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Big Fish

a new Broadway Musical

book by **JOHN AUGUST** music & lyrics by **ANDREW LIPPA**
based on the novel by **DANIEL WALLACE**
and the Columbia Motion Picture written by **JOHN AUGUST**

choreography by
ALISON MATTIZA

directed by
CATHERINE RAHM
produced by
**LORI
MARPLE-PERESLETE**

**MARCH 17
to APRIL 22
2017**
Fridays & Saturdays 8 p.m.
Sundays 2 p.m.

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles, CA 90045 For Reservations call (310) 645-5156

www.kentwoodplayers.org

"Big Fish" is presented through special arrangement with Theatrical Rights Worldwide.

BIG FISH

Book by John August

Music & Lyrics by Andrew Lippa

Based on the novel by Daniel Wallace

and the Columbia Motion Picture written by John August

Originally produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway Across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Walson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Harvey Weinstein/Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/Joe Piacentile and Columbia Pictures.

Director/Musical Director

Catherine Rahm

Producer

Lori Marple-Pereslete

Choreographer

Alison Mattiza

Set Design
Tony Pereslete

Lighting Design
Robert Davis

Sound Design
Bill Navarro

Costume Design
Brandie June

Cast

(in order of appearance)

Edward Bloom	Jon Sparks
Sandra Bloom	Elizabeth A. Bouton
Will Bloom	Steffan Scrogan
Young Will	Anderson Piller
Josephine Bloom.....	Lyndsay Palmer
Karl	Dave B. Parke
Amos Calloway.....	Terry Delegeane
Don Price	Roy T. Okida
Witch.....	Shandar Robinson
Zacky Price	Samuel Goldman
Jenny Hill.....	Kim Peterson
Dr. Bennett.....	Jane Armstrong
Mermaid.....	Dominique Johnson
Mayor.....	Dana Mazarin
Fisherman.....	George Kondreck

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Setting and Musical Numbers

The action of “Big Fish” takes place in and around Ashton, Alabama, and within the realms of Edward’s imagination. The time moves fluidly from present day through past memories and stories.

Act One

Prologue	Orchestra
Be the Hero.....	Edward and His Friends
The Witch’s Song.....	Witch, Edward, & Swamp Spirits
Alabama Wedding.....	Sandra, Will, Edward, Josephine & Wedding Guests
Just Take Another Look	Josephine
Stranger	Will
Magic in the Man	Sandra, Will & Josephine
Jenny Hill	Jenny
Out There on the Road	Edward, Karl, Jenny & Townspeople
Little Lamb from Alabama.....	Sandra and Her Friends
Time Stops.....	Edward and Sandra
Closer to Her	Amos, Edward, & Circus Performers
Daffodils.....	Edward, Sandra & Ensemble

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Act Two

Entr’ Acte	Orchestra
Fight the Dragons.....	Edward, Young Will
Stranger (Reprise)	Will
The River Between Us	Will, Edward & Ensemble
I Don’t Need a Roof	Sandra
Start Over	Don, Edward, Amos, Karl & Townspeople
What’s Next.....	Will and Edward’s Friends
How It Ends.....	Edward
Processional.....	Edward’s Friends
Be the Hero (Reprise).....	Will & Ensemble

Orchestra

Keyboard/Conductor	Cheryl Gaul
Violin, Flute, Piccolo	Colleen Okida
Percussion.....	Sandra Nitchman
Guitar.....	Jon Kleinhans

About the Cast



Jane Armstrong (Dr. Bennett) – is very happy to be making her Kentwood Players debut in this production of *Big Fish*. She has performed with many of the civic light operas and dinner theatres in L.A. and Orange County. Local credits include *The King and I* (Anna), *Phantom* (Christine), *The Secret Garden* (Lily), and *Man of La Mancha* (Antonia). Some of her other favorite roles are Irene in *Hello Dolly*, Amalia in *She Loves Me*, and Charlotte in *A Little Night Music*. Jane would like to say a big thank you to the amazing creative team, cast and crew for this wonderful experience.



