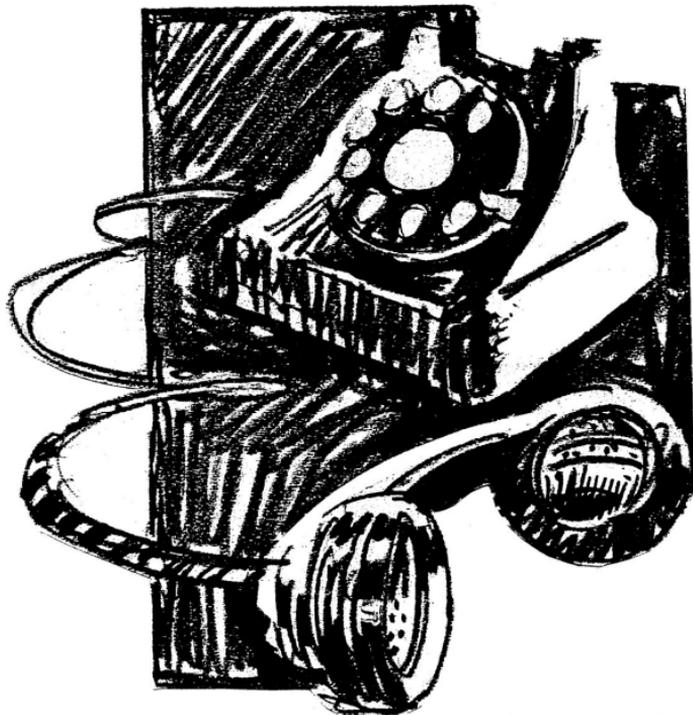


Kentwood Players

presents

Dial «M» for



MURDER

By

Frederick Knott

Directed by

Philip Brickey

September 12 – October 18, 2003

Westchester Playhouse

8301 Hindry Avenue

Westchester, California 90045-3205

Reservations: (310) 645-5156

Dial “M” for Murder

by Frederick Knott

Director

Philip Brickey

Producer

Margie Bates

Set Design
Tony Pereslete

Light Design
Tom Brophy

Costume Design
Phil Massi

Sound Design
Susan Stangl

Cast

(in order of appearance)

Margot WendiceAileen-Marie Scott
Max Halliday David Perez
Tony Wendice James Knudsen
Captain LesgateJoe Spinoza
Inspector Hubbard..... Wynn Rowell
Thompson, several offstage voices.. Andrew Fitzsimmons
Radio announcerJohn deBono, recorded in the UK

Act I Scene 1 A Friday evening in September.
 Scene 2 An hour later.
 Scene 3 Saturday evening.
 Scene 4 Later that night.
Act II Scene 1 Sunday morning
 Scene 2 A few months later. Early afternoon.

The action of the play takes place in the living room of
the Wendices’ apartment in London

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players
Produced by special arrangement with Dramatists Play Service, Inc.

About the Director

Philip Brickey – Philip was pleased to direct this production after previously directing the award-winning *I Remember Mama* in 2000. Philip has also directed several original shows in the Hollywood area. He has a degree in drama from the University of Arkansas. Love to Valerie and Maddy

About the Producer

Margie Bates – Margie produced *Dames at Sea* and *Rumors*. She has appeared on stage in several Kentwood productions, including *Sweet Charity*, *Play it Again Sam*, and *Stepping Out*. She won awards for her three most recent roles: Addie Mae in *The Cover of Life*, Miss Preen in *The Man Who Came to Dinner*, and her first lead, Mama in *I Remember Mama*, directed by Philip Brickey. Phil won an award for directing “Mama” disproving the saying that “nice guys finish last”. Margie is very pleased to be working with Phil again and with his talented cast.

About the Designers

Tony Pereslete – Tony has been a member of Kentwood Players for almost three years. He has participated in set design and construction for many productions.

Tom Brophrey – Tom’s first lighting design was for thriller *Night Watch* in 1974. Since then he has designed the lights for several KP shows, including Philip Brickey’s *I Remember Mama*.

Susan Stangl – Susan designed sound at Kentwood for *Forty Carats* and *Don't Dress for Dinner*. She has also acted in several shows at Kentwood and other local theaters. She is currently appearing in *Antigone* at Open Stage West in Sherman Oaks.

