

# Kentwood Players

presents



Music & Lyrics by **Stephen Sondheim**

Book by **George Furth**

Directed by **Aileen-Marie Scott**

May 6 – June 18, 2005

Westchester Playhouse  
8301 Hindry Avenue  
Westchester, California 90045-3205  
Reservations: (310) 645-5156

# *Company*

Music & Lyrics by **Stephen Sondheim**

Book by **George Furth**

Originally Produced Directed on Broadway by **Hal Prince**

Director

**Aileen-Marie Scott**

Musical Director

**Bill Wolfe**

Choreographer

**Samantha Klein**

Producers

**Larry Jones & Sheridan Cole**

Set Designer

**Matt Scarpino**

Light Designer and Technical Director

**Richard Potthoff**

Costume Designer

**Sheridan Cole and  
Vanessa Romanchuk**

Master Builder

**James Knudsen**

## **Cast**

Robert ..... David Scales  
Sarah ..... Julie Urbanek  
Harry ..... Bob Matthews  
Susan ..... Danielle LeeAnn Handel  
Peter ..... David Herley  
Jenny ..... Lateefah DeVoe  
David ..... William Goldyn  
Amy ..... Katie Marquardt  
Paul ..... Drew Fitzsimmons  
Joanne ..... Susie McCarthy  
Larry ..... Mark Lucero  
Marta ..... Nickie Scates  
Kathy ..... Samantha Klein  
April ..... Sara Poulos  
Understudy for Kathy (May 14th and 15th) ..... Ingrid Schaffenburg

# Synopsis of Scenes and Musical Numbers

Time: 1972

Place: Manhattan, New York City and the interiors of Robert's mind.

## Act One

1. Overture..... Cast and Orchestra
2. Company ..... Robert and Company
3. The Little Things You Do Together.....Joanne and Couples
4. Sorry-Grateful.....Harry, David, Larry
5. You Could Drive a Person Crazy.....April, Kathy, Marta
6. Have I Got a Girl for You.....Couples
7. Someone Is Waiting .....Robert
8. Another Hundred People ..... Marta
9. Getting Married Today .....Amy, Paul, Jenny, and Company
10. Marry Me a Little.....Robert

There will be a 15-minute intermission between Act One and Act Two.  
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

## Act Two

1. Entr'acte ..... Orchestra
2. Side By Side By Side/What Would We Do Without You .....Robert and Couples
3. Poor Baby ..... Wives
4. Barcelona.....Robert, April
5. The Ladies Who Lunch .....Joanne
6. Being Alive.....Robert

Musicians: Bill Wolfe, piano; Jon Hyrkas, drums

Produced by special arrangement with Music Theatre International

## About the Directorial Staff

**Aileen-Marie Scott** (Director) – Having played both Jenny and Amy in other productions of *Company*, Aileen is thrilled to see the show from the director's point of view. She has also directed such critically acclaimed shows as *Gypsy*, *Crucible*, *Godspell*, *The Fantasticks*, *All My Sons* (nominated for an Inland Valley Theatre League Award (ADA) for Best Revival) and *Hello Dolly*. She has performed in a few Sondheim musicals, namely as the Witch in *Into the Woods*, Sara Jane Moore in *Assassins*, the Bakers Wife in *Into the Woods* and the Beggar Woman in *Sweeney Todd*. Regional credits include: *Lips Together*, *Teeth Apart* as Chloe for which she was awarded "Best Actress of 2003" by the Los Angeles Times, Sally Bowles in *Cabaret*, Flaemmschen in *Grand Hotel*, and Aldonza in *Man of La Mancha*. Aileen is the Casting Director at Chromolume Theatre Company. To my production team, you are the cream!! To my cast, old and new friends alike, thank you for your passion, your patience and your wonderful performances. James, thank you for joining me on this journey to "Being Alive" both on and off stage. You can sit in my chair and ruin my sleep anytime. Merde!!!

**Bill Wolfe** (Musical Director) – Bill is a multi-talented Musical Director, Conductor, Composer, Church Choir Director, Workshop Facilitator and Voice and Piano teacher. Bill has music directed over 200 shows in 30 years including *Nunsense*, *West Side Story*, and *Follies* in concert here at Kentwood. He is so happy to be working with Aileen who he worked with 10 years ago on *Godspell* at the Westminster Community Theatre in Orange County. Bill has worked with Community Theatres, Civic Light Operas and Regional Theatres all over Southern California, the East Coast and Hawaii. Bill's favorite composer without question is Stephen Sondheim and he hopes you certainly enjoy the show!!

## About the Producers

**Larry Jones** – Larry is happy to be involved with *Company* and working with Director Aileen, co-producer Sheridan and the very talented cast and crew of *Company*.