Elizabeth A. Bouton (Sandra Bloom) – was last seen as Inga in *Young Frankenstein* and is excited to be back on stage so soon! Other Kentwood musical credits include Miss Tweed in *Something's Afoot!*, Agnes Gooch in *Mame*, The Witch in *Into the Woods*, Nancy in *Oliver*, Lucille Frank in *Parade*, Edwin Drood in *Edwin Drood*, Molly Brown in *The Unsinkable Molly Brown*, Gabby/Bobbi in *City of Angels*, Rachel in *Two by Two*, and Sister Mary Amnesia in *Nunsense*. Many thanks to Cat, Ali & Lori for the opportunity & kudos to this very talented cast & crew! Love SKS - FLAMES MM! Peace & Daffodils!



Terry Delegeane (Amos Calloway) – *Big Fish* will connect with just about anyone who asks Life's big questions: "Why am I here?" and "Do I make a difference?" There's a little bit of Edward Bloom in all of us, in the stories we tell and in our desire to make our mark on the world. Thanks to Cat, Alison, Lori and the whole cast and crew for a whale of a good time! "I wandered lonely as a cloud/ That floats on high o'er vales and hills,/ When all at once I saw a crowd,/ A host, of golden daffodils;/ Beside the lake, beneath the trees,/ Fluttering and dancing in the breeze."—*William Wordsworth*



Samuel Goldman (Zacky Price) – was last seen with Kentwood Players in *Young Frankenstein*. He has also worked with other theater groups throughout Los Angeles County, most recently in Long Beach Playhouse's *How to Succeed in Business Without Really Trying*. Samuel works as an extra, and he has appeared on numerous TV shows, including *This Is Us*, *The Goldbergs*, *The Fosters*, and *Feud*. He also had a featured role as the Ventriloquist Counselor on Netflix's *Wet Hot American Summer: First Day of Camp*. Samuel would like to thank the cast and crew, and his family and friends for their support.



Dominique Johnson (Mermaid) – is so excited to get to perform in such an amazing show and to be making her debut with the Kentwood Players. Favorite credits include Beneatha (*A Raisin in the Sun*), SHE (*SHE*), Mother and Conscience (Phantom Project Theater's *Center of the Universe*), and Gabriel (*Sign of Jonah*). She would like to thank God, her family, friends, and all of you for coming and your support.



George Kondreck (Fisherman) – *Big Fish* is George's sixth appearance with Kentwood following *Mame* in 2015 and *Agatha Christie's The Hollow* in 2014, which he also directed. In 2013 George appeared in *Mr. Potcher's Holiday* and *Ragtime* and in 2012, *Oliver*. Recent Southland appearances include Tom/Phyllis/Leslie (*Sylvia*), Teddy (*Arsenic and Old Lace*), Barker (*The Golden Boy*), Faker (*Room Service*), Sophie (*Honeymoon at Graveside Manner*), and Karl (*The Marriage of Bette and Boo*). His directing credits include *The Ride*, *The Nerd*, *WHAC Live! A Radio Play*, *Academia Nuts* and staged readings of *Artist Descending a Staircase* and *I Take This Man*.



Dana Mazarin (Mayor) – is thrilled to make her debut on the Kentwood Players stage in this fantastic production! Her recent credits include *All Shook Up* and *The Producers* at the Morgan-Wixson Theatre, and *Chicago* at the Bay City Players. Outside of the theater, Dana enjoys volunteering, petting fluffy animals, and watching *Bob's Burgers* and reruns of *The Office*. Shout out to this amazing cast and crew, and to Cat and Alison for this opportunity to work with such wonderful people. And last, but certainly not least, a huge thank you to her husband Marc for his love and support.



