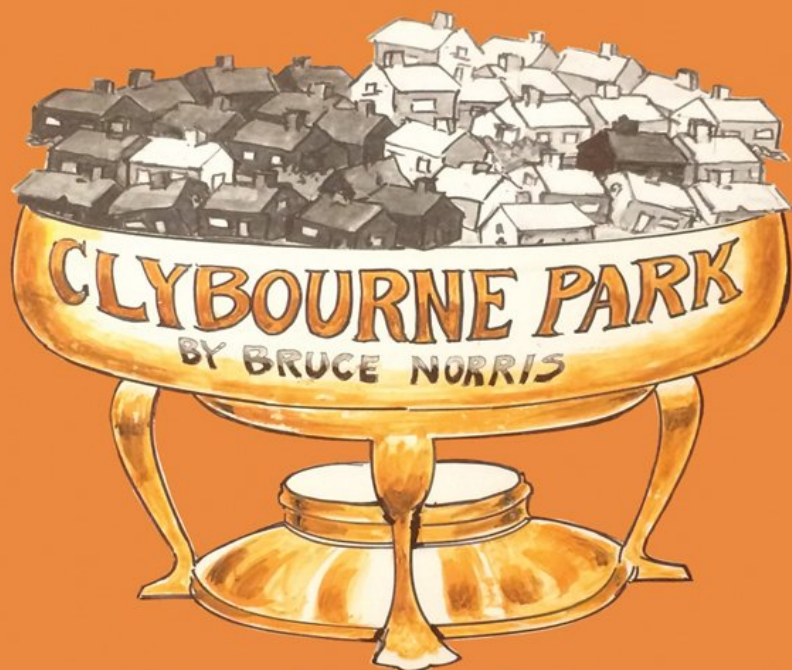


# FootLights

ILLUMINATING THE THEATRE COMMUNITY

**Kentwood Players presents**

**Winner of the Pulitzer Prize,  
the Tony Award & the Olivier Award**



**Directed by George L. Rametta**

**Produced by Lauren A. Jarvis**

**May 13 – June 18, 2016**

**Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m.**

**Westchester Playhouse  
8301 Hindry Avenue • Los Angeles, CA 90045  
(310) 645-5156  
[www.kentwoodplayers.org](http://www.kentwoodplayers.org)**

CLYBOURNE PARK is presented by special arrangement with Dramatists Play Service, Inc., New York

# CLYBOURNE PARK

by Bruce Norris

Director

George L. Rametta

Producer

Lauren A. Jarvis

Set Design  
Jason Gant

Lighting Design  
John Beckwith

Sound Design  
Ellen Taurich

Costume Design  
Sheridan Cole

## Cast

(in order of appearance)

Russ/Dan .....	Harold Dersheimer
Bev/Kathy .....	Andrea Stradling
Francine/Lena .....	Paulina Bugembe
Jim/Tom/Kenneth .....	Jeremy Patrick Hamilton
Albert/Kevin .....	Damon Rutledge
Karl/Steve .....	Matt Landig
Betsy/Lindsey .....	Jen Kerner

## Setting

406 Clybourne Street, in the near northwest of Central Chicago.

## Act One

September 26, 1959. Three o'clock. Saturday afternoon.

## Act Two

September 26, 2009. Three o'clock. Saturday afternoon.

## Coda

March 18, 1957. Eight o'clock. Monday morning.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Presented by special arrangement with Dramatists Play Service, Inc., New York.

## About the Cast



**Paulina Bugembe** (Francine/Lena) – Born and raised in Milwaukee, Wisconsin, Paulina spent her formative years acting out scenes from her favorite movies in her front yard. It wasn't until later in life that she made the connection between that and her passion for acting. She studied the Meisner technique at the Joanne Baron/D.W. Brown Studio on Santa Monica. She is thrilled to be a part of such an important play as *Clybourne Park*.



