

Kentwood Players
presents



I'm Not Rappaport

By Herb Gardner

Directed by
Sheldon Metz

January 14 - February 19, 2000

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156



KENTWOOD PLAYERS PRESENTS

I'M NOT RAPPAPORT

By Herb Gardner

DIRECTOR

SHELDON METZ

PRODUCERS

SHELDON COHEN & CALIA MINTZER

LIGHT DESIGN

RICHARD POTTHOFF

SET DESIGN

SHELDON METZ

SET DECORATION

SCOT RENFRO

COSTUME DESIGN

ALISON MATTIZA

CAST

(In order of appearance)

NAT.....	Scot Renfro
MIDGE.....	Alfonso Freeman
DANFORTH.....	Lawrence Smilgys
LAURIE.....	Bree Benton
GILLEY.....	David Parke, Jr.
CLARA.....	Linda Parke
THE COWBOY.....	Paul Mayo

Setting: A bench near a path at the edge of the lake in Central Park

Time: Early October, 1982

Act I

Three in the Afternoon

Act II

Scene 1: Three in the afternoon, the next day

Scene 2: Five in the afternoon, the next day

Scene 3: Twelve days later, eleven a.m.

There will be a 15 minute intermission between Acts I & II

Decaf coffee will be served at intermission,
courtesy of Kentwood Players

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

ABOUT THE DIRECTOR

SHELDON METZ - I'm Not Rappaport marks Sheldon's first production as a director and over 38 years since his first directing chore, *You Can't Kiss Caroline*. He has been involved in almost every aspect of the performing arts. A KP member for over 16 years, he has served two terms as president of the Kentwood Players and is the theatre's current production manager. Sheldon has acted in *I Never Sang for My Father*, *The Supporting Cast* and numerous workshops. At KP Sheldon has directed *Lunch Hour*, *The Octette Bridge Club*, *Auntie Get Your Gun*, *Play It Again Sam*, *The Cocktail Hour*, *(Best Director & Set Design)*, *The Good-Bye People* *(Best Set Design)*, *A Few Good Men*, *Beau Jest*, *The Sisters Rosensweig*, *the west coast premieres of After The Dancing in Jericho* *(a Daily Breeze Pick of the Year)* and last year's *The Cover of Life* *(Best Director, Graphics & Production)*. This past year, when not traveling around the world, he designed sets for KP's *The Heiress*, *Last of the Red Hot Lovers* and *MUNSENSE*. Professionally, he directed *Love Letters* with Bonnie Franklin and Tony Musante, and *Richard Kline* and *Karen Valentine* as well as *My Father's House* with Dan Lauria and Len Lesser. Sheldon directs theatre for the love of it and with the permission of his wife, Linda, whom he thanks especially for this one. He dedicates this production to the memories of Irving Rosen who wanted so badly to play Nat, and Michael & Ford who may have become Nat.

ABOUT THE PRODUCERS

SHELDON COHEN - This is Sheldon's second venture into producing, having co-produced *cheaters*. He has also stage managed and run lights and sound for many of Kentwood's productions in the last four years, in addition to appearing on stage in *Man of La Mancha* and *The Trip to Bountiful*. Sheldon has been seen as a background player in many movies and TV shows.

CALIA MINTZER - Calia joined Kentwood players in 1955 with the first children's special *Hansel & Gretel* in the role of Gretel. Other roles on KP's stage have been in *Teahouse of the August Moon*, *Fiddler on the Roof*, *Cabaret*, *Octette Bridge Club*, *She Loves Me*, *Sweet Charity*, *Follies*, *Oklahoma* and *The Mousetrap*. She is currently on the KP board as special theater parties chairperson and has previously held the hospitality and box office chairs. Calia also co-produced *cheaters* last year and feels honored to work with Sheldon Metz in the first play of 2000.

ABOUT THE CAST

BREE BENTON (Laure) - Bree most recently appeared in NBC's *Howlaid: Life on the Street*. Her work in theatre includes warbling the "pick-a-little, talk-a-little" number in a high school production of *The Music Man* (with Monica Lewinsky-one of Barbara Walters "Ten Most Fascinating People of 1999"). Bree studies with Bob Monroe. During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops before the play begins.

ALFONSO FREEMAN (Midge) - Rappaport is the fourth production of Alfonso's four-year membership with KP. He's been featured in the films *The Shawshank Redemption*, *Seven* and the upcoming festival piece *Man Song*. "My heart is on stage, I dedicate my performance to the audience, without whom I'd still be working in aerospace."

