

KENTWOOD PLAYERS
PRESENTS

The
Heiress



A Classic Drama
by
Ruth & Augustus Goetz

Directed by Gail Bernardi
May 7th - June 12th, 1999

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156

THE HEIRESS

A Classic Drama
by Ruth & Augustus Goetz

DIRECTOR
GAIL BERNARDI

PRODUCERS
SHERIDAN COLE & BARBARA McMURRAY

LIGHT DESIGN
RICHARD POTTHOFF

SET DESIGN
Sheldon Metz

SET DECORATION
MICHAEL COHEN

COSTUME DESIGN
MARIA COHEN

CAST

(In order of appearance)

Maria.....	Catherine Campbell
Dr. Austin Sloper.....	Jack Rubens
Lavinia Penniman.....	Margie Bates
Catherine Sloper.....	Susan Gordon
Elizabeth Almond.....	Jeanne Bascom
Arthur Townsend.....	Steve Keeley
Marian Almond.....	Cynthia Mancus
Morris Townsend.....	Augustus Truhn
Mrs. Montgomery.....	Rebecca Winston

Setting: The entire action of the play takes place in the front parlor of Doctor Sloper's house in Washington Square. The year is 1850.

Act One

- Scene 1: An October evening
- Scene 2: An afternoon two weeks later
- Scene 3: The next morning

Act Two

- Scene 1: An April night six months later
- Scene 2: Two hours later
- Scene 3: A morning three days later
- Scene 4: A summer evening almost two years later

There will be one 15 minute intermission between Act I and Act II.
Decaf will be served at intermission, courtesy of Kentwood Players

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE

ABOUT THE DIRECTOR

Gail Bernardi - Gail has served on the Board of Directors and acted and directed at Kentwood for 11 years. Last year her appearance as Mrs. Baker in *Come Blow Your Horn* won her the Marcom Masque award for best actress in a major supporting role. Her last directorial stint was *The Gin Game*. Gail has been fortunate to direct plays that she loves and *The Heiress* tops her list.

ABOUT THE PRODUCERS & PRODUCTION STAGE MGR.

Sheridan Cole - A member for over 25 years, Sheridan has produced, directed and acted in several productions throughout the years. She directed last season's *Come Blow Your Horn* and recently served two years as president of Kentwood Players. She says it is a pleasure to be associated with the dedicated cast and crew of *The Heiress*.

Barbara McMurray - Barbara feels very fortunate to be a part of another one of Kentwood's great shows. She has been publicity chairman as well as script supervisor and/or co-producer for four shows this past season. She is grateful and excited to be a part of this family who practices what team work is all about.

Frank Roys - Frank was born at an early age. He's much older now. He has been involved in many aspects of showbiz over the past 34 years. Since early last year when he joined the Kentwood Players he has stage managed *Mousetrap*, *The Cover of Life* and now *The Heiress*, and he intends to keep at it until he gets it right.

ABOUT THE CAST

Jeanne Bascom (Elizabeth Almond) - Jeanne began her performing career as a choral soloist and dance band singer. Favorite roles include Ruth in *Milk and Honey*, Vera in *Pal Joey*, Madam Armfeldt in *A Little Night Music*, Hecate in *Macbeth*, Mama Wheelis in *Daddy's Dyin'-Who's Got the Will?*, and Magda in *The Night of January Sixteenth*. During her fourteen year membership at Kentwood she has served on the board and as Dinner Dance Chairman and taken part in all capacities of production.

Margie Bates (Lavinia Penniman) - Margie played Addie Mae in the Kentwood Players production of *The Cover of Life* earlier this year and Kate in *Sylvia* last spring. Her appearances on the Kentwood stage have also included roles in *Play It Again Sam*, *Stepping Out* and *Can-Can*. She is delighted to have the opportunity to work with this talented cast under the skilled direction of Gail Bernardi.

Catherine Campbell (Maria) - Stung by the acting bug early, Catherine played the Big Bad Wolf in the second grade (and cried when the other

children refused to play with her later). This Irish-American pursues an active career in theatre and film and is a member of the up-and-coming Theatre Tribe. Cat thanks Stuart Rogers, Elisa Beth Garver, her friends and family (especially Grandma!) for their support. You are my heart!

Susan Gordon (Catherine Sloper) - Susan's previous Kentwood appearance was as reporter Kate Miller in *The Cover of Life*. Favorite roles include Chris in *Rumors*, Rosemary in *Picnic*, Lady Grace in *Something's Afoot*, Lizzie in *110 in the Shade*, Janie in *Quilters*, Julia in *Springtime for Henry*, Lenny in *Crimes of the Heart*, and Helen, the psychotic screenwriter in the original production *Hollywood and Wino*.

