

FootLights

ILLUMINATING THE THEATRE COMMUNITY

KENTWOOD PLAYERS PRESENTS

There is no
'I' in spin...

SEPT. 8
THRU
OCT. 14
2017

A PLAY BY **BEAU WILLIMON**

FARRAGU NORTH

Directed by Sherry Coon

Produced by Lynn Gutstadt & Jenny Boone

FARRAGUT NORTH is presented by special arrangement with
Dramatists Play Service, Inc., New York.

Westchester Playhouse • 8301 Hindry Ave. Los Angeles, CA. 90045

310-645-5156 | kentwoodplayers.org

FARRAGUT NORTH

by Beau Willimon

Director

Sherry Coon

Producers

Lynn Gutstadt and Jenny Boone

Set Design	Lighting Design	Sound Design	Costume Design
Jim Crawford and Sherry Coon	Robert Davis	Susan Stangl	Lezlie Moore

Cast

(in order of appearance)

Stephen Bellamy	Nicholas Dostal
Ida Horowicz.....	Tiana Randall-Quant
Paul Zara	Philip Bartolf
Ben	Brian Patrick Roach
Molly.....	Mikki Hernandez
Tom Duffy	Manfred Hofer
Waiter/LA Times Reporter	Philip Iadevaia

Act I

Scene 1	January. The bar of the Hotel Fort Des Moines, Des Moines, Iowa.
Scene 2	Later that evening at a small, dingy restaurant in East Des Moines.
Scene 3	Early the next morning in Stephen's hotel room.
Scene 4	Later that morning, the Des Moines airport.

Act II

Scene 1	Later that afternoon at a campaign event in Cedar Rapids, Iowa.
Scene 2	A few hours later, Molly's office in the campaign headquarters in Des Moines.
Scene 3	Later that evening, Paul's room at the Hotel Fort Des Moines.
Scene 4	An hour later at the same dingy restaurant as Act One.
Scene 5	Late that night, Steven's room at the Hotel Fort Des Moines

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

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World Premier presented by Atlantic Theater Company

New York City, November 12, 2008

About the Cast



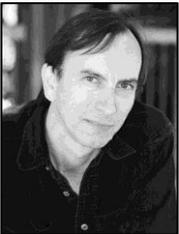
Philip Bartolf (Paul Zara) – This is Philip’s first production at Kentwood. He is elated to be working with such a talented cast and crew. He began acting in 2002. Training: SMC, LAMDA, Terry Schreiber Studio, HB Studio, and Barron Brown Studio. Teachers: Austin Pendleton, Olympia Dukakis, Lisa Volpe, and Michael Frederick. Favorite plays include *Anne Frank* (Otto Frank), *The Tempest* (Prospero), *Orson’s Shadow* (Orson Welles), *Chapter Two* (George), *Rumors* (Lenny), *12 Angry Men* (Juror 8). He received Theatre Palisades awards for Featured Actor, *Rumors* and Lead Actor, *12 Angry Men*, and, *Anne Frank*. Love to my wife of 24½ years, Patsy! Phil is the proud grandfather of three: two Milnes, Harper 5, Graham 2. And Dusty Rose Levine, 1. And her sibling who will debut in February!



Nicholas Dostal (Stephen Bellamy) – Nicholas is thrilled to be appearing in this production. He has been on stage in LA most recently in productions of *Picnic*, *Perfect Wedding*, *Dog Sees God* and the dramatic improv show, *Tell Me My Secrets*. He is also a writer and director. His award winning short film, *There I Go* can be seen on his website: nicholasdostal.com



Mikki Hernandez (Molly) – Mikki, a California native, is a fresh face to the acting world making her theater debut with Kentwood Players. She has spent the last three years building a repertoire in acting for film/tv, voiceover, combat fighting and studies improv at UCB. Her acting credits include short films *Hexit* and *62 Million*; feature film *The Night I Died*; web series *Shades and Layers*; and will make her television debut in the second season of ID Network’s *The Coroner*. She is a proud UCLA alum and enjoys traveling, dancing, Senegalese food, and long walks with her on-again-off-again French bulldog, Harvey.



