

# Footlights

ILLUMINATING THE THEATRE

COMMUNITY

# ORPHANS

kentwood players presents

# LYLE KESSLER

directed by kathy dershimer  
produced by susan goldman weisbarth  
sept 12 through oct 18, 2014 - fri/sat at 8pm & sun at 2pm



presented by special arrangement with SAMUEL FRENCH, INC

# ORPHANS

by Lyle Kessler

Director

Kathy Dersheimer

Producer

Susan Goldman Weisbarth

Set Design

Jim Crawford

Lighting Design

Bruce Starrett

Costume Design

Samantha Barrios

## Cast

(in order of appearance)

Phillip.....Raúl Bencomo

Treat..... Jeff Cheezum

Harold..... Karl Schott

## SETTING

The action takes place in an old row house in North Philadelphia  
in the not too distant past.

## TIME

### ACT I

A spring day.

### ACT II

Two weeks later.

There will be a 15-minute intermission between Acts I and II.  
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

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## About the Cast



**Raúl Bencomo** (Phillip) – Raúl is a recent transplant to LA who could not be more delighted to have this opportunity to work with the Kentwood Players. He was last seen in San Francisco Theatre Rhino's *To Sleep and Dream*. Originally from New Orleans, he graduated with a BA in Poli Sci from Tulane and has made his way to Los Angeles to begin pursuing an MFA in Drama from USC this fall. Thanks to everyone associated with the show, especially the show's director Kathy Dershimer. Thanks for coming and enjoy the show.



**Jeff Cheezum** (Treat) – Jeff is very excited to be making his debut appearance on stage here with the Kentwood Players! While living in California the past 7 years, Jeff has mainly performed at the Long Beach Playhouse in roles such as Friar Antonio in *Much Ado About Nothing*, Reverend David Lee in *The Foreigner*, Pete/Steve/Randy/Phil in *Almost, Maine*, Detective David DeVito in *Cliffhanger*, and Jed in *Fifth of July*. Jeff was also seen at the Huntington Beach Playhouse as Delmount in *The Miss Firecracker Contest*. Jeff has been involved in theater for over 20 years. Some of Jeff's favorite past roles have included Stanley in *Brighton Beach Memoirs* and *Broadway Bound*, Bobby Strong in the musical *Urinetown*, Kenny in *Fuddy Meers*, and Jekyll and Hyde in *Jekyll and Hyde*. While not on stage, Jeff is an Aerospace Engineer currently working on the James Webb Space Telescope for NASA. (Look it up, tell your friends.) Jeff would like to thank Kathy for giving him this wonderful opportunity to be in this intense and gritty show with such an amazing cast! Jeff would also like to give a big thanks to his beautiful wife Madeleine for all her love and support!



**Karl Schott** (Harold) – Karl was last seen on the Kentwood boards playing 19 different roles in *The 39 Steps*, which earned him his 2<sup>nd</sup> Marcom Masque Award. The first one was awarded to him for his portrayal of Herbie in *Gypsy*. As a classically trained actor, he has had the honor to have starred in such shows as *Waiting for Godot*; *Picasso at the Lapin Agile*; *The Odd Couple*; *Harvey*; *Othello*; *Sexual Perversity in Chicago*; *Greater Tuna*; *The Rivals*; *As You Like It*; and *Lend Me A Tenor*, which earned him a WCT Best Actor Award. Karl also finds himself on the musical stage, having just finishing up being Hines in *The Pajama Game*; also, *South Pacific*; *How to Succeed in Business Without Really Trying*; *My Fair Lady*; *Red, Hot, & Cole*; *Singin' in the Rain*; and *A Funny Thing Happened on the Way to the Forum*. Karl spent 2 years doing European and Far East tours of *The 1940s Radio Hour*, then another year in Scotland & London acting and directing with the California Repertory Company and the Edinburgh Fringe Festival. As a member of the LA Connection Improv Group and a founding member of 3 others, he's been privileged to perform at The Comedy Store, The Improv, and to be the last act ever to play the LA Playboy Club. He is still madly in love with lovely wife Minerva who played his newlywed wife in *Barefoot in the Park* 14 years ago.

# ORPHANS

## About the Director

**Kathy Dershimer** (Director) – Kathy wants to thank her amazing cast and dedicated production team for their inspired work in bringing *Orphans* to Kentwood, with special thanks to her husband and children for their support. She is excited to be making her directorial debut at Kentwood Players after having costumed more than a dozen Kentwood shows over the past several years. Her previous directorial credits include *All My Sons* and *The Subject Was Roses* with the former Actors' Repertory Theater in Palos Verdes. Kathy is currently serving on the Board as President and is always impressed and grateful for the generosity of the Kentwood members as they give of their talents, time, and caring.

## About the Producer

**Susan Goldman Weisbarth** (Producer) – Susan is proud to be producing *Orphans* and working with Kathy Dershimer. She would like to thank this incredible cast and crew for all of their hard work and talent. Most recently, Susan directed KP's award-winning production of *Ragtime* receiving a Marcom Masque Award as Best Director. Previous productions include *Gypsy* (Marcom Masque Award for Best Director) and the box office smash *Annie*. Active on stage, too, Susan was most recently seen as Julia in *Lend Me A Tenor*, directed by the incomparable Gail Bernardi, and as Alexis in *Scream Queens*, directed and written by the gifted Scott Martin. Love to Jacob always and De and Ed!