Roy T. Okida (Don Price) – is happy to be playing the village idiot again (OK...the village jerk) in *Big Fish*. His recent Westchester credits are *Into the Woods*, *Something's Afoot*, and *Young Frankenstein*. His favorite roles include a revolutionary student in *Les Miserables*, Judas in *JC Superstar*, Charlie in *Brigadoon*, and Clarence in *It's a Wonderful Life*. Roy would like to thank Cat and Alison for casting him in this touching and beautiful show. He also thanks his daughter, Fiona, and his wife, Colleen, for allowing him to rehearse (play) after work. May the stories inspire you!



Lyndsay Palmer (Josephine Bloom) – *Big Fish* marks Lyndsay's second show with Kentwood Players, following her debut in *Young Frankenstein* last year. She hails from Denver where she played Sally Bowles in *Cabaret*, The Mute in *The Fantasticks* (toured to Osaka, Japan), Chava in *Fiddler on the Roof*, Cory in *Barefoot in the Park*, Mary in *It's a Wonderful Life*, Shelby in *Steel Magnolias*, and Sarah Brown in *Guys & Dolls* among many others. She is thrilled she found the Kentwood Players and all her new friends!



Dave B. Parke (Karl) – is happy to be returning to the Kentwood stage after last offending your eyes by appearing in his underwear in *Sordid Lives*. This time he gets to offend your ears with his (alleged) singing voice. Love to his beautiful wife Linda. He continues to have more fun than a human being should be allowed to have.



Kim Peterson (Jenny Hill) – is thrilled to be back at Westchester. She recently performed on this stage in *Young Frankenstein*, *Something's Afoot*, and *Into the Woods*. Kim has performed in LA regional theatres for over 25 years. Credits: *Into the Woods* (Witch), *Anything Goes* (Reno), *Joseph* (Narrator), *Robber Bridegroom* (Salome), *Chorus Line* (Sheila and Maggie), *Cabaret* (Fraulein Kost), *Sound of Music* (Mother Abbess and Elsa Shraeder), *Annie* (Miss Hannigan), *Forum*, (Domina), and *Whorehouse* (Ginger). Kim thanks Cat and Ali for giving her this opportunity and for their dedication and amazing talent.



Anderson Piller (Young Will)– *Big Fish* is Anderson's second production with the Kentwood Players. Anderson loves musical theater and has lots of favorite roles: Young Patrick in *Mame* (with the Kentwood Players!), Edward de Villefort in *Count of Monte Cristo - the Musical*, Little Jake in *Annie Get Your Gun*, Jojo in *Seussical*, Gingy in *Shrek the Musical* and Flat Stanley in *The Musical Adventures of Flat Stanley*. Anderson hopes to one day have a successful career in both theater and film.



Shandar Robinson (Witch) – just finished playing Motormouth Maybelle in *Hairspray* for the second time. She has also been in *Company*, *Spelling Bee*, *Anything Goes*, *Cinderella*, *Cabaret*, and *Midsummer's Nights Dream*, just to name a few. Shandar can also be seen in Mariah Carey's music video "Oh Santa" as a back up singer/dancer and "I Might Be A Shorty" by lil john. Shandar hopes to one day be on a Broadway stage doing what she loves to do and hopes you enjoy the show.



Steffan Scrogan (Will Bloom) – This is Steffan's second show with the Kentwood Players where you may have previously seen him in *Young Frankenstein* (Igor). He is new to Los Angeles from Colorado by way of Orlando. Favorite past credits include: *Avenue Q* (Rod), *The Drowsy Chaperone* (Robert Martin), *25th Annual Putnam County Spelling Bee* (Leaf), *A Chorus Line* (Mike), *You're a Good Man, Charlie Brown* (Snoopy), and *Thoroughly Modern Millie* (Jimmy). During the daytime you can find him working as a 3D artist and animator, and at night you can find him asleep in bed.