Manfred Hofer (Tom Duffy) – is honored to make his Kentwood debut as part of this terrific cast Sherry Coon has assembled to present this very topical political drama. He has performed primarily at Theatre Palisades, most recently as Howard in *Picnic*, for which he just received TP’s “Featured Actor” award. Other favorite roles were in *Sherlock Holmes: The Final Adventure*, *Requiem for a Heavyweight*, *Bad Seed*, *The Best Man* and *The Musical Comedy Murders of 1940*, as well as *Sueño* at the Morgan-Wixson. In the ‘80s, Manfred played guitar as a founding member of the legendary L.A. rock bands The Leaving Trains and The Nymphs.



Philip Iadevaia (Waiter/LA Times Reporter) – Philip is thrilled to be making his feature debut as a Kentwood Player and actor. Philip joined Kentwood Players in 2016, working as stage manager (*Clybourne Park*, *Wait Until Dark*) and operating the sound and lighting booth (*Young Frankenstein*, *The Gingerbread Lady*). Philip was cast in his first role ever in a workshop directed by Sheridan Cole. *Farragut North* is Philip's mainstage debut.

When not toiling with the arts or annoying everyone, Philip is a trial attorney in Los Angeles ('but what I really wanna do is judge'), and volunteers with the Los Angeles Superior Court and Junior Achievement. He is grateful to all of his new friends at Kentwood Players. On learning the craft of acting, Philip thanks Will Rogers for his sage advice: "I never miss an opportunity to keep my mouth shut."



Tiana Randall-Quant (Ida Horowicz) – Tiana is excited to be performing on Kentwood's stage for the first time and to be performing under the direction of Sherry Coon for the second time after Theatre Palisade's *The Hollow* by Agatha Christie. She'd like to thank her family for all of their support and Rihanna just for existing.



Brian Patrick Roach (Ben) – Brian is excited to return to the stage with Kentwood Players after playing the role of Mike Talman in last year's production of *Wait Until Dark*. Previous NYC stage credits include: *Our Town* (TIC Theater), *The Laramie Project* and *The Laramie Project: 10 Years Later* (Mount Carmel Theatre), *The Graduate* (The Heights Players), and *The Perfect Murder* (Manhattan Repertory Theatre).

Film/television credits include: *Life is Now*, *The North Shore*, *Investigation Discovery: Deadly Sins*, and *Mysteries at the Castle*. Lots of love and appreciation to JP and Baxter for your never-ending support and encouragement. www.brianpatrickroach.com

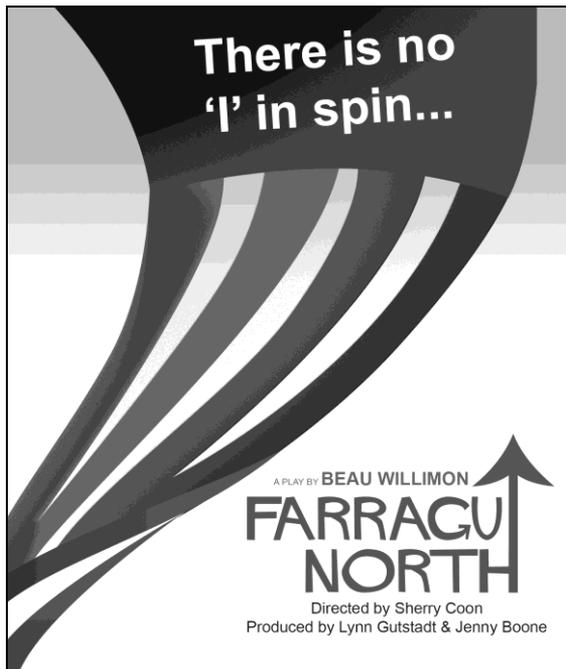
About the Director

Sherry Coon (Director) – Actor, director, costumer designer and all-around theatre junkie, Sherry is excited to be directing her first show at Kentwood. She has directed shows for Theatre Palisades, The Morgan-Wixson and The Vagabond Players. Favorite shows include: *All My Sons*, *A Few Good Men*, *The Sting*, *Early One Evening at the Rainbow Bar and Grill* and *The Last Night of Ballyhoo*. Thanks to Jenny and Lynn for making me feel welcome and to my courageous and wonderful cast.