Phil Massi – Phil has designed costumes recently for KP's *Forty Carats*, *Father of the Bride*, *Laughter on the 23rd Floor*, and not so recently for *Mame*. Not only has he been playing with us behind the scenes, but also since 1987 has had lead roles in several of our musicals and plays and appeared in KP's Concert Series. He was honored with a Marcom Masque Award as Best Male Lead for his work in the comedy, *Social Security*.

About the Cast

Andrew Fitzsimmons (Thompson, etc) – Finding Andrew barricaded in the dressing room, Philip Brickey was forced to cast him in *Dial M*, which he gracefully accepted. Recently finished with *Kiss Me Kate*, Drew is looking forward to this adventure.

James Knudsen (Tony) – James is honored to be making his debut on the Kentwood Players stage. A native of Tulare, California, James began acting in high school. He received his Master of Fine Arts, in Theatre from Cal State Fullerton in 2001. Among the roles he has performed, Stone in *City of Angels*, Master Geautreaux in *Chained*, and most recently John in *Lips Together, Teeth Apart*, where was the husband of Aileen Scott for the first time. James thanks Aileen, Andrew, David, Phil, Joe and Wynn for their wonderful work. And special thanks to the technical and support players at Kentwood.

David Perez (Max) – Having just completed a performance at NBC’s “The Lot,” David is thrilled to be on stage again. The energy of a living, breathing audience has always given him a rush. His recent theatrical roles include the aristocratic Lord Marcus at the Long Beach Playhouse, and a Cherokee Indian at The Chance Theatre. When David is not acting, he teaches yoga. Either way, the important thing for him is to keep on stretchin’!

Wynn Rowell (Hubbard) – Wynn, a veteran actor of 60+ productions, has had affairs with Radio, TV and Film, but the Theatre has always been his true mistress. He dedicates “M” to his granddaughter Beverly, children Becky and Jack...and to Peggy, who allows the ménage a trios with his wayward mistress ... the Theatre.

Aileen-Marie Scott (Margot) – Aileen is so happy to be back home at Kentwood Players. She was last seen in Costa Mesa’s production of *Lips Together, Teeth Apart* as Chloe. She was lucky enough to work with James Knudsen there and is thrilled to be working opposite him again. Some of her credits include, Sally Bowles in *Cabaret* at the Curtis Theatre, Flaemmschen in *Grand Hotel* at Performance Riverside, Jenny in *Chapter Two* at Octavio’s Dinner Theatre, Gillian in *Bell, Book and Candle* at the Marquee Dinner Theatre, and some may remember her as Roz in *Moon Over Buffalo*, right here at Kentwood. She has also directed critically acclaimed shows such as *Gypsy*, *The Crucible*, *Godspell*, *The Fantasticks*, *All My Sons* and *Hello, Dolly!* Thank you Phil and Margie so much for this opportunity. Andrew, David, James, Joe and Wynn, it is a gift to work with such talented giving actors. Thank you for letting me be “one of the boys”!!!

Joe Spinoza (Lesgate) – Joe previously appeared on this stage for a reading of *The French Club* by David Macaray also directed by Phil Brickey. He has performed with the American Renegade Theatre in *The Secret Nymph of New Hyde Park* and *The Viewing*. He has also been heard on public radio and is an aficionado of 20th century “not-so-popular” music and theatre music.

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Strike Crew and Work Sunday

Barbara Boone, Arlene Cohen, Sheldon Cohen, Jack Coppock, De Cotter, Ed Cotter, James Manley Green, Mary M. Green, Bill Harred, Gert Nord, Frank Olivadoti, Dave Parke, Judy Polak, Lee Polak, Charlotte Lee Schildkret, Adina Silo, Jeanne Spain, Max Stormes, David Michael Trevino, Fred Wolf
and the cast and crew of *Dial "M" for Murder*

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

For up to the minute info on goings-on at Kentwood
Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

The Supporting Cast

A Comedy by

George Furth

November 7 – December 13, 2003

Director: Ben Lupejkis

City of Angels, A Musical

Book by Larry Gelbart

Music by Cy Coleman

Lyrics by David Zippel

January 9 – February 21, 2004

Director: Victoria Miller

To be announced

March 12 – April 17, 2004

Shakespeare's

A Midsummer Night's Dream

May 7 – June 12, 2004

Director: Rob Duval

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Gail Bernardi (323) 654-8284

or Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm

TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

Season Ticket Order Form

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