Steve Keeley (Arthur Townsend) - Steve started here 10 years ago in Kentwood's production of *Wait Until Dark* and, almost like clockwork, has done a show almost every two years, appearing in *Annie Get Your Gun*, *Critic's Choice*, *Anastasia*, *Daddy's Dyin' - Who's Got the Will?*, as well as directing the British farce *Move Over Mrs. Markham*.

Cynthia Manous (Marian Almond) - This marks Cynthia's debut with the Kentwood Players. Recently she was seen as Alison in Palos Verdes Players' *Pure As the Driven Snow*. Previous roles include Mary Warren in *The Crucible* and Marian in *The Music Man*. Cynthia can be seen in the independent film *Marked Men* as a villainous lead. She thanks KP for this wonderful experience, and her family and Steve for their endless support and encouragement.

Jack Rubens (Dr. Austin Sloper) - After a hiatus from acting for over 30 years, Jack has found a plethora of "mature" roles to play. He has recently appeared as Henry Drummond in *Inherit the Wind*, Gramps in *On Borrowed Time*, and another grandfather, Martin Vanderhoff in *You Can't Take it With You*. And now Dr. Sloper. What's next...???

Augustus Truhn (Morris Townsend) - Augustus is a recent arrival from Denver, Colorado. While in Denver, he did numerous original plays as well as the classics, playing Tom in *The Glass Menagerie* and Edmund in *King Lear*. He finished 1998 playing Remzi in *The Heart of America*. Recently, he was seen at the Beachwood Studio Playhouse in Hollywood doing *Take 5*, an evening of original one acts. He is very grateful to Kentwood Players for this opportunity.

Rebecca Winston (Mrs. Montgomery) - Rebecca, a native midwesterner, studied theatre and medieval history at the University of Michigan before emigrating to Southern California. She earned her master's degree in acting from UCLA, where she also taught acting and speech to undergraduates. Favorite roles include Laura in *The Glass Menagerie*, Olga in *Three Sisters* and Darlene in *Hurlyburly*.

PRODUCTION STAFF

Production Stage Manager.....	Frank Roys
Script Supervisor.....	Arlene Cohen
Set Design.....	Sheldon Metz
Construction Supervisors.....	Dave Whale, Frank Olivadoti
Set Decoration.....	Michael Cohen
Light Design.....	Richard Potthoff
Sound Design.....	Kathi Thompson
Light/Sound Technicians.....	Dave Parke, Sr., David Parke, Jr.
Props.....	Arlene Cohen
Costume Design.....	Maria Cohen
Costume Assistants.....	Treva Merritt, Miriam Amster, Dorothy Rochlin Barbara Brophrey
Millinery.....	Arlene Cohen, June Hiatt
Original Graphic Design.....	Michael Cohen
Publicity Photos.....	Shellee James
Lobby Design.....	Michael Cohen
Hospitality.....	Arlene Cohen
Box Office.....	Joseph Franzone II

STRIKE CREW & WORK SUNDAY

David & Estelle Abrams, Mel L. Barmazel,
Tom Brophrey, Barbe Clifford, Sheldon Cohen,
Jim Crawford, Joe Fagan, Toni Gonzalez, Bill Harred, Lauren Jarvis
Gretchen Luna, Paul Mazerov, Calia Mintzer, Sally Pierce,
Judy & Lee Polak, Tara Potthoff, George Rametta,
Charlotte Lee Schildkret, Dorothy Schrenzel, Bob Sherman,
Conny Sless, Del Spain, Loretta Weaver, Jack Weintraub
the cast and crew of *The Heiress*

SPECIAL THANKS

Paul Mazerov for building assistance
Shellee James, Sheridan Cole & the Spains for furniture
Tricia King of Hospice Thrift Avenue for ongoing costume donations

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

KENTWOOD PLAYERS COMING ATTRACTIONS

LAST OF THE RED HOT LOVERS

by Neil Simon

July 9 - August 14, 1999

Director: Toni La Monica

NUNSENSE

Book, Music & Lyrics by Dan Goggins

September 10 - October 23, 1999

Director: Jeff Wallach

ARSENIC AND OLD LACE

by Joseph Kesselring

November 12 - December 18, 1999

Director: Sheridan Cole

I'M NOT RAPPAPORT

by Herb Gardner

January 14 - February 19, 2000

Director: Sheldon Metz

PLAZA SUITE

by Neil Simon

March 10 - April 15, 2000

Director: Gail Bernardi

SPECIAL THEATRE PARTIES

A special Theatre Party planned for your organization or group
can be a financial success as well as
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For further information call: Calia Mintzer (310) 837-3609

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