About the Producers

Jenny Boone (Producer) – After almost a two-decade hiatus from producing at Kentwood, Jenny has become active behind the scenes once again. She produced last season’s thriller *Wait Until Dark* and this summer coproduced *The Gingerbread Lady*. She is delighted to be working for the first time with Sherry and side-by-side once again with Lynn. A lifetime member, Jenny has been seen on Kentwood’s stage in *Steel Magnolias*, *Dracula*, *The Tenth Man* and many others, and has worked behind the scenes producing, stage managing, operating lights and sound, and serving on Kentwood’s Board of Directors in various capacities. Fortunately, the support, love (and an occasional I-told-you-so) from her family and friends has kept her sane as she sees back-to-back productions come to fruition.

Lynn Gutstadt (Producer) – Lynn keeps busy in all areas of Kentwood Players, her new second home. She has performed in *Young Frankenstein* (Shoeshine “Boy”, Ensemble), *Something’s Afoot* (Dr. Grayburn) and *Mame* (Sally Cato, Ensemble). Behind the scenes, she has served as Stage Manager for *Ravenscroft* and Assistant Stage Manager for *Clybourne Park*, co-Produced the recent production of *The Gingerbread Lady*, and was recently elected President of the KP Board of Directors after serving a year as Treasurer. Lynn has a B.A. in Theater from UC Riverside and an M.A. in Communication Research from Stanford University. Love and thanks to Patrick and Megan for tolerating my theater addiction!



Production Staff

Associate Producer	Daniel Kruger
Stage Manager	Katie Harfoush
Assistant Stage Manager	Philip Iadevaia
Booth Crew	Jeremy Patrick Hamilton, Katie Harfoush
Set Decoration Design	Sherry Coon
Original Graphic Design	West Maatita
Lobby Design	George Rametta
Master Builder	Jim Crawford
Set Construction	Doug Carlson, Drew Fitzsimmons
Sound Design Assistant	Ellen Taurich
Costume Assistance	Kathy Dersheimer
Properties	Jenny Boone, Lynn Gutstadt
Publicity Photos	West Maatita
Audition Assistance	Myron and Anne Klafter
Hospitality Coordinator	Lisa Bennet
Box Office	April Kacena

Strike Crew and Work Sunday

Alta Abbott, Miriam Amster, Samantha Barrios, Philip Bartolf,
Kelsey Bass, Lisa Bennett, Jenny Boone, Bryan Burrets,
Doug Carlson, Arlene Cohen, Sheldon Cohen, Sheridan Cole,
Sherry Coon, Jim Crawford, Robert Davis, Drew Fitzsimmons,
Samuel Goldman, Michael Grinde, Lynn Gutstadt,
Katie Harfoush, Mikki Hernandez, Glen Kacena, Myron Klafter,
Daniel Kruger, Gretchen Luna, Lori Marple-Pereslete,
Jeremy Palmer, Lyndsay Palmer, Tiana Randall-Quant,
Brian Roach, Susan Weisbarth

You are invited to meet and greet cast members
after the performance in the Lobby.

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During the performance please turn your pagers to silent,
and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
LAX COASTAL AREA CHAMBER OF COMMERCE

For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org

Special Theatre Parties

If you plan to attend a performance with a group of at least
ten friends, family members, or co-workers,
special group rates apply if you book your tickets in advance.
For more information please call (310) 216-9094.

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER
at the time reservations are made.

Kentwood Players Coming Attractions

Avenue Q, a Musical
Music and Lyrics by Robert Lopez and Jeff Marx
Book by Jeff Whitty
November 10 – December 16, 2017
Director: Susan Goldman Weisbarth

Sister Act, a Musical
Music by Alan Menken
Lyrics by Glenn Slater
Book by Cheri Steinkellner and Bill Steinkellner
March 16 – April 21, 2018
Director: Ben Lupejkis

Daddy's Dyin' Who's Got the Will
A Comedy by Del Shores
July 13 – August 18, 2018
Director: Kirk Larson

The Crucible
A Drama by Arthur Miller
January 12 – February 17, 2018
Director: George L. Rametta

Match
A Drama by Stephen Belber
May 11 – June 16, 2018
Director: Bruce Starrett

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