**Harold Dershimer** (Russ/Dan) – Harold's local credits include productions at the Morgan-Wixson Theater, Theatre Palisades, the El Segundo Playhouse, El Segundo's Broadway in the Park, and the Long Beach Playhouse. Here at the Westchester Playhouse, he's been seen in *Something's Afoot*, *Brighton Beach Memoirs*, *Mame*, *An Ideal Husband*, *Into the Woods*, *Sordid Lives*, *The Hollow*, *Lend Me a Tenor*, *Rabbit Hole*, *Candide*, *Parade*, *Annie*, *A Little Night Music*, *Working*, and *The Odd Couple*. He served as Stage Manager here for *Orphans* and has also directed the multiple award-winning Kentwood Players productions of *Oliver!* and

*Fiddler on the Roof*. His latest directorial project here was *A Raisin in the Sun*. Harold thanks his family for their continued support.



**Jeremy Patrick Hamilton** (Jim/Tom/Kenneth) – Jeremy Patrick Hamilton is proud to make his Los Angeles stage debut with the Kentwood Players, having recently moved from New York City. Favorite NYC credits include: *The Mistakes Madeline Made* (TIC Theater), *Toothbrush* (Manhattan Rep.), and *Twelfth Night* (Flea Theater). Jeremy has also worked as a producer on several documentary films with Hawk House Productions. In 2015 Jeremy wrote, directed, and acted in the short film, *The North Shore*, which is currently in post-production. Love to Brian and Cosmo for all of your support and encouragement. For more information, visit his website at:

[jeremypatrickhamilton.com](http://jeremypatrickhamilton.com).



**Jen Kerner** (Betsy/Lindsey) – Simply put, Jen Kerner THRIVES on variety! She is a full time Special Education teacher working with persons with disabilities. Outside of work you'll find her doing comedy improv at Upright Citizens Brigade, singing with her band Waterparx, performing in plays & musicals, taking ballet, creating encaustic art, and terrorizing the neighborhood on her Harley Davidson. She is currently in a Progressive Insurance commercial with Flo! Jen would like to thank the Kentwood Players for making her feel welcome. Also, Jen would like to thank Justin Wilcott for being the most loving, supportive person she's ever known.



**Matt Landig** (Karl/Steve) – Matt is pleased to return to the Westchester Playhouse. Other Kentwood credits: *Lend Me a Tenor* (Max), *Doubt* (Father Flynn), and *Squabbles* (Jerry). Other stage credits include: *The Little Dog Laughed* (Mitch), *The Importance of Being Earnest* (Jack), *Beau Jest* (Bob), *Charley's Aunt* (the 'title role'), and *Moon Over Buffalo* (Paul). Awards: The Bay Area Shellie Award - Best Actor (*The Diviners*), Theatre Palisades - Best Featured Actor (*Noises Off*). Special thanks to Kaci Christian.



**Damon Rutledge** (Albert/Kevin) – Fresh from starring as Walter Lee in the iconic play *A Raisin in the Sun*, Damon is still floating on Cloud 9. In addition to *Clybourne Park*, he has just been cast as Othello in the summer production by Shakespeare by the Sea. Damon would like to thank Kentwood Players and the Westchester Playhouse for producing these opportunities and providing an avenue to help him pursue his dreams.



**Andrea Stradling** (Bev/Kathy) – Andrea is thrilled to return to Westchester Playhouse and honored to be a cast member of the remarkable *Clybourne Park*. Recently, she was seen as Mrs. Ravenscroft in *Ravenscroft* and Mrs. Marchmont in *An Ideal Husband*. Andrea received a best leading actress SCENIE for her work in *Plaza Suite* at Morgan-Wixson and recently played Penelope Sycamore in *You Can't Take It With You* at Glendale Center Theatre. She sends love to Nicholas and Tierney and prays that “one day we can all sit around one big table” in peace.

## About the Director

**George L. Rametta** (Director) – George walked through the doors of our theatre 23 years ago and found his home away from home. In that time he has nearly done it all, having been involved in numerous shows, workshops, and Dinner Dances, along with serving on our Board of Directors in many positions. George is very proud to be completing a 3-year run as Subscription Chairman, during which time our numbers have substantially increased. As director for KP, George will forever cherish his multi award-winning show *The Trip to Bountiful*. As an actor, George's favorite roles have been Edward Rutledge in *1776* and Melvin P. Thorpe in *Best Little Whorehouse*. And while his middle name might as well be “musical theatre”, George enjoys the flair for the dramatic, thanks all those responsible for bringing *Clybourne Park* to our stage, and sends kudos to our remarkably talented cast & crew for bringing *Clybourne Park* to life on our stage. With love always, to Lauren, and my apologies for not always listening with my ears. Just know that I'm always listening with my heart.