Jon Sparks (Edward Bloom) – is thrilled to be back at Kentwood Players in one of his dream roles. Kentwood Players: *Stine/City of Angels*, *Cinderella's Prince-Wolf/Into the Woods*, *El Gallo/The Fantasticks*, *John Jasper/The Mystery of Edwin Drood*. Regional: *Mary Dale/Red Scare on Sunset*, *Billy Bigelow/Carousel*, *Mrs. Lovett/Sweeney Todd*, *Jess Winfield/The Compleat Wrks of Wllm Shkspr (Abridged)*, *Roger DeBris/The Producers*, and *Pippin/Pippin*. Jon is also a proud member of Alchemy Theater Co. He has also performed for Holland America Cruise Lines. GMKL-FLAMES

About the Directorial Staff

Catherine Rahm (Director/Musical Director) – Although Catherine has trod the boards here on the Kentwood stage many times, most recently in *Mame*, in recent years she has been doing more directing. This is her fifth, mainstage, directing job for KP, following *The Mystery of Edwin Drood*, *Working*, *Candide* and *Something's Afoot*. This piece has been a real joy to work on, from the touching book to the beautiful score, and topped off by a marvelous cast.

Alison Mattiza (Choreographer) – is honored to get to work with Cat again on another wonderful production! Alison directed and choreographed last year's *Young Frankenstein* and has choreographed many shows at Kentwood and other theaters including, *Something's Afoot*, *Anything Goes*, *Annie Get Your Gun*, *The Music Man*, *Godspell*, and *Into the Woods*. Alison has been a proud member of Kentwood for over 20 years and has enjoyed performing, producing, working backstage as well as being on the board. Thank you to Jack for being the most awesome son a mom could wish for and to West for his constant partnership and support.

About the Producer

Lori Marple-Pereslete (Producer) – has been a Kentwood member for 15 years and currently serving as Production Manager and Kentwood's Properties Mistress. She won Producer of the Year for *Into the Woods* and has produced many Kentwood productions including *Something's Afoot*, *Mame*, *Sordid Lives*, *The 39 Steps* and *Candide*. When not producing, Lori can usually be found backstage building and decorating sets, stage managing, or assisting other theatres in searching for props. She's very excited to be working with such a talented cast and production team. She hopes you enjoy the show. Thanks to Tony for being a wonderful husband!

About the Designers

Tony Pereslete (Set Design) – Big Fish is big fun. Fantasy, laughter and soaring spirits guide this production. Enjoy.

Robert Davis (Lighting Design) – is thrilled to return to the Westchester Playhouse to design for *Big Fish*. Recent SoCal lighting credits include *I Love You Because* at GTC in Burbank, *Copenhagen* at The Attic, *Play It Again, Sam* at the Morgan-Wixson Theatre, as well as *Young Frankenstein*, *Olive and the Bitter Herbs*, *Into the Woods*, *Sordid Lives*, and *California Suite* here at the Westchester Playhouse. Robert holds a BFA in Theatre Arts from the University of Massachusetts at Amherst. When not hanging lights from the rafters, he busies himself narrating audiobooks. Much love to JP, always.

Bill Navarro (Sound Design) – has over thirty years of experience in radio, television and movies. He has voiced characters for the Little Lulu and Captain Future cartoons. He has worked sound for *Dead Men Don't Wear Plaid*, *The Man with Two Brains*, *Young Warriors*, *Distortions*, and *Dismembered*. Back in the '70s he helped produced the then rock and role KRLA Radio Series "The Credibility Gap" and was a network announcer for KYPA Radio, heard on seven stations across the country.

Brandie June (Costume Design) – is returning to Kentwood where she initially debuted as "the cow as white as milk" in *Into the Woods*. Previous shows she has costumed include *A Very Die Hard Christmas* and *Only The Moon Howls*. In addition to costume design, Brandie acts and writes for various theaters. Her short play, *A Picture of Oscar Wilde*, won Best Writer in an "After Hours" Production at Theatre Unleashed last year. You can follow her on Facebook (TheOriginalBrandieJune) or Twitter (@brandiejune). Many thanks to Cat and the rest of the cast and crew for this amazing opportunity.

