Stephen/waiter

STEDLIEN L'mort carine

chicken quesadille in the good

STEDLIEN No Par not hungry.

WAITER. How about another drink?

STEPHEN. Just the check. (The waiter clears his empty glass from the table. Starts to go. Stops and returns.)

WAITER. I'm sorry to bother you, but you're that guy, right? From the Morris campaign? I've seen you on TV. Stephen Bentley, right? STEPHEN. Bellamy.

WAITER. Right! Bellamy! Stephen Bellamy. I gotta say, I'm a big Morris supporter. Gonna caucus for him next week.

STEPHEN. Good for you.

WAITER. All these other guys, you can see right through them, but Morris, he's the real thing. I saw him speak when he came out here to East Des Moines a couple months ago.

STEPHEN. Yeah?

WAITER. Man — he really blew me away. That speech. Wow. That's really cool that you work for him. I'd give anything to work on a campaign like that.

STEPHEN. It's not as exciting as it looks.

WAITER. Still — to be right in there, right in the action. Making a real goddamn difference. You guys gotta win, you know. This country ... (He shakes his head.) I mean don't get me wrong. My family — they made their way here a long time ago — just before I was born. And it's been good to us ... but the last few years? It's like — my folks — they worked-hard — saved up to open this place. They pay their taxes like everybody else — and what they got to show for it?

STEPHEN. You just said — they got this place.

WAITER. No — the bank's got this place. My brother — Miguel? Joins the marines a few years back. They send him overseas. A couple of weeks before he's supposed to come home ... BAM. Right by the side of his truck. They wheel this vegetable off the plane. Can't speak, can't barely move — just sits there and blinks his eyes all day. We gotta mortgage this place to pay for his medical. I gotta work double shifts six days a week cuz my mama gotta be home takin' care of Miguel all the time. Just me and Pops keepin' this place open, and I don't know how much longer we can do that. (Gestures around.) Nobody ever here, even though we're cheap. We

make it to next Christmas it'll be a miracle.

STEPHEN. I'm sorry.

WAITER. Don't be sorry, man. You just gotta win this election and set things straight. Hear what I'm sayin? (Stephen just stares at him. The waiter smiles broadly.) Let me get you another Dewar's. On the house. (The waiter exits.)

Scene 5

Suphen's room at the Hotel Fort Des Moines, later that night. Stephen is sitting in a chair, absently watching a baskethull game on TV. He's got a gash on his head, and dried blood on his face. A knock. He puts the game on mute, listens. Another knock. Stephen goes to ansuer the door. He wobbles slightly as he walks. The muted TV continues to flicker throughout the scene.

MOLLY. Oh my God, what happened to you?

STEPHEN. Nothing.

MOLLY. You're bleeding.

STEPHEN. I crashed my car.

MOLLY. Jesus. Are you okay?

STEPHEN. Where've you been?

MOLLY. Let me see

STEPHEN. I'm fire. (Molly takes a Noser look at the gash.)

MOLLY. You need to see a doctor.

STEPHEN. I'm not gonna see a doctor

MOLLY. You ned stitches.

STEPHEN. I've been calling you.

MOLLY. Listen to me - you need -

STEPHEN. No. I don't need stitches.

MOLLY. (Reaching toward his forehead.) At least et me clean it out.

STEPHEN. Leave it the fuck alone, okay?

MOLLY. I'm just trying to help.

STEPHEN I don't want any help.

MOLLY. What happened Steve? How'd you crush your vari