TO OUR KENTWOOD CONTRIBUTORS

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## Kentwood Players Coming Attractions

### *Daddy's Dyin' Who's Got the Will?*

A Comedy by Del Shores  
July 13 – August 18, 2018  
Director: Kirk Larson

### *Dangerous Obsession*

A Drama by N.J. Crisp  
September 7 – October 13, 2018  
Director: Kathy Dershimer

### *Disney's The Little Mermaid*, a Musical

Music by Alan Menken  
Lyrics by Howard Ashman and Glenn Slater  
Book by Doug Wright  
November 9 – December 15, 2018  
Director: Catherine Rahm

### *Our Town*

A Drama by Thornton Wilder  
January 11 – February 16, 2019  
Director: Stanley Brown

### *Sunday in the Park with George*, a Musical

Music and Lyrics by Stephen Sondheim  
Book by James Lapine  
March 15 – April 20, 2019  
Director: Susan Goldman Weisbarth

### *Pippin*, a Musical

Music and Lyrics by Stephen Schwartz  
Book by Roger O. Hirson  
May 17 – June 22, 2019  
Director: Alison Boole

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