**Sheridan Cole** – Sheridan has worked in many capacities at Kentwood through the years and most recently was the director of *Murder on the Nile* and costumer for *The Sunshine Boys*. This is the first musical she's produced!

## About the Designers

**Matt Scarpino** (Set Designer) – Matthew holds a Master of Fine Arts degree in the area of Scenic Design and Technical Direction from California State University, Fullerton. Recent designs include *Love Tapes* at Sacred Fools Theatre, *Dirty Laundry* at the Hudson Main Stage Theatre, *Heartbreak House* at the Seaver Theatre, *The White House Murder Case*, *The Women*, *Coming Attractions*, and *Honey I'm Home* at the Hudson Avenue Theatre, the Comedy Central New Work Space at the Hudson Backstage Theatre, *Alfie* at the MET Theatre, *Abstract Expression*, *Reunion*, and *Gangster Planet* at the Egyptian Arena Theatre.

**Richard Potthoff** (Light Designer and Technical Director) – Richard is one of Kentwood's resident techies. He received Marcom Masque Awards for last season's *City of Angels*.

**Vanessa Romanchuk** (Costume Designer) – Vanessa is glad to have been suckered into helping with costumes for *Company*. This is her first show with Kentwood. Previously she has worked with Conejo Players, Openstage Repertory. She has a Bachelor of Arts in Theater Arts from UC Santa Cruz. Robot Bob loves you.

## About the Cast

**Lateefah DeVoe** (Jenny) – Lateefah, originally from Marion, SC, was primarily raised here in Southern California. She received her BS in Music Education at Hampton University. Upon graduation, she made her debut in the national tour, *Your Arms Too Short to Box With God*. Other credits include: *Show Boat*, *On the Twentieth Century*, *Pinocchio*, and *Blues for an Alabama Sky*. Lateefah has also done a few independent films, one of which made it into the Pan African Film Festival.

**Drew Fitzsimmons** (Paul) – Just finishing a phenomenal run of *Heaven Can Wait*, Drew is thrilled to find himself in good company under the direction of the fabulous Ms. Scott and has been dying for a chance to work with Bill Wolfe.

**William Goldyn** (David) – William has directed many productions here at Kentwood and at Hollywood High School. His last appearance on our stage was as Oberon/Theseus in *A Midsummer Night's Dream*. He is *always grateful* to his VERY-soon-to-be wife, Nancy.

**Danielle LeeAnn Handel** (Susan) – As descendants of composer George Frideric Handel, music and performing runs in Danielle's family. She has appeared in *The Miracle Worker*, *Gypsy*, *My Fair Lady*, *The Vagina Monologues* and *The Importance of Being Earnest*. She is thrilled to be working, for the second time, under the direction of super-talented Aileen-Marie Scott and pleased as sweet Georgia peaches to be performing for the first time for Kentwood Players. Richard you have and are my heart.

**David Herley** (Peter) – David is a Kentwood rookie. His most recent performances include *Annie*, *The Crucible*, and *The Mikado*. David teaches math at Marymount High School. He is a sports enthusiast who enjoys a good game of golf or basketball.

**Samantha Klein** (Kathy and Choreographer) – Sami's past favorite roles include Thelma in *Trip to Bountiful* (West Coast Ensemble), Luciana in *Comedy of Errors* and Cinderella in Rogers and Hammerstein's *Cinderella*. Her TV/film credits include *Gilmore Girls* and the upcoming movie, *States of Grace*. She just finished starring in *Musical: The Musical*. Love to my boyfriend, Beau, and to my "wife," Katie.

**Mark Lucero** (Larry) – Mark is pleased to be working with the talented cast and crew of Company in his 2<sup>nd</sup> production at Kentwood. Recent shows include *Cabaret*, *South Pacific*, *Father of the Bride* and *Bus Stop*. Special thanks to family and friends for their love and support.

**Katie Marquardt** (Amy) – This is Katie's return to the stage after a two year break where she worked on becoming a certified makeup artist and sang in a classic rock band Palm Drive. Favorite roles include Dolly in *Hello Dolly* and Olive in the female version of *The Odd Couple*. Katie is a graduate of LMU and the Oxford School of Drama. She would like to thank Aileen for trusting her, Sami for joining her, friends and family for supporting her, and Pete (her soon-to-be-hubby) for his love.

**Bob Matthews** (Harry) – After studying at South Coast Repertory’s Actors Workshop in Costa Mesa, Bob relocated to Los Angeles, and became a student at Darryl Hickman’s Actors Workshop in Los Angeles. He also started studying voice with Elizabeth Barron soon after relocating to Los Angeles. His most notable roles include Ernst in *Cabaret*, Enoch in *Carousel*, and Tony in *Heaven Can Wait*. He graduated from California State University, Northridge with a B.S. Degree in Business Administration. He currently holds a Life Agent sales position at Unico an American Insurance Company.

**Susie McCarthy** (Joanne) – *Company* marks Susie’s Kentwood Players debut and her first Sondheim musical. Recent roles include Vivian Bearing in *Wit*, Eleanor in *The Lion in Winter*, and Boo Levy in *The Last Night of Ballyhoo* at PV Players. Big thanks to Aileen for having faith. Susie dedicates her performance to her Dad.

**Sara Poulos** (April) – A LMU graduate, Sara has performed in *Into the Woods*, *Oklahoma!*, and *You’re a Good Man Charlie Brown*. She thanks her parents and boyfriend.

**David Scales** (Robert) – David’s past roles include Claude in *HAiR*, Freddie in *Noises Off*, John Wilkes Booth in Sondheim’s *Assassins*, and Marcus in Christopher Durang’s *Funeral Parlor*. David wishes to thank his family and friends for their continuous support.

**Nickie Scates** (Marta) – While attending AMDA and NYU, Nickie lived in New York City. She appeared most recently as Crissy in *HAiR* and as the Ghost of Christmas Past in *A Christmas Carol*. She is thrilled to be performing her first Sondheim musical. She wishes to thank her husband, Dave, for his support.

**Ingrid Schaffenburg** (Understudy) – Ingrid is delighted to be stepping in as Kathy! She wants to thank Aileen and Bill for being so supportive, Sami for believing in her, and Joe for his love.

**Julie Urbanek** (Sarah) – Julie is a native Los Angelino. Her credits include Marmee in *Little Women*, Ado Annie in *Oklahoma*, Gloria Thorpe in *Damn Yankees* & several industrial shows for Jack in the Box, Der Weinerschnitzel, MayCo & South Bay Galleria. Love to Paul.

## **Kentwood Players’ Board of Directors 2004-2005**

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## Production Staff

Stage Manager .....	Tara Potthoff
Script Supervisor.....	Barbara McMurray
Light and Sound Operator .....	Jim Crawford
Original Graphic Design.....	Robert Newton
Lobby Design .....	Aileen-Marie Scott, James Knudsen
Set Construction Lead .....	James Knudsen
Fight Choreography .....	Drew Fitzsimmons
Sound Recording.....	Joe White
Hair and Makeup.....	Katie Marquardt
Seamstresses.....	Maria Cohen, Julia Maggs, Barbara Brophrey, Yvonne Kainoa
Properties.....	Aileen-Marie Scott
Publicity Photos .....	James Knudsen
Audition Assistance .....	Gert Nord, Jeanie Spain, Tara Potthoff
Hospitality Coordinator .....	Dagmar Schnauss
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## Strike Crew and Work Sunday

Miriam Amster, Barbara Brophrey, Tom Brophrey, Arlene Cohen, Maria E. Cohen, Michael I. Cohen, Hal Fisher, Bill Harred, Ben Lupejkis, Julia Maggs, Paul Mazerov, Treva Merritt, Sheldon Metz, Melvin Miller, Calia Mintzer, Frank J. Olivadoti, Dave Parke, Lori Pereslete, Tony Pereslete, Toulia Pessah, Bob Schnauss, Adina Silo, Jeanne Spain, Susan Stangl, Sherman Wayne, Fred M. Wolf  
and the cast and crew of *Company*

## Special Thanks

Joe White, Valerie Cantrell (for the beautiful wedding dress), Susan Stangl, James Esposito, Rob Newton, Anita Newton, everyone at Sondheim.com, Alicja Sprague, Maria Cohen, Robert Scott, Arlene Cohen, Kenneth Jones, Ed Cotter and the *Heaven Can Wait* cast, and Michael Murphy and his cast.

During the performance please turn your pagers to silent,  
and turn off your cell phones and alarms on your digital watches.  
There is no louder sound in a theatre than the rattle of cellophane.  
*Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members  
after the performance in the Green Room.  
Please use the outside stairway at the rear of the theater.

For up to date info about Kentwood Players visit our website  
[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

### *The Rainmaker*

A Drama by N. Richard Nash  
July 15 – August 20, 2005  
Director: August Vivirito

### *Light Up the Sky*

A Comedy by Moss Hart  
September 9 – October 15, 2005  
Director: Kathleen Chapin

### *The Unsinkable Molly Brown*

A Musical, Book by Richard Morris  
Lyrics and Music by Meredith Willson  
November 4 – December 17, 2005  
Director: Victoria Miller

### *45 Seconds from Broadway*

A Comedy by Neil Simon  
January 13 – February 18, 2006  
Director: Gail Bernardi

## Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Calia Mintzer (310) 837-3609

## Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY  
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

## Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice. **Please allow 4 weeks for processing of your order.**

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