PAUL MAYO (The Cowboy) - Originally from Natick, MA, Paul can now be seen on MTV in Jessica Simpson's video *I Wanna Love You Forever*. He sings, plays guitar, and is recording original songs. His goals are set in TV and film. He thanks God for blessing him with a powerful Mind, Body and Spirit.

DAVID PARKE, JR. (Gilley) - David has acted since the fourth grade in school productions. By the eighth grade, he was the lead in the Christmas musical. He now attends the Hollywood High School Performing Arts Magnet and recently starred as Demetrius in *A Midsummer Night's Dream*. He is a very active Kentwood Member.

LINDA PARKE (Clara) - This is Linda's debut. She would like to thank Sheldon Metz and the entire cast and crew for accepting her so graciously and for the opportunity to work with her son David, who plays Gilley.

SCOT RENFRO (Nat) - Scot has been seen on our stage as Howard Thorpe in *After the Dancing in Jericho* and as Ludie Watts in *The Trip To Bountiful*. Other recent Los Angeles area theater credits include *A Heart of Flesh* at The Alliance Repertory Co. and *Talk Talk* at the L.A. Theater Center. Also, Scot has done stand-up in various L.A. clubs. This performance is dedicated to Mary Louise and Arthur Wardle (his wife's parents)...two octogenarians who most definitely "make things happen."

LAWRENCE SMILGYS (Danforth) - Lawrence has been involved in the LA theatre scene for the past 12 years, as well as doing film, television and commercial work. He is pleased to be sharing the stage with this very talented cast.

****Please note - imitation cigarettes, etc. are used onstage in this performance.****

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

PRODUCTION STAFF

Script Supervisor.....	Barbara McMurray
Stage Managers.....	Ron & Edie Hastings
Assistant Director.....	Susan Silver
Stage Crew.....	Fatima Potthoff
Set Design.....	Sheldon Metz
Master Builders.....	Sheldon Metz, Frank Olivadoti, Max Stormes
Set Decoration.....	Scot Renfro
Light Design.....	Richard Potthoff
Sound Design.....	Jamie Weintraub
Light/Sound Technicians.....	Joy Bice, Dave Parke, Sr., Tara Potthoff
Properties.....	Shellee James
Costume Design.....	Alison Mattiza
Assistant Costumer.....	Jeff Wallach
Original Graphic Design.....	Sheldon Metz
Publicity Photos/Lobby Portraits.....	Shellee James
Lobby Design.....	Arlene Cohen
Hospitality.....	Dagmar Schnauss
Box Office.....	DeSean Terry

STRIKE CREW & WORK SUNDAY

David & Estelle Abrams, Miriam Amster, Mel Barmazel,
Tom & Barbara Brophay, Michael & Maria Cohen, Sheridan Cole, Joe Fagan,
Dick Freytag, Alfonso Freeman II, Donovan Freeman, William Goldyn,
Van Mattiza, Treva Merritt, Vicki Miller, Amory Olivadoti, Toula Pessah,
Sally Pierce, Judy & Lee Polak, Dorothy Rochlin, Frank Roys,
Bob & Dagmar Schnauss, Dorothy Schrenzel, Debbie Siebers, Adina Silo,
Connie Sless, Loretta Weaver, Jack Weintraub, Ron Wisansky,
and the cast and crew of *I'm Not Rappaport*

SPECIAL THANKS

Maria Cohen, Greg Jackson, Vicki Miller, Dave Parke, Sr., Dorothy Rochlin
Karen & Jerry Schulman, Dave Whale, Dr. Miles Zakheim,
Westminster Community Theatre,
John Catoe & Chris Smith - Santa Monica's Big Blue Bus,

IN HONOR OF OUR 50TH ANNIVERSARY
KENTWOOD PLAYERS PROUDLY PRESENTS

MUSICAL CONCERTS 2000

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Lynne Ingram at 310/821-2737 or the box office at 310/645-5156



KENTWOOD PLAYERS COMING ATTRACTIONS

PLAZA SUITE

by Neil Simon

March 10 - April 15, 2000

Director: Gail Bernardi

TEN LITTLE INDIANS

by Agatha Christie

May 5 - June 10, 2000

Director: Max Stormes

TWO BY TWO

Music & Lyrics by Rogers & Hart

July 7 - August 19, 2000

Director: Jeff Wallach

MOON OVER BUFFALO

by Ken Ludwig

September 8 - October 14, 2000

Director: William Goldyn

I REMEMBER MAMA

by John Van Druten

November 10 - Dec. 16, 2000

Director: Philip Brickey

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

CALIA MINTZER (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm TUESDAY - SATURDAY

Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD one week after they are made.

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