Director's Note

I first fell in love with Edward's story when Tim Burton's movie of "Big Fish" came out. Although Edward's tall tales are filled with whimsy, the pain of his estrangement from his son is real. Will takes a long time to understand and appreciate the lessons his father was teaching him all along, and we rejoice with him when he finally does. Edward might view the world through rose-colored glasses, but wouldn't we all secretly love to be the hero in our own story?

Catherine Rahm

March 2017

About the Creators



John August (Book) – John received a 2004 BAFTA nomination for his screenplay for *Big Fish*. His other credits include *Go, Titan A.E.*, *Charlie's Angels*, *Charlie's Angels: Full Throttle*, *Corpse Bride*, *The Nines* and *Charlie and the Chocolate Factory*, for which he received a 2006 Grammy nomination for lyrics. His most recent film is the Oscar-nominated *Frankenweenie*, for which he wrote the screenplay and lyrics. He is a graduate of Drake University and USC's School of Cinematic Arts. On Twitter and Instagram @johnaugust.



Andrew Lippa (Music & Lyrics) – Andrew Lippa's new hit song "Evil Like Me" appears in Disney's "Descendants". Written for Kristin Chenoweth the soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and Billboard soundtrack charts, and has been viewed over 50 million times on YouTube. Recently, Andrew composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called "Rising Tide", will be reprised later in 2016 and recorded in China. Lippa's epic Concept Opera "I am Anne Hutchinson/I Am Harvey Milk" had its world premiere at The Music Center at Strathmore in April of this year starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. This summer is the US premiere of "Life of the Party" – a musical compendium of Mr. Lippa's career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa.

Broadway credits include: Music and lyrics for "Big Fish" directed and choreographed by Susan Stroman; Tony-nominated music and lyrics "The Addams Family" (over 1,000 productions worldwide); music for Aaron Sorkin's play "The Farnsworth Invention" directed by Des McAnuff (Jersey Boys). In 1999 he contributed three new songs to the Broadway revival "You're A Good Man, Charlie Brown" (including "My New Philosophy" for Tony-Award Winner Kristin Chenoweth) and created all new arrangements. Off Broadway credits include: "The Wild Party" (book/music/lyrics) which won the Outer Critics Circle Award for best musical and Drama Desk Award for best music; "John & Jen" music and co-wrote book (w/ Tom Greenwald). His epic oratorio for men's chorus, orchestra and soloists, "I Am Harvey Milk" has seen over 20 productions including Disney Hall and Lincoln Center. His musical "A Little Princess" (written with Brian Crawley) premiered at Theatreworks, was seen in concert at Texas State University in 2011, and is licensed for worldwide production by Music Theater International (MTI).

Mr. Lippa is proud to have been music director for many concerts for Kristin Chenoweth including the Metropolitan Opera and Carnegie Hall. Recordings include Julia Murney's CD *I'm Not Waiting*; *The Addams Family* (Decca Broadway and Spanish and German productions); *Big Fish* (Broadway Records); *The Wild Party* (RCA Victor); *You're A Good Man, Charlie Brown* (RCA Victor) which earned him a Grammy Award nomination; *A Little Princess* (Ghostlight); and *John & Jen* (2 different recordings: Ghostlight and Broadway Records), *I Am Harvey Milk*. Mr. Lippa also produced the original cast recording of "Bat Boy" (RCA Victor).

Awards: Tony and Grammy nominations; shared Emmy for Nickelodeon's "The Wonder Pets"; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP's Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lippa serves as president of The Dramatists Guild Fund. He was born in Leeds, England and grew up in suburban Detroit.



