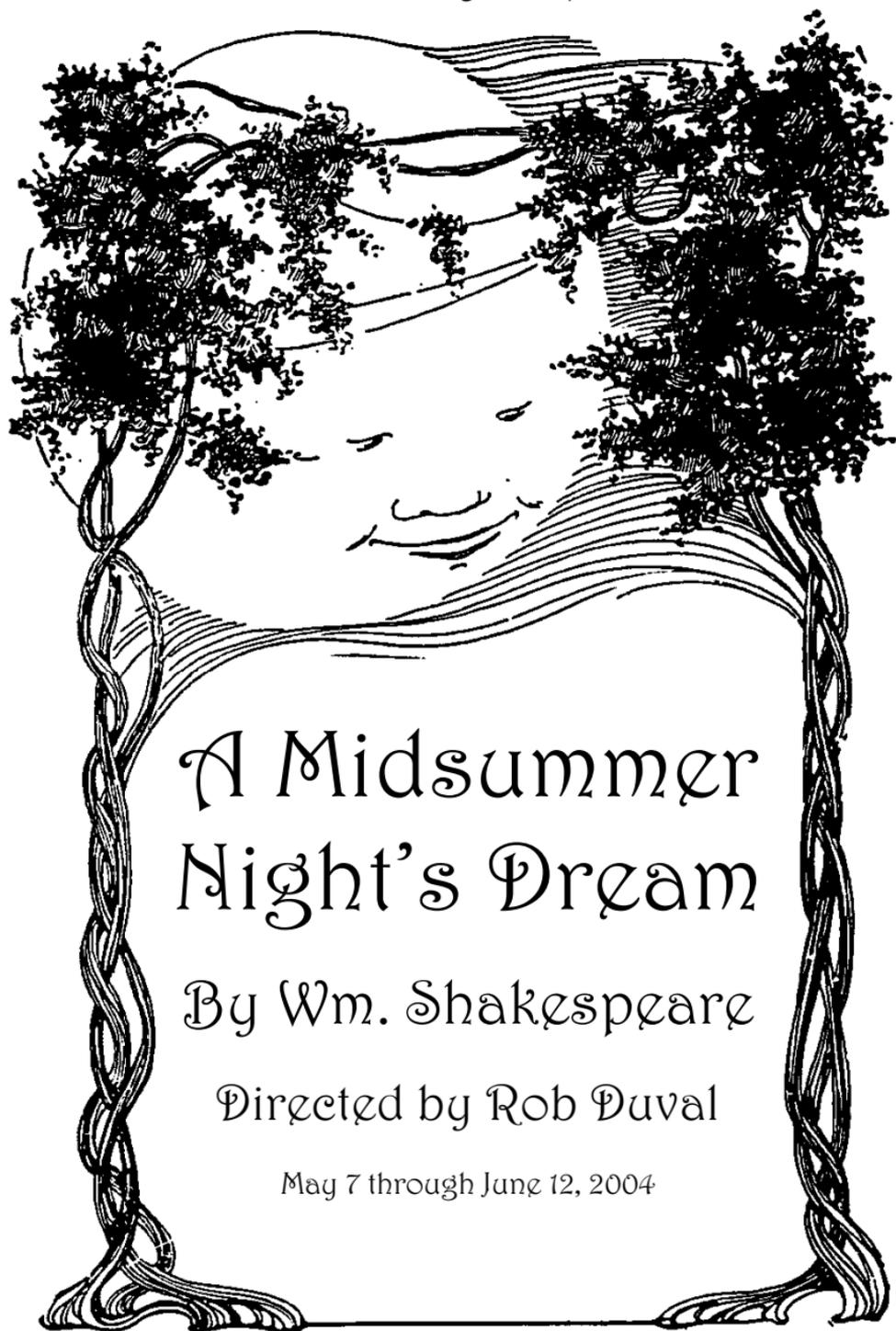


Kentwood Players presents



A Midsummer
Night's Dream

By Wm. Shakespeare

Directed by Rob Duval

May 7 through June 12, 2004

Westchester Playhouse

8301 Hindry Avenue

Westchester, California

Reservations: (310) 645-5156

A Midsummer Night's Dream

by William Shakespeare

Director Rob Duval

Assistant Director Shari Barrett

Producers De & Ed Cotter

Set Design	Light Design	Sound Design
Tony Pereslete	Tom Brophay	Richard Potthoff

Costume Design	Original Music Composer
Valerie Wright	Caroline Benzon

Cast

(in order of appearance)