## About the Producer

**Lauren A. Jarvis** (Producer) – Lauren is a proud graduate of the Leland Powers School of Radio, Television, & Theater. In earlier years Lauren worked at The New England Living Theater, MA, The Weston Playhouse, VT, and The Berkshire Theater, MA, with such stars as Gloria Swanson, Gloria Grahame, Betty Gillette, Betty and Jane Kean and Ray Fulmer. Lauren has been a member of Kentwood for 22 years, Stage Manager for *P.S. Your Cat Is Dead* and Producer for *The Trip to Bountiful* and *Time Of My Life*. As our resident Betty Crocker Lauren always whips up a fabulous assortment of treats for our ‘Subscriber Saturday’ events & dares you to compare his desserts with Mrs. Lovett’s meat pies – “God, that’s good!”

## About the Designers

**Jason Gant** (Set Design) – Jason joined Kentwood Players in 2015. He is a licensed architect by trade and teaches Revit, a 3-D architectural modeling application, to architects, engineers and construction companies. This is Jason's second involvement on a set design project (his first being *Brighton Beach Memoirs*), and he is excited to help Kentwood Players visualize the set for *Clybourne Park* in 3-D. Additionally, Jason has been in the talent industry since his college years doing print modeling, dance, acting and promotions.

**John Beckwith** (Lighting Design) – John has designed lights and worked the lighting board for more shows than he cares to mention. In fact, John does not like to write bios or draw attention to the time and effort he takes to make the Kentwood Players' shows shine. That just makes us appreciate him all the more.

**Ellen Taurich** (Sound Design) – Ellen is excited to be part of the amazing crew for her second Kentwood Players production. Previous shows she has worked on include *Ravenscroft* at Kentwood and *Private Eyes* at the Morgan-Wixson Theatre. When she is not trying to survive junior year of high school at Marymount, Ellen can be found volunteering at either MWT or Kentwood.

**Sheridan Cole** (Costume Design) – Sheridan, KP member for forty-plus years, has costumed over a dozen shows, but *Clybourne Park* presents special challenges in that each actor plays two entirely different people living 50 years apart. It's been fun outfitting them in dissimilar fashion periods and watching their characters emerge. Thanks to the cooperative cast and her ever-cheery colleague Marie Olivas (and pregnancy expert!) for all the help.

## DIRECTOR'S NOTE

“Did you hear what I said?” is a commonly used phrase, whether by a parent, teacher, or co-worker. But, the actual question should be, “Are you listening to me?” There is a big difference between the two, as everyone hears, but not everyone listens. This is one of the major themes that drew me to *Clybourne Park*, as we wonder if the “fine art” of communication is really a fine art after all??

I am quite fascinated in the way that Bruce Norris set up the time frames of 1959 and 2009, in the same house, on the exact same days & dates, and then has many of the same words and phrases repeated by different characters in each time period. Some things just don't change. I ask that our audiences please listen to the Act 1 dialogue, as it will be like déjà vu hearing it again in Act 2. That, in itself, is great conversation for an after-theatre party or drive back home. And what a concept to have the same actors from Act 1 portray many of their related characters in Act 2!! That is sheer brilliance.

Mr. Norris might be called an equal opportunity offender, and while the mighty *Clybourne Park* navigates the treacherous waters of racism, war, gentrification, gender issues, and disabilities, it also steers through a community of ineptitude and anxiety, where every character watches out for political correctness but is also always in a constant state of irritation. Nobody really wants to take home that chafing dish, now do they?? One character in Act 1 asks, “Is this safe?” but has no clue what lies ahead. And later on when we hear, “It's alright. Nothing broken.” we have to wonder if the journey of our mighty vessel was indeed a safe one.