BIG FISH

Photos by Shari Barrett



Production Staff

Stage Manager	Scott Gilford Nolan Crowell
Assistant Stage Manager	Katherine Harfouch
Script Supervisor	Scott Gilford Nolan Crowell, Katherine Harfouch
Stage Crew	Crystal Boyer
Booth Crew	Kirk Larson, Melvin Miller, Fiona Okida
Set Decoration Design	Lori Marple-Pereslete
Original Graphic Design	Anita George
Lobby Design	Catherine Rahm
Master Builder	Doug Carlson, Jim Crawford
Set Construction	Tony Pereslete
Set Painting	Lori Marple-Pereslete, Catherine Rahm, Red Rahm
Costume Assistance	Sheridan Cole, Anne Klafter, Kim Peterson
Wig Design	Steffan Scrogan, Jon Sparks
Properties	Catherine Rahm
Publicity Photos	Shari Barrett, West Maatita
Audition Assistance	Scott Gilford Nolan Crowell, Katherine Harfouch, Tony Pereslete
Hospitality Coordinator	Gail Bernardi
Box Office	April Kacena

Strike Crew and Work Sunday

Jane Armstrong, Samantha Barrios, Lisa Bennett, Jenny Boone, Michael Berckart, Crystal Boyer, Doug Carlson, William Carter, Brandie June Chernow, Geanne Clarke, Arlene Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Donna Delegeane, Terry Delegeane, Harold Dershimer, Kathy Dershimer, Jeremy Evans, Drew Fitzsimmons, Samuel Goldman, Marlene Grinde, Michael Grinde, Lynn Gutstadt, Katie Harfouch, Lori Herold, Dominique Johnson, Ben Lupejkis, Glen Kacena, George Kondreck, Gretchen Luna, Lori Marple-Pereslete, Alison Mattiza, Melvin Miller, Colleen Okida, Fiona Okida, Roy Okida, Jeremy Palmer, Lyndsay Palmer, Dave Parke, Tony Pereslete, Amanda Persinger, Kim Peterson, Anderson Piller, Brenna Piller, George Rametta, Shandar Robinson, Shirley Robinson, Steffan Scrogan, Jon Sparks, Bruce Starrett, Max Stormes, Matthew Stroud, Elizabeth Summerer, Shawn Summerer

Special Thanks

Sheridan Cole, Drew Fitzsimmons, Ben Lupejkis, Alison Mattiza

In Memoriam

Adina Silo, a devoted member of our community for more than 40 years, passed away in January. She came to nearly every opening night and supported Kentwood with her love, devotion, and always with incredible humor. She was an independent and spirited lady!

Adina was loved by everyone at Kentwood. We will miss her.

Long-time Kentwood life member **Shirley Spiegel** passed away after a short illness February 2017 at age 95. Although she lived in Huntington Beach, she regularly attended Kentwood productions and brought friends. On her most recent visit she raved about the production and as she started to exit the lobby, turned around and came back to the box office in order to make a donation to the Kentwood Players.

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and turn off your cell phones and alarms on your digital watches.
There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

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You are invited to meet and greet cast members
after the performance in the Lobby.

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Kentwood Players Coming Attractions

Good People, a Dramatic Comedy
by David Lindsay-Abaire
May 12 – June 17, 2017
Director: Gail Bernardi

The Gingerbread Lady, a Dramatic Comedy
by Neil Simon
July 14 – August 19, 2017
Director: Drew Fitzsimmons

Farragut North
A Political Thriller by Beau Willimon
September 8 – October 14, 2017
Director: Sherry Coon

Avenue Q, a Musical
Music & Lyrics by Robert Lopez & Jeff Marx
Book by Jeff Whitty
November 10 – December 16, 2017
Director: Susan Goldman Weisbarth

The Crucible
A Drama by Arthur Miller
January 12 – February 17, 2018
Director: George L. Rametta

Sister Act, a Musical
Music by Alan Menken Lyrics by Glenn Slater
Book by Cheri & Bill Steinkellner
Additional Book Material
by Douglas Carter Beane
March 16 – April 21, 2018
Director: Ben Lupejkis

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