Theseus, Duke of Athens	William Goldyn
Hippolyta, Queen of the Amazons	Catherine Rahm
Egeus.....	Tom Brophay
Hermia.....	Mai Yaari
Demetrius	Frederick Frazier
Lysander	Andrew Fitzsimmons
Helena	Dana Shew
Peter Quince, representing Prolog	Randy Ball
Nick Bottom, representing Pyramus	Donald Heath
Francis Flute, representing Thisby.....	Charles C. Nickerson
Robin Starveling, representing Moonlight	Omar Alcibar
Tom Snout, representing Wall	Max Heldring Stormes
Snug, representing Lion.....	Jon Ericksen
Puck or Robin Goodfellow.....	Natalia Barzilai
Cobweb	Gemma Levine
Oberon, King of the Fairies.....	William Goldyn
Titania, Queen of the Fairies	Catherine Rahm
Peaseblossom.....	Brenda Harris
Moth.....	Lori A. Marple-Pereslete
Mustardseed.....	Lauren Friedman
Philostrate, Master of the Revels	Brenda Harris
Understudies.....	Natisha Anderson as Puck,Lauren Friedman as Hermia, Alicja Sprague as Mustardseed

SCENE: Athens and a wood near it.

There will be a 15-minute intermission between Acts I and II.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players

About the Production Staff

Rob Duval (Director) – This is Rob's directorial debut at Kentwood. You may remember him in *The Elephant Man* and *Blood Brothers*. He sends his love and thanks to Leslie, Sarah and Charlie.

Shari Barrett (Assistant Director) – A former Drama teacher and stage manager with Shakespeare on the Green and Culver City Public Theatre, Shari thanks Kentwood Players for their warm welcome – especially Rob Duval.

De & Ed Cotter (Producer) – De and Ed recently produced KP's smash hit, *City of Angels*. De also produced and Ed directed *Blood Brothers*, which was awarded best production of the KP 2002 season. They feel privileged and excited to be working with director Rob Duval and an extremely talented cast.

Tony Pereslete (Set Design) – Tony has been a Kentwood member for three years. Past set design credits include *Don't Dress for Dinner* and *Dial "M" for Murder*.

Tom Brophrey (Light Design / Egeus) – Tom designed lights last for *Barefoot in the Park*. He appeared on stage last as Mr. Hyde in *I Remember Mama*.

Richard Potthoff (Sound Design) – Richard is proud to be a techie through and through. His daughter Tara is carrying on the tradition, though sadly at the "other" school, across town from Westwood.

Valerie Wright (Costume Design) – Valerie thanks God for her talents and is delighted to be part of this production. Her other design work includes, *Romeo and Juliet*, *Twelfth Night*, *Cinderella*, *Oliver* and *Androcles and the Lion*.

Caroline Benzon (Original Music Composer) – Caroline received a BA. in music from UCLA. Other composing credits include *Peg & Garrick* at Little Fish Theatre Company and SBTS' production of *Twelfth Night*.

About the Cast

Omar Alcibar (Starveling) – A theater arts major at CSULB, this is Omar's first performance with Kentwood Players. His credits include John Proctor in *The Crucible* and Woof in *Hair*.

Natisha Anderson (Understudy) – Natisha has an Acting B.S. from Ball State University. She is currently studying at the Groundlings. Natisha thanks Rob for this exciting opportunity.

Randy Ball (Quince) – Randy studied theater arts in North Carolina but has been living in Los Angeles for years and enjoys the universe of Southern California.

Natalia Barzilai (Puck) – Natalia is excited to perform with KP for the first time. She has performed at the Morgan-Wixson Theatre and Hamilton High School Academy of Music. She thanks her family and the Fab-5 for everything.

Jon Ericksen (Snug) – Born in Sierra Madre, California, Jon is a UCSD alumnus and an actor in Los Angeles. This is his theatrical debut with Kentwood Players.

Andrew Fitzsimmons (Lysander) – Honored to venture into Shakespearean territory, Drew is anxious to set sail with this incredible cast and under this superb direction. It is sure to be a feast for the senses.

Frederick Frazier (Demetrius) – Frederick is pleased to make his debut appearance with Kentwood Players. He looks forward to a great production embracing the text and having fun with this great cast.