And being a ferociously smart and biting play, the comedy, and especially racial comedy, is used as a release valve during some very difficult and uncomfortable passages. Don't let that offend you—just remember Bette Davis' warning: “Fasten your seat belts, it's going to be a bumpy night!”

George L. Rametta

May 2016

## Production Staff

Stage Manager .....	Roy Okida
Assistant Stage Manager .....	Lynn Gutstadt, Philip Iadevaia, Fiona Okida, Ellen Taurich
Script Supervisor .....	Margie Equihua
American Sign Language Coach .....	Kaci Christian
Booth Crew .....	Jerilynn Kacena, Mel Miller
Sound Design .....	Ellen Taurich
Set Decoration Design .....	Lori A. Marple-Pereslete, George L. Rametta
Original Graphic Design .....	Michael Cohen
Lobby Design .....	George L. Rametta
Master Builder .....	Drew Fitzsimmons
Set Construction .....	Doug Carlson, Jim Crawford, Sheldon Cohen Kit Chape, Tom Laskey
Set Painting .....	Lauren A. Jarvis, Lori A. Marple-Pereslete, George L. Rametta, Scot Renfro, Janet Lee Rodriguez, Nicole Suber
Seamstress .....	Marie Olivas
Properties .....	Sheldon Cohen
Publicity Photos .....	Shari Barrett
Audition Assistance .....	Gail Bernardi, Sheldon Cohen, James Manley Green, Max Holding Stormes
Box Office .....	April Kacena

## Strike Crew and Work Sunday

Miriam Amster, Lisa Bennett, Gail Bernardi, Doug Carlson, William Carter, Arlene Cohen, Maria Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole Crawford, Jim Crawford, Harold Dershimer, Kathy Dershimer, Margie Equihua, Drew Fitzsimmons, Samuel Goldman, Marlene Grinde, Michael Grinde, Charlotte Lee Gunter, Lynn Gutstadt, Barbara Haberman, Jeremy Patrick Hamilton, Katie Harfouch, Lauren A. Jarvis, April Kacena, Glen Kacena, Jerilynn Kacena, George Kondreck, Matt Landig, Kowalski Lucien, Gretchen Luna, Lori Marple-Pereslete, Virginia Mekkelson, Jean Michels, Melvin Miller, Colleen Okida, Roy Okida, Dominick Olivadoti, Frank Olivadoti, Marie Olivas, Cathy Picker, Lee Polak, George L. Rametta, Scot Renfro, Melodie S. Rivers, Valerie Ruel, Damon Rutledge, Adina Silo, Bruce Starrett, Max Stormes

## Special Thanks

Paula Fins, Dave Parke, Terry Delegeane

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During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members  
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website  
[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

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### Special Theatre Parties

If you plan to attend a performance with a group of at least  
ten friends, family members, or co-workers,  
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For more information please call (310) 216-9094.

### Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY  
Tickets MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER  
at the time reservations are made.

## Kentwood Players Coming Attractions

*Olive and the Bitter Herbs*  
A Comedy by Charles Busch  
July 8 – August 13, 2016  
Director: Kirk Larson

*Wait Until Dark*, a Mystery/Drama  
Frederick Knott  
Adapted by Jeffrey Hatcher  
September 9 – October 15, 2016  
Director: Kathy Dersheimer

*Young Frankenstein*, a Musical  
Book by Mel Brooks and Thomas Meehan  
Music and Lyrics by Mel Brooks  
November 11 – December 17, 2016  
Director: Alison Mattiza

*The Imaginary Invalid*, a Comedy  
by Molière  
Adapted from a translation by Charles Heron Wall  
January 13 – February 18, 2017  
Director: Susan Stangl

*Big Fish*, a Musical  
Book by John August  
Music and Lyrics by Andrew Lippa  
Based on the novel by Daniel Wallace and the  
Columbia Motion Picture written by John August  
March 17 – April 22, 2017  
Director: Catherine Rahm

*Rich Girl*  
A Dramatic Comedy by Victoria Stewart  
May 12 – June 17, 2017  
Director: Gail Bernardi

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