## About the Designers

**Jim Crawford** (Set Design) – Jim has designed several sets for Kentwood Players. All sets are very much cooperative efforts, this one is even more so since Jim went on a trip leaving all of the real work up to others. He thanks Kathy Dershimer for her clear vision and decisiveness. He commends George and Heather for taking over as Master Builders and doing so much to accomplish the set. And thanks to all who helped to build this set.

**Bruce Starrett** (Lighting Design) – Bruce has been a Kentwood member since 2009 and is currently serving as the theater's Technical Manager. He is excited to be a part of bringing *Orphans* to life! Recent credits include *Little Shop of Horrors* (Sound Design) and *Fiddler on the Roof* (Lighting Design) both of which won the Marcom Masque Award in their respective categories. Bruce is very happy to be working again with his friends Kathy, Susan, Samantha, and Harold. Thanks to Kathy for the opportunity. I know where I am now.

**Samantha Barrios** (Costume Design) – Samantha is thrilled to be a part of this moving production of *Orphans*. She is thankful to Kathy for the opportunity to stretch her wings and design for this show. Samantha has extensive experience in the theatre both on and off stage. She holds her BFA from Webster University. She is forever grateful for her Kentwood family for their love and home. Hold close those in your heart. Thanks Mamilinda and little one.

## Production Staff

Stage Manager .....	Harold Dershimer
Script Supervisor.....	Gail Bernardi
Stage Crew .....	Nikki Corso, Kira Sherman
Booth Crew .....	Jerilynn Kacena, Amy Witkowski
Sound Design .....	Susan Stangl
Set Decoration Design .....	Heather Barnett, Harold Dershimer, Kathy Dershimer, Susan Goldman Weisbarth
Original Graphic Design/Lobby Design .....	Andrew Dershimer
Master Builders .....	Heather Barnett, George Kondreck
Set Construction.....	Heather Barnett, Terry Delegeane, George Kondreck
Set Painting .....	Heather Barnett, Margie Bates, Terry Delegeane, Harold Dershimer, Kathy Dershimer, Joanne Reich
Properties .....	Sheldon Cohen
Publicity Photos .....	Shari Barrett
Audition Assistance .....	James Manley Green, Jeanne Spain, Max Heldring Stormes
Hospitality Coordinator .....	Maria Cohen, Samuel Goldman
Box Office.....	April Kacena





## Kentwood Players' Board of Directors 2014-2015

President.....	Kathy Dershimer
Vice President / Membership Chairperson .....	Susan Goldman Weisbarth
Secretary .....	Jenny Boone
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Season Ticket Chairperson .....	George L. Rametta
Technical Manager.....	Bruce Starrett
Workshop and Scheduling Chairperson.....	Margie Bates
Plays Committee Chairperson.....	Catherine Rahm
Plays Committee Member.....	Gail Bernardi, Harold Dershimer

### Strike Crew and Work Sunday

Michael Allen, Heather Barnett, Samantha Barrios, Margie Bates, Raúl Bencomo, Gail Bernardi, Jenny Boone, Barbara Brophrey, Tom Brophrey, Patricia Butler, William Carter, Jeff Cheezum, Geanne Clarke, Arlene Cohen, Maria Cohen, Michael Cohen, Sheldon Cohen, Terry Delegeane, Harold Dershimer, Kathy Dershimer, Marty Feldman, Drew Fitzsimmons, Samuel Goldman, Marlene Grinde, Michael Grinde, Charlotte Lee Gunter, Barbara Haberman, Jayne Hamil, Glen Kacena, Jerilynn Kacena, Kirk Larson, Ben Lupejkis, Lori A. Marple-Pereslete, Alison Mattiza, Virginia Mekkelson, Melvin Miller, Eddie Ed O'Brien, Tony Pereslete, Lee Polak, Janet Lee Rodriguez, Karl Schott, Kira Sherman, Jon Sparks, Jennifer Sperry, Bruce Starrett, Max Heldring Stormes, Shawn K. Summerer, Susan Goldman Weisbarth

### Special Thanks

Glen Kacena, Auto Club of Southern California–Culver City

During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members  
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

*Into the Woods*, a Musical  
Music and Lyrics by Stephen Sondheim  
Book by James Lapine  
November 14 – December 20, 2014  
Director: Shawn K. Summerer

*An Ideal Husband*  
A Comedy by Oscar Wilde  
January 9 – February 14, 2015  
Director: Samantha Barrios

*Mame*, a Musical  
Book by Jerome Lawrence and Robert E. Lee  
Music and Lyrics by Jerry Herman  
Based on the Novel by Patrick Dennis and the  
play "AUNTIE MAME" by Lawrence and Lee  
March 13 – April 18, 2015  
Director: Ben Lupejkis

*4000 Miles*  
A Dramatic Comedy by Amy Herzog  
May 15 – June 20, 2015  
Director: Gail Bernardi

*Brighton Beach Memoirs*  
A Dramatic Comedy by Neil Simon  
July 10 – August 15, 2015  
Director: Tony Torrisi

### Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call (310) 645-5156.

### Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY  
Reservations MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER  
one week after they are made.

### Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

**Please allow 4 weeks for processing of your order.**

Circle One:

Jan/Feb

Mar/Apr

May/June

Jul/Aug

Sep/Oct

Nov/Dec

Please send me \_\_\_ subscriptions at \$80.00 each. Total \_\_\_\_\_\*

\*Please note, the Entertainment Coupon is not applicable toward the purchase of Season Tickets.

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Apt

City & Zip Code

Phone Number

Make check or money order payable to Kentwood Players  
Mail to: Kentwood Players Attn: Season Tickets, 8301 Hindry Ave., Westchester, CA 90045-3205  
Phone: (310) 645-5156

Please enclose a stamped, self-addressed envelope