Lauren Friedman (Mustardseed / Understudy) – Lauren is thrilled to be back on stage after a two-year “vacation.” Much love and thanks to Lex and Charlie for their support.

William Goldyn (Theseus / Oberon) – William teaches Shakespeare, Drama, and Film at Hollywood High Performing Arts Magnet. For Kentwood Players he recently directed *Moon Over Buffalo* and *The Matchmaker*.

Brenda Harris (Peaseblossom / Philostrate) – Brenda’s a doctoral candidate in theater at Union Institute and University. Favorite roles: Maggie in *The Man Who Came to Dinner*, Witch #2 in *Macbeth*, Fairy in *The Curious Savage*.

Donald Heath (Bottom) – Donald is glad to return to the Kentwood stage, where he appeared in *The Ruling Class*, *The Man Who Came to Dinner*, and *The Elephant Man*.

Gemma Levine (Cobweb) – Gemma’s credits include Agnes in *The Apollo of Bellac* and Hermia in *A Midsummer Night’s Dream* with the Upper Story Theatre. Gemma also sings, dances and composes music.

Lori A. Marple-Pereslete (Moth) – Lori is excited to be on stage. She’s usually found behind the scenes as a technician and Set Decorator.

Charles C. Nickerson (Flute) – Chuck is pleased to be appearing in his first Kentwood show (thanks Rob). After a dozen productions, Chuck is returning to his first role: the guy in the dress.

Catherine Rahm (Hippolyta / Titania) – Catherine is excited to be part of KP’s rare foray into Shakespeare. She loves appearing here in front of the South Bay’s friendliest audiences.

Dana Shew (Helena) – Dana is thrilled to be performing for the first time with Kentwood Players. Thanks to KP for the opportunity to play with such a wonderful cast.

Alicja Sprague (Understudy) – Studying Theatre & Dance at El Camino College, Alicja is honored to have the privilege to perform with such a fabulous cast.

Max Heldring Stormes (Snout) – The first play Max ever saw was *A Midsummer Night’s Dream* at the Olde Globe Theatre in San Diego. Now he loves being in it.

Mai Yaari (Hermia) – This is Mai’s second show at Kentwood. You might have seen her in *Blood Brothers*. She has also appeared in many productions at the Morgan Wixson Theatre.

Production Staff

Stage Manager.....	Lori A. Marple-Pereslete
Booth Crew	Kirk Larson, Jim Crawford
Set Decoration Design.....	Lori A. Marple-Pereslete
Lobby Design	Michael Cohen
Master Builder.....	Tony Pereslete
Assistant Costumer	Eric Ballin
Publicity Photos.....	Linda Parke
Audition Assistance	Gert Nord, Tony Pereslete, Lori Marple-Pereslete, Hilary Fitzsimmons, Charlotte Lee Schildkret, Jeanne Spain, Babette Dickerson
Hospitality Coordinator.....	Dagmar Schnauss
Box Office Manager	Ashley Schultz

Strike Crew and Work Sunday

Gail Bernardi, Karen Blasky, Barbara Boone, Maria Cohen, Sheridan Cole,
Jim Crawford, James M. Green, Michael Grinde, Barbara Haberman,
Kirk Larson, Gretchen Luna, Ben Lupejkis, Julia Maggs, Paul Mazerov,
Sheldon Metz, Calia Mintzer, Michael Murphy, Gert Nord, Frank Olivadoti,
Dave Parke, Frank Roys, Charlotte Schildkret, Adina Silo,
Sherman Wayne, David Whale
and the cast and crew of *A Midsummer Night's Dream*

Special Thanks

Windward School; Helen Simmons McMillan for the orchestrations

Shakespeare by the Sea, which is opening *Richard III* and
Two Gentlemen of Verona in June at Point Fermin in San Pedro
(www.shakespearebythesea.org).

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to the minute info on goings-on at Kentwood
Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Picnic

A Drama by William Inge

July 9 – August 14, 2004

Director: Gail Bernardi

Agatha Christie's

Murder on the Nile

September 10 – October 16, 2004

Director: Sheridan Cole

The 1940's Radio Hour

A Musical by Walton Jones

November 5 – December 18, 2004

Director: Ben Lupejkis

A play to be announced

January 14 – February 19, 2005

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Gail Bernardi at (323) 654-8284

or Calia Mintzer